



Thierry Chauve

France, Chaulgnes

Pluie

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Pluie
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Classical

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Piano

Pluie

Musique : Thierry Chauve

1

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of eighth notes: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

5

Musical notation for measures 5-8. The right hand melody continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand bass line continues: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

9

Musical notation for measures 9-12. The right hand plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5. The left hand continues the eighth-note bass line: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

13

Musical notation for measures 13-16. The right hand melody continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the eighth-note bass line: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

17

Musical notation for measures 17-20. The right hand melody continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the eighth-note bass line: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

21

Musical notation for measures 21-24. The right hand plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5. The left hand continues the eighth-note bass line: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

25

Musical notation for measures 25-28. The top staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accidentals.

29

Musical notation for measures 29-32. The top staff (treble clef) contains chords and rests. The bottom staff (bass clef) contains a melodic line with triplets and a fermata.

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