



Thierry Chauve

France, Chaulgnes

La Poésie

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	La Poésie
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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La Poésie

Texte de Théodore de Banville
Musique de Thierry Chauve

Chant

Flûte

Basson

Violoncelle

Basse

4/4

Detailed description: This system contains the first four measures of the piece. The vocal line (Chant) is a whole rest in each measure. The flute (Flûte) plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, with various accidentals. The bassoon (Basson) plays a bass line starting on G2, moving up to B2, then down to G2. The cello (Violoncelle) plays a bass line starting on G2, moving up to B2, then down to G2. The bass (Basse) is a whole rest in each measure.

5

Cht

5

Fl.

Bn.

5

Vlc.

5

B.

Detailed description: This system contains measures 5 through 9. The vocal line (Cht) is a whole rest in each measure. The flute (Fl.) continues its melodic line, starting on G4 and moving up to B4, then down to G4. The bassoon (Bn.) continues its bass line, starting on G2 and moving up to B2, then down to G2. The cello (Vlc.) continues its bass line, starting on G2 and moving up to B2, then down to G2. The bass (B.) is a whole rest in each measure.

10 G D9 G6

Cht 10 Nous som - mes heu - reux sans froi - deur. Plus de bou - de - rie ou d'hu - meur

Fl.

Bn.

Vlc. 10

B. 10

14 Em7 B7sus

Cht 14 Triste ou cha - grine, Triste ou cha - grine ; Tu po - ses d'un air tri - om - phant

Fl.

Bn.

Vlc. 14

B. 14

La Poésie

18 Am7 D7 G7M

Cht

18 Ta pe-ti-te tê - te d'en - fant Sur ma poi-trine, sur ma poi-trine.

Fl.

Bn.

Vlc.

B.

23

Cht

23

Fl.

Bn.

Vlc.

B.

G

D9

28

Cht

Fl.

Bn.

Vlc.

B.

Tu m'é-cou-tes, et je te lis,

33

Cht

Fl.

Bn.

Vlc.

B.

Quoi-que ta bouche aux coins pâ - lis S'ouvre et sou - pire, s'ouvre et sou - pire,

G6

Em7

37 B7sus Am7 D7

Cht 37 Quel-ques stan - ces d'A - li - ghié - ri, Ron-sard, le po - è - te ché - ri,

Fl.

Bn.

Vlc.

B.

41 G7M G Solo D9

Cht 41 Ou bien Shakes - peare, ou bien Shakes - peare.

Fl.

Bn.

Vlc.

B.

6

La Poésie

45 G6

Em7

45

Cht

Fl.

Bn.

Vlc.

B.

49 Bb7sus

Am7

D7

49

Cht

Fl.

Bn.

Vlc.

B.

53 G7M

Cht

53

Fl.

Bn.

53

Vlc.

53

B.