



# Thierry Chauve

France, Chaulgnes

## Pop en Joie

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Pop en Joie  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Violin, Orchestra  
**Style:** Pop

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# Pop en Joie

Musique de Thierry Chauve

Musical score for "Pop en Joie" in 4/4 time. The score includes parts for Melodie, Batterie, Basse, Piano, Guitare 1, Guitare 2, Cordes, and Synthé. The Melodie part is mostly rests. The Batterie part features a consistent drum pattern with snare and bass drum hits. The Basse part has a simple bass line. The Piano and Guitare 1 parts play chords, with Guitare 1 having some melodic movement. Guitare 2 has a few notes. The Cordes part has long sustained notes. The Synthé part has some chords in the final measure.

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ml (Melody):** Features a melodic line with a five-fingered scale starting on the first measure, a triplet of eighth notes in the second measure, and various rhythmic patterns including eighth and sixteenth notes.
- Bt (Bass):** Accompanied by a guitar-like texture with 'x' marks above the notes, indicating muted strings. The bass line consists of a steady eighth-note pattern.
- Bs (Bass):** Provides a simple bass line with eighth and quarter notes.
- Pn (Piano):** Plays a series of chords, primarily triads and dyads, with a consistent eighth-note rhythm.
- G1 (Guitar 1):** Plays chords with a rhythmic pattern of eighth notes and rests.
- G2 (Guitar 2):** Plays a sparse accompaniment with occasional eighth-note chords.
- Cd (Cello):** Plays a series of chords, mostly triads, with a consistent eighth-note rhythm.
- Sy (Synthesizer):** Features a melodic line in the upper register and a bass line in the lower register, both with eighth-note patterns.

This musical score is for the piece "Pop en Joie" and is the third page of the score. It features seven staves for different instruments, all starting at measure 9. The instruments are: Melody (Ml), Bass (Bs), Piano (Pn), Guitar 1 (G1), Guitar 2 (G2), Cello (Cd), and Synthesizer (Sy). The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Bass staff uses a bass clef and provides a simple harmonic accompaniment. The Piano staff uses a treble clef and plays chords with a steady eighth-note rhythm. Guitar 1 (G1) uses a treble clef and plays chords with a similar eighth-note rhythm. Guitar 2 (G2) uses a treble clef and plays a simple bass line. The Cello (Cd) staff uses a treble clef and plays a simple bass line. The Synthesizer (Sy) staff uses a grand staff (treble and bass clefs) and plays a simple bass line.

This musical score is for the piece "Pop en Joie" and covers measures 13 through 16. The score is arranged for a band and includes the following parts:

- Ml (Melody):** Features a melodic line in the treble clef. It includes a triplet of eighth notes in measure 15.
- Bt (Bass Trombone):** Shows a rhythmic accompaniment with chords and eighth notes, marked with 'x' symbols above the notes.
- Bs (Bass):** Provides a bass line in the bass clef, primarily consisting of eighth and quarter notes.
- Pn (Piano):** Features a chordal accompaniment in the treble clef, using chords and rests.
- G1 (Guitar 1):** Plays a melodic line in the treble clef, often with a double bar line and a repeat sign, suggesting a lead guitar part.
- G2 (Guitar 2):** Provides a rhythmic accompaniment in the treble clef, using eighth notes and rests.
- Cd (Cello):** Shows a chordal accompaniment in the treble clef, using chords and rests.
- Sy (Synthesizer):** Features a melodic line in the treble clef, often with a double bar line and a repeat sign, suggesting a synthesizer part.

Musical score for 'Pop en Joie', page 5, measures 17-20. The score includes parts for Melody (Ml), Bass (Bs), Piano (Pn), Guitar 1 (G1), Guitar 2 (G2), and Cymbals (Cd). The piano part (Pn) and guitar parts (G1, G2) feature chords with a sharp sign (#). The cymbal part (Cd) shows a sequence of chords with sharp signs (#). The bass part (Bs) has a melodic line with eighth notes and rests. The melody part (Ml) has a melodic line with eighth notes and a dotted quarter note. The guitar 1 part (G1) has a melodic line with eighth notes and a dotted quarter note. The guitar 2 part (G2) has a melodic line with eighth notes and a dotted quarter note. The piano part (Pn) has a melodic line with eighth notes and a dotted quarter note. The cymbal part (Cd) has a melodic line with eighth notes and a dotted quarter note.

This musical score is for the piece "Pop en Joie" and is page 6 of the document. It features eight staves of music, each labeled with an instrument or voice part: MI (Melody), Bt (Batterie/Drums), Bs (Basse/Double Bass), Pn (Piano), G1 (Guitar 1), G2 (Guitar 2), Cd (Cordes/Strings), and Sy (Synthèse/Synth). The score begins at measure 20, as indicated by the number "20" at the start of each staff. The MI part consists of a melodic line with eighth and quarter notes. The Bt part shows a drum pattern with 'x' marks indicating cymbal hits. The Bs part has a bass line with eighth notes and rests. The Pn part features a piano accompaniment with chords and eighth notes. The G1 part shows a guitar line with chords and eighth notes. The G2 part has a guitar line with eighth notes and rests. The Cd part consists of a string section with sustained chords. The Sy part includes a synthesizer line with chords and eighth notes. The overall style is pop, with a focus on rhythmic patterns and harmonic support for the vocal melody.

