



# Thierry Chauve

France, Chaulgnes

## Plage paradisiaque

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Plage paradisiaque                   |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | Flute and Guitar                     |
| <b>Style:</b>           | Classical                            |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Plage paradisiaque

Musique de Thierry Chauve

Flûte

Guitare

4

4

7

7

11

11

The musical score is presented in two systems, each with two staves. The first system begins at measure 16. The upper staff features a melodic line with a repeat sign and a first ending. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests. The second system starts at measure 19 and includes a trill (tr) in the upper staff. The lower staff continues with a complex rhythmic pattern of eighth notes. The third system begins at measure 22, showing a melodic phrase with a slur in the upper staff and a corresponding rhythmic accompaniment in the lower staff. The fourth system starts at measure 25, with a more intricate melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The fifth system begins at measure 29, featuring a melodic line with slurs and a rhythmic accompaniment in the lower staff.

Musical score for measures 34-37. The score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. The melody continues with a quarter note G5, a quarter note F5, and a quarter note E5. The lower staff provides accompaniment with chords and single notes. It starts with a dotted quarter note G2 and a dotted quarter note B2. The next two measures have chords of G2-B2 and A2-C2. The fourth measure has a quarter note G2. The fifth measure has a quarter note B2. The sixth measure has a quarter note D3. The piece concludes with a double bar line and repeat dots.