



# Thierry Chauve

France, Chaulgnes

## Poisson d'Avril, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Poisson d'Avril, version 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Copyright © Thierry Chauve  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Voice  
**Style:** Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Poisson d'Avril, version 2

Texte de Stéphane Mallarmé  
Musique de Thierry Chauve

Em A7 D Em

Chant

Piano

Te sou - vient - il de  
Ton ha - leine est un

Detailed description: This system contains the first four measures of the piece. The Chant part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in the first three measures, followed by a repeat sign and a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Piano part is in grand staff (treble and bass clefs). The right hand plays a sequence of chords: G major (G-B-D), A7 (A-C-E-G), D major (D-F#-A-C), and G major (G-B-D). The left hand plays a bass line with chords: G major (G-B-D), A7 (A-C-E-G), D major (D-F#-A-C), and G major (G-B-D).

5 A7 D Bm7

5

ce doux soir sans lune ? Tu di - sais, bai - sant mon oeil noir "ma brune,  
doux par - fum je t'aime ! Sur tes char - mes je fe - rais un po - ème !"

Detailed description: This system contains measures 5 through 8. The Chant part continues with the lyrics. The piano accompaniment features a steady harmonic progression. The right hand plays chords: A7 (A-C-E-G), D major (D-F#-A-C), and Bm7 (B-D-F-A). The left hand continues with the bass line from the previous system.

8 Am7 D7 G

8

Je con - tem - plais ton col ver - meil beau cygne ! Et ta flam - me dont  
Je vo - yais tes ris gra - ci - eux, heu - reuse ! Je son - geais aux an -

Detailed description: This system contains measures 9 through 12. The Chant part continues with the lyrics. The piano accompaniment features a steady harmonic progression. The right hand plays chords: Am7 (A-C-E-G), D7 (D-F#-A-C), and G major (G-B-D). The left hand continues with the bass line from the previous system.

## Poisson d'Avril, version 2

11

Em A7 Bm A7 D Em A7 Bm

le so - leil n'est digne ! Ah ! son a - mour est - il d'ai - rain ? pen - sais-je Et  
ges, aux cieus, rê - veuse ! Po - sant tes lè - vres sur mon coeur en flamme, I -

14

A7 D G Em A7

dor-mi-rai-je sur son sein de neige ? Te sou-vient-il de ce doux soir sans lune ?  
non-de-ras-tu de bon-heur mon âme ? Ton ha-leine est un doux par-fum je t'aime !

18

D Bm7 Am7

Tu di - sais, bai - sant mon oeil noir "ma brune, Je con - tem - plais ton  
Sur tes char - mes je fe - rais un po - ème !" Je vo - yais tes ris

21 D7 G Em

col ver - meil beau cygne ! Et ta flam - me dont le so - leil n'est digne !  
 gra - ci - eux, heu - reuse ! Je son - geais aux an - ges, aux cieux, rê - veuse !

24 A7 B m Em D6 B m Em

Le soir a - vant de re - po - ser, je pleure Pen - sant que  
 Un bai - ser qui n'est pas de moi oh ! vite As - sure à

28 Dadd9 A7 D B m Em A7

peut - être un bai - ser t'ef - fleure ! Oh ! mé - dite un soir de prin - temps bien sombre !  
 mon coeur qu'il est roi ! mé - dite,

32

D Bm7 Am7

Un soir qui prête à deux a - mants son ombre ! Pour pui - ser jo - yeuse

35

D7 G Em Am7 G7M

à ton sein l'iv - resse ! Pour qu'en - cor sur ton coeur ta main me presse !