This musical score is for the piece "Pop en Joie" and is page 7 of the document. It features eight staves of music, each labeled with an instrument or voice part: MI (Melody), Bt (Batterie/Drums), Bs (Basse/Contrabass), Pn (Piano), G1 (Guitar 1), G2 (Guitar 2), Cd (Cordes/Strings), and Sy (Synthèse/Synth). The score begins at measure 24. The MI staff contains a vocal line with a melodic contour that includes a sharp sign. The Bt staff shows a drum pattern with 'x' marks indicating hits. The Bs staff has a bass line with a steady eighth-note rhythm. The Pn staff features chords with a rhythmic pattern of eighth notes. The G1 staff shows guitar chords with a similar eighth-note rhythm. The G2 staff has a guitar line with occasional eighth notes. The Cd staff displays string chords. The Sy staff includes a synthesizer line with eighth notes and rests. The key signature changes to two sharps (F# and C#) in the fourth measure of the score.



Musical score for 'Pop en Joie' starting at measure 28. The score includes parts for Melody (Ml), Bass (Bs), Piano (Pn), Guitar 1 (G1), Guitar 2 (G2), Cello (Cd), and Synthesizer (Sy). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Melody part features a series of eighth and quarter notes with some slurs. The Bass part consists of a simple eighth-note bass line. The Piano part provides harmonic support with chords and some arpeggiated figures. The Guitar 1 part features a melodic line with slurs and ties. The Guitar 2 part has a sparse accompaniment. The Cello part provides a low-frequency accompaniment with chords. The Synthesizer part has a simple accompaniment with some melodic lines.

This musical score page, titled "Pop en Joie" and numbered "9", contains measures 32 through 35. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- MI (Melody Instrument):** Treble clef, starting measure 32 with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. In measure 33, it has a whole rest. In measure 34, it has a whole rest. In measure 35, it plays a quarter note D5, quarter notes E5 and F5, quarter notes G5 and A5, and a half note B5.
- Bt (Bass Trombone):** Treble clef, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above each note.
- Bs (Bass Saxophone):** Bass clef, starting with a quarter note G2, quarter notes A2 and B2, a half note C3, quarter notes D3 and E3, quarter notes F3 and G3, quarter notes A3 and B3, and a half note C4.
- Pn (Piano):** Treble clef, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above each note.
- G1 (Guitar 1):** Treble clef, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above each note.
- G2 (Guitar 2):** Treble clef, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above each note.
- Cd (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above each note.
- Sy (Synthesizer):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above each note.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for the piece "Pop en Joie" and is page 10 of the manuscript. It features a vocal line (MI) and a variety of instrumental parts. The vocal line consists of a melody in treble clef with a key signature of one sharp (F#). The guitar (Bt) part is a rhythm guitar part with chords and a steady eighth-note strumming pattern. The bass (Bs) part provides a simple bass line. The piano (Pn) part features chords and arpeggiated figures. The guitar 1 (G1) part has a melodic line with some grace notes. The guitar 2 (G2) part has a rhythmic accompaniment. The clarinet (Cd) part has a melodic line with some grace notes. The strings (Sy) part has a simple accompaniment.

36

MI

Bt

Bs

Pn

G1

G2

Cd

Sy

39

Ml

Bt

Bs

Pn

G1

G2

Cd

Sy

Detailed description of the musical score for measures 39-42:

- Ml (Melody):** Treble clef, quarter notes and eighth notes with slurs.
- Bt (Bass Trombone):** Treble clef, chords with 'x' marks indicating mutes.
- Bs (Bass Saxophone):** Bass clef, quarter notes with slurs.
- Pn (Piano):** Treble clef, chords with slurs.
- G1 (Guitar 1):** Treble clef, chords with slurs.
- G2 (Guitar 2):** Treble clef, eighth notes with slurs.
- Cd (Cello):** Treble clef, chords with slurs.
- Sy (Synthesizer):** Treble and Bass clefs, chords with slurs.

This musical score is for the piece "Pop en Joie" and is page 12. It features eight staves: MI (Melody), Bt (Bass Trombone), Bs (Bass Saxophone), Pn (Piano), G1 (Trumpet 1), G2 (Trumpet 2), Cd (Cymbals), and Sy (Saxophone). The score begins at measure 43. The MI staff contains rests. The Bt staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Bs staff has a melodic line with eighth notes and a quarter note. The Pn staff has chords with eighth notes. The G1 staff has chords with eighth notes and a sharp sign in the fourth measure. The G2 staff has eighth notes with a 7th fret marking. The Cd staff has a cymbal pattern with a long phrase starting in measure 45. The Sy staff has chords with eighth notes.

Musical score for 'Pop en Joie' page 13, measures 47-50. The score is arranged for the following instruments:

- MI** (Melody Instrument 1): Treble clef, mostly rests.
- Bt** (Bassoon): Treble clef, playing chords with 'x' marks above notes.
- Bs** (Bass): Bass clef, playing a simple bass line.
- Pn** (Piano): Treble clef, mostly rests.
- G1** (Guitar 1): Treble clef, playing chords.
- G2** (Guitar 2): Treble clef, playing a rhythmic accompaniment.
- Cd** (Cello): Treble clef, playing a long note with a slur.
- Sy** (Synthesizer): Treble and Bass clefs, playing chords.