



# Thierry Chauve

France, Chaulgnes

## Plaisirs de Mai

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Plaisirs de Mai
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# Plaisirs de Mai

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a repeat sign, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) provides harmonic support with chords and moving lines: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

5

The second system continues the melody in the right hand with eighth and quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand features a more active bass line with eighth and quarter notes: G2, B2, G2, B2, G2, B2, G2, B2.

10

The third system continues the melody in the right hand with eighth and quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth and quarter notes: G2, B2, G2, B2, G2, B2, G2, B2.

15

The fourth system concludes the piece. The right hand has a final melodic phrase: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a final harmonic accompaniment: G2, B2, G2, B2, G2, B2, G2, B2.