



Thierry Chauve

France, Chaulgnes

Potential Approach

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Potential Approach
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	
Publisher:	Chauve, Thierry
Instrumentation:	Harmonica & Orchestra
Style:	Blues

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Potential Approach

Musique de Thierry Chauve

Harmonica

The musical score is written for a harmonica in 4/4 time. It consists of seven staves of music, each starting with a measure number: 1, 4, 8, 13, 17, 21, and 26. The piece is characterized by a melodic line that frequently uses triplets, indicated by a '3' above the notes. Slurs are used to group notes, and various accidentals (sharps and flats) are present throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final triplet on the seventh staff.

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The musical score consists of four staves of music in treble clef. The first staff (measures 34-37) features a sextuplet of eighth notes, followed by a triplet of eighth notes, and ends with a triplet of eighth notes. The second staff (measures 38-41) contains several triplet markings over eighth notes. The third staff (measures 42-45) includes a triplet of eighth notes and a triplet of eighth notes. The fourth staff (measures 46-49) features multiple triplet markings over eighth notes. The piece concludes with a double bar line.