



Thierry Chauve

France, Chaulgnes

Pop jazz

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Pop jazz
Composer: Chauve, Thierry
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Instrumentation: Piano and Orchestra
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Pop jazz

Musique : Thierry Chauve

Violon

The sheet music is written for violin in 4/4 time. It consists of 12 staves of music, numbered 1 through 39. The key signature has one sharp (F#), and the time signature is 4/4. The piece is characterized by a melodic line with many triplet markings. The first staff starts with a treble clef and a 4/4 time signature. The music is written in a single system with 12 staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, the ninth staff contains measures 33-36, and the tenth staff contains measures 37-39. The music is written in a single system with 12 staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, the ninth staff contains measures 33-36, and the tenth staff contains measures 37-39.

This image displays a page of musical notation for a piano piece, consisting of ten staves of music. The notation is written in a single treble clef and includes various musical symbols such as notes, rests, and accidentals. A prominent feature is the frequent use of triplet markings, indicated by a bracket with the number '3' above the notes. Measure numbers are placed at the beginning of certain staves: 41, 45, 49, 53, 57, and 61. The music concludes with a double bar line at the end of the tenth staff.