



Thierry Chauve

France, Chaulgnes

Quadrille

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Quadrille
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=87785>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Quadrille

Musique de Thierry Chauve

Piano

Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1: whole rest in both staves. Measure 2: triplet of eighth notes in the treble, bass line. Measures 3-4: continuation of melody and bass line.

Measures 5-8. Measure 5: continuation of melody and bass line. Measure 6: triplet of eighth notes in the treble. Measure 7: first ending bracket above measures 7-8. Measure 8: continuation of melody and bass line.

Measures 9-12. Measure 9: continuation of melody and bass line. Measure 10: second ending bracket above measures 10-11. Measure 11: continuation of melody and bass line. Measure 12: continuation of melody and bass line.

Measures 13-16. Measure 13: continuation of melody and bass line. Measure 14: continuation of melody and bass line. Measure 15: triplet of eighth notes in the treble. Measure 16: continuation of melody and bass line.

Measures 17-20. Measure 17: continuation of melody and bass line. Measure 18: triplet of eighth notes in the treble. Measure 19: continuation of melody and bass line. Measure 20: final measure with a double bar line and repeat sign.