



Thierry Chauve

France, Chaulgnes

Printemps Scintillant

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Printemps Scintillant
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar solo (with tabs)
Style:	Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=65833>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Printemps Scintillant

Music by Thierry Chauve

Andante ♩ = 105

Guitare

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 has the same melody and bass line. Measure 3 has the same melody and bass line.

Musical notation for measures 4-6. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 4 starts with a fourth finger (4) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 has the same melody and bass line. Measure 6 has the same melody and bass line.

Musical notation for measures 7-9. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 7 starts with a seventh finger (7) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8 has the same melody and bass line. Measure 9 has the same melody and bass line.

Da Coda

Musical notation for measures 10-12. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 10 starts with a tenth finger (10) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 11 has the same melody and bass line. Measure 12 has the same melody and bass line.

13

TAB

5 5 7 5 5 5 | 7 6 7 7 6 7 | 6 7 6 7 7 6 7

0 | 0 | 6

16

TAB

7 5 5 7 5 5 5 | 5 5 6 5 5 5

18

TAB

3 1 2 1 1 2 1 | 2 3 2 2 3 2

2

20

TAB

1 3 2 3 1 3 1 | 1 3 0 2 0 3 0 3

2 | 2

22

TAB

2 1 1 2 1 2 | 5 5 7 5 5 5 | 8 9 7 10 7 9 9

0 | 0 | 8

25

T
A
B

28

T
A
B

D.C. al Coda

30

T
A
B

33

T
A
B

35

T
A
B

37

TAB

0 2 3 1 3 2 3 2	2 3 1 1 3 1 3	2 1 0 0 0 2 0
0	0	3

40

TAB

0 0 1 1 0 1 0	1 1 3 1 1 1	5 4 5 2 5 4 5
3	0	0

43

TAB

0 3 0 0 3 0	2 4 2 4 4 2 4	0 2 0 2 2 0 2
2	2	0

46

TAB

4 3 2 1 2 2 1	2 1 0 1 2 1 2	2 1 1 2 1 2
(0)	0	0

49

TAB

0 0 0 0 0 0	2 4 2 4 4 2 4	0 2 0 2 2 0 2
2	2	0

52

T
A
B

55

T
A
B