



Thierry Chauve

France, Chaulgnes

Promenade en Hiver

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Promenade en Hiver
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Oboe, Piano
Style:	Contemporary

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Promenade en Hiver

Musique de Thierry Chauve

Flûte

Hautbois

Piano

Fl.

Hb.

Pno

10

Fl.

Hb.

Pno

17

Fl.

Hb.

Pno

22

Fl.

Hb.

Pno

27

Fl.

Hb.

Pno

Musical score for measures 27-33. The Flute part (Fl.) features a melodic line with triplets and a key signature change to one sharp (F#). The Horn (Hb.) part provides accompaniment with a triplet. The Piano (Pno) part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

34

Fl.

Hb.

Pno

Musical score for measures 34-37. The Flute part (Fl.) has a repeat sign. The Horn (Hb.) part continues with a steady accompaniment. The Piano (Pno) part features a triplet in the right hand and a bass line in the left hand.

38

Fl.

Hb.

Pno

Musical score for measures 38-43. The Flute part (Fl.) has a melodic line with a key signature change to one flat (Bb). The Horn (Hb.) part continues with a steady accompaniment. The Piano (Pno) part features chords in the right hand and a bass line in the left hand.

43

Fl.

Hb.

43

Pno

The image shows a musical score for three instruments: Flute (Fl.), Horn (Hb.), and Piano (Pno). The score is divided into two systems. The first system (measures 43-46) features the Flute playing a melodic line of quarter notes, the Horn playing a line with a slur over the first four notes, and the Piano providing harmonic support with chords and single notes. The second system (measures 47-48) shows the Flute and Horn playing sustained notes, while the Piano continues with chords. A double bar line with repeat dots is present at the end of the first system.