



Thierry Chauve

France, Chaulgnes

La Poésie 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	La Poésie 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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La Poésie 2

Texte de Théodore de Banville

Musique de Thierry Chauve

Chant

Flûte

Basson

Violoncelle

Basse

5

Cht

5

Fl.

5

Bn.

5

Vlc.

5

B.

10 D6 Edim D9

Cht 10 Tiens, voi-ci qu'un cou - ple char-mant, Com-me nous jeune et bien ai-mant, Vient et re-garde,

Fl.

Bn.

Vlc. 10

B. 10

15 G7M Bm7

Cht 15 Vient et re-garde. Que de bon-heur rien qu'à leurs pas ! Ils pas-sent et ne nous voient pas :

Fl.

Bn.

Vlc. 15

B. 15

The musical score is for a piece titled 'La Poésie 2'. It consists of two systems of staves. The first system (measures 10-14) features a vocal line (Cht) with lyrics 'Tiens, voi-ci qu'un cou - ple char-mant, Com-me nous jeune et bien ai-mant, Vient et re-garde,'. The vocal line is in treble clef and includes a key signature change to one sharp (F#) at measure 11. Above the vocal line, the chords D6, Edim, and D9 are indicated. The instrumental parts for Flute (Fl.), Bassoon (Bn.), Violoncelle (Vlc.), and Bass (B.) are shown in their respective staves. The Flute, Bassoon, and Violoncelle parts are marked with a '10' at the beginning of the system, indicating a first ending or a specific measure. The Bass part is marked with a '10' at the beginning of the system. The second system (measures 15-19) features a vocal line (Cht) with lyrics 'Vient et re-garde. Que de bon-heur rien qu'à leurs pas ! Ils pas-sent et ne nous voient pas :'. The vocal line is in treble clef and includes a key signature change to one sharp (F#) at measure 16. Above the vocal line, the chords G7M and Bm7 are indicated. The instrumental parts for Flute (Fl.), Bassoon (Bn.), Violoncelle (Vlc.), and Bass (B.) are shown in their respective staves. The Flute, Bassoon, and Violoncelle parts are marked with a '15' at the beginning of the system, indicating a first ending or a specific measure. The Bass part is marked with a '15' at the beginning of the system.

20 Em6 A7

Cht

20 Que Dieu les garde, Que Dieu les garde!

Fl.

Bn.

Vlc.

B.

24

Cht

24

Fl.

Bn.

Vlc.

B.

28 D6

Cht

Fl.

Bn.

Vlc.

B.

Ce sont des frè - res, mon cher coeur,

32 Edim D9

Cht

Fl.

Bn.

Vlc.

B.

Que, com-me nous, l'a - mour vain-queur Fit l'un pour l'autre, Fit l'un pour l'autre.

36 G7M B m7

Cht 36 Ah ! qu'ils soient heu - reux à leur tour ! Em-bras-sons - nous pour leur a - mour

Fl.

Bn.

Vlc. 36

B. 36

Solo (grille des 12
mesures précédentes)

40 Em6 A7

Cht 40 Et pour le nôtre, Et pour le nôtre ! 12

Fl. 40 12

Bn. 40 12

Vlc. 40 12

B. 40 12