



# Thierry Chauve

France, Chaulgnes

## Quatuor coloré

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Quatuor coloré
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber ensemble
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Quatuor coloré

Musique de Thierry Chauve

Violon 1

Violon 2

Basson

Violoncelle

3

Detailed description: This block contains the first system of a musical score for a string quartet. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Basson (bass clef), and Violoncelle (bass clef). The time signature is 6/4. The Violoncelle part includes a triplet of eighth notes in the second measure, indicated by a '3' below the staff.

VI.1

VI.2

Bn.

Vlc.

4

4

4

4

Detailed description: This block contains the second system of the musical score, featuring four staves: Violon 1.1 (treble clef), Violon 1.2 (treble clef), Basson (bass clef), and Violoncelle (bass clef). The time signature is 6/4. Each staff begins with a '4' above the first measure, indicating a four-measure rest or a specific rhythmic pattern.

7

VI.1

VI.2

Bn.

Vlc.

This system contains measures 7 through 10. The first violin (VI.1) plays a melodic line with eighth and quarter notes. The second violin (VI.2) provides a harmonic accompaniment with dotted half notes and quarter notes. The bassoon (Bn.) and viola (Vlc.) parts feature eighth-note patterns and quarter notes, with some notes beamed together.

11

VI.1

VI.2

Bn.

Vlc.

This system contains measures 11 through 14. Measures 11-13 are in 2/4 time, while measure 14 is in 4/4 time. The first violin (VI.1) has a melodic line with dotted half notes. The second violin (VI.2) and bassoon (Bn.) have more active lines with eighth and quarter notes. The viola (Vlc.) part is simpler, with dotted half notes and quarter notes.

15

VI.1

VI.2

Bn.

Vlc.

This system contains measures 15 through 18. The first violin (VI.1) has a melodic line with quarter and eighth notes. The second violin (VI.2) has a more active line with eighth and quarter notes. The bassoon (Bn.) and viola (Vlc.) parts are simpler, with quarter and dotted half notes.

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19

VI.1

VI.2

Bn.

Vlc.

23

VI.1

VI.2

Bn.

Vlc.

27

VI.1

VI.2

Bn.

Vlc.

32

VI.1

VI.2

Bn.

Vlc.

35

VI.1

VI.2

Bn.

Vlc.

39

VI.1

VI.2

Bn.

Vlc.

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43

VI.1

VI.2

Bn.

43

Vlc.