



Thierry Chauve

France, Chaulgnes

Pièce pour piano majestueux

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Pièce pour piano majestueux
Composer: Chauve, Thierry
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Instrumentation: Symphonic Orchestra
Style: Modern classical

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Conducteur

**Pièce pour piano majestueux,
accompagnement pour piano (score révisé)**

Thierry Chauve

The image shows a musical score for a symphony orchestra. The score is written in 4/4 time and includes a conductor's part. The instruments listed are:

- Flûte 1 & 2
- Hautbois
- Clarinette en sib
- Alto
- Basson
- Contrebasson
- Cor en fa
- Trompette en sib
- Tuba (sons réels)
- Violon 1
- Violon 2
- Violoncelle
- Contrebasse

The score is in 4/4 time and includes a conductor's part. The key signature is one flat (Bb). The conductor's part is written in a grand staff (treble and bass clefs). The Flute 1 & 2 part is in the treble clef. The Oboe part is in the treble clef. The Clarinet in Bb part is in the treble clef. The Alto part is in the bass clef. The Bassoon part is in the bass clef. The Contrabassoon part is in the bass clef. The Horn in F part is in the treble clef. The Trumpet in Bb part is in the treble clef. The Tuba (real sounds) part is in the bass clef. The Violin 1 part is in the treble clef. The Violin 2 part is in the treble clef. The Viola part is in the bass clef. The Double Bass part is in the bass clef.

6 Fl.
 6 Htb.
 6 Clar.
 6 Alto
 6 Bas.
 6 Cbsson
 6 Cor
 6 Tromp.
 6 Tuba
 6 Vl. 1
 6 Vl. 2
 6 Velle
 6 C.B.

Pièce pour piano majestueux

11

Fl.

11

Htb.

11

Clar.

11

Alto

11

Bas.

11

Cbsson

11

Cor

11

Tromp.

11

Tuba

11

VI. 1

11

VI. 2

11

Velle

11

C.B.

Detailed description: This page of a musical score, titled 'Pièce pour piano majestueux', page 3, features 14 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass Saxophone (Bas.), Eb Bassoon (Cbsson), Cor Anglais (Cor), Trombone (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and Double Bass (C.B.). The score is marked with a forte dynamic (11) at the beginning of each staff. The Flute, Horns, Clarinet, Alto, Bass, Eb Bassoon, Cor, Trombone, and Tuba parts consist of whole rests throughout the page. The Violin 1 part begins with a melodic line in the first measure, followed by a whole rest, and then continues with a melodic line in the final measure. The Violin 2 part follows a similar pattern, with a melodic line in the first measure, a whole rest, and a more complex melodic line in the final measure. The Viola part begins with a chordal accompaniment in the first measure, followed by a whole rest, and then continues with a chordal accompaniment in the final measure. The Double Bass part consists of whole rests throughout the page.

Pièce pour piano majestueux

16

Fl.

16

Htb.

16

Clar.

16

Alto

16

Bas.

16

Cbsson

16

Cor

16

Tromp.

16

Tuba

16

Vl. 1

16

Vl. 2

16

Velle

16

C.B.

24

Fl.

24

Htb.

24

Clar.

24

Alto

24

Bas.

24

Cbsson

24

Cor

24

Tromp.

24

Tuba

24

VI. 1

24

VI. 2

24

Velle

24

C.B.

31

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

36

Fl.

36

Htb.

36

Clar.

36

Alto

36

Bas.

36

Cbsson

36

Cor

36

Tromp.

36

Tuba

36

VI. 1

36

VI. 2

36

Velle

36

C.B.

41

Fl.

41

Htb.

41

Clar.

41

Alto

41

Bas.

41

Cbsson

41

Cor

41

Tromp.

41

Tuba

41

VI. 1

41

VI. 2

41

Velle

41

C.B.

48

Fl.

48

Htb.

48

Clar.

48

Alto

48

Bas.

48

Cbsson

48

Cor

48

Tromp.

48

Tuba

48

VI. 1

48

VI. 2

48

Velle

48

C.B.

Detailed description of the musical score: This page contains the musical notation for measures 48 through 51 of a piece titled 'Pièce pour piano majestueux'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass Saxophone (Bas.), Cello (Cbsson), Trombone (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and Double Bass (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 48. The Flute, Horn, Alto, and Bass parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with four triplet markings. The Cello part has a melodic line with two triplet markings. The Trombone part has a melodic line with four triplet markings. The Tuba part has a melodic line with two triplet markings. The Violin 1 and Violin 2 parts are silent. The Viola part has a melodic line with four triplet markings. The Double Bass part has a melodic line with eight triplet markings. The music is characterized by a steady, rhythmic pattern of eighth notes and triplets.

52

Fl.

52

Htb.

52

Clar.

52

Alto

52

Bas.

52

Cbsson

52

Cor

52

Trompe

52

Tuba

52

VI. 1

52

VI. 2

52

Velle

52

C.B.

Detailed description of the musical score: The score is for a piece titled 'Pièce pour piano majestueux'. It consists of 13 staves for different instruments. The first four staves (Flute, Horn, Clarinet, Alto) and the sixth staff (VI. 1) are mostly silent, indicated by a horizontal bar across the staff. The Clarinet staff (52) features a melodic line with four triplets of eighth notes. The Cbsson staff (52) has a melodic line with triplets and slurs. The Trompe staff (52) has a melodic line with multiple triplets. The Tuba staff (52) has a melodic line with triplets and slurs. The Velle staff (52) has a melodic line with triplets and slurs. The C.B. staff (52) has a melodic line with triplets and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

55

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

58

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

61

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Trompe

Tuba

VI. 1

VI. 2

Velle

C.B.

Detailed description of the musical score: This page contains the musical notation for measures 61-63 of a piece for piano. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass (Bas.), Cbsson (Cbsson), Cor (Cor), Trompe (Trompe), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and C.B. (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 61 features several triplets: Clarinet (quarter notes), Cbsson (quarter notes), Trompe (quarter notes), and C.B. (quarter notes). Measure 62 shows the Violin 1 and 2 parts with triplets of eighth notes. Measure 63 includes a triplet of eighth notes for the Horn and a triplet of eighth notes for the Tuba. The score is marked with measure numbers 61, 62, and 63 at the beginning of their respective staves.

64

Fl.

64

Htb.

64

Clar.

64

Alto

64

Bas.

64

Cbsson

64

Cor

64

Tromp.

64

Tuba

64

VI. 1

64

VI. 2

64

Velle

64

C.B.

Detailed description of the musical score: The score is for a piece titled 'Pièce pour piano majestueux'. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass Saxophone (Bas.), Eb Bassoon (Cbsson), Cor (Trumpet), Trompe (Trumpet), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Velle), and Double Bass (C.B.). The score is divided into three measures, with measure numbers 64, 65, and 66 indicated at the beginning of each staff. Measure 64 contains rests for most instruments, but the Horns, Clarinet, and Tuba have active parts. The Horns and Clarinet parts feature triplets of eighth notes. The Tuba part has a complex rhythmic pattern with triplets and a sextuplet. Measure 65 contains rests for all instruments. Measure 66 contains rests for most instruments, but the Flute, Alto Saxophone, and Tuba have active parts. The Flute and Alto Saxophone parts feature triplets of eighth notes. The Tuba part has a sextuplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

This page of the musical score, numbered 15, features the title "Pièce pour piano majestueux". It contains 14 staves for various instruments, all starting at measure 67. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. It has rests in measures 68 and 69.
- Htb. (Horn):** Treble clef, starting with a triplet of quarter notes G4, A4, and B4, followed by a half note C5. It has rests in measures 68 and 69.
- Clar. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). It has a quarter rest in measure 67, followed by a half note C5 in measure 68. In measure 69, it plays a triplet of quarter notes (G4, A4, B4), followed by a triplet of quarter notes (F#4, G4, A4), and then three sixteenth-note triplets (G4, A4, B4) in measures 70, 71, and 72.
- Alto:** Bass clef, starting with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. It has rests in measures 68 and 69.
- Bas. (Bassoon):** Bass clef, with rests in measures 67, 68, and 69.
- Cbsson (Cello):** Bass clef, with rests in measures 67, 68, and 69.
- Cor (Trumpet):** Treble clef, key signature of one sharp (F#), with rests in measures 67, 68, and 69.
- Tromp. (Trumpet):** Treble clef, key signature of two sharps (F# and C#), with rests in measures 67, 68, and 69.
- Tuba:** Bass clef, starting with a triplet of quarter notes (G2, A2, B2), followed by a sixteenth note G2, then a triplet of quarter notes (F#2, G2, A2), followed by a triplet of quarter notes (G2, A2, B2), then a triplet of quarter notes (F#2, G2, A2), then a triplet of quarter notes (G2, A2, B2), then a triplet of quarter notes (F#2, G2, A2), then a triplet of quarter notes (G2, A2, B2), then a triplet of quarter notes (F#2, G2, A2), then a triplet of quarter notes (G2, A2, B2), then a triplet of quarter notes (F#2, G2, A2), then a triplet of quarter notes (G2, A2, B2), then a triplet of quarter notes (F#2, G2, A2), then a triplet of quarter notes (G2, A2, B2), then a triplet of quarter notes (F#2, G2, A2), then a triplet of quarter notes (G2, A2, B2).
- VI. 1 (Violin 1):** Treble clef, with rests in measures 67, 68, and 69.
- VI. 2 (Violin 2):** Treble clef, with rests in measures 67, 68, and 69.
- Velle (Viola):** Bass clef, with rests in measures 67, 68, and 69.
- C.B. (Cello/Bass):** Bass clef, with rests in measures 67, 68, and 69.

This page of the musical score, numbered 16, is titled "Pièce pour piano majestueux". It features a variety of instruments including Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Alto Saxophone (Alto), Bass (Bas.), Eb Bassoon (Cbsson), Cor Anglais (Cor), Trombone (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Velle), and Double Bass (C.B.). The score is divided into three measures. The Clarinet part is particularly active, featuring sixteenth-note runs with sixteenth and thirty-second note triplets, and sixteenth-note sextuplets. The Tuba part also has a complex rhythmic pattern with triplets and sextuplets. The Cello and Double Bass parts have triplet patterns in the final measure. The Flute, Horn, Alto Saxophone, and Trombone parts have rests in the first two measures and play a simple melodic phrase in the third. The Eb Bassoon, Cor Anglais, and Violin parts have rests throughout the page.

72 Fl. $\frac{3}{4}$

72 Htb. $\frac{3}{4}$

72 Clar. $\frac{3}{4}$

72 Alto $\frac{3}{4}$

72 Bas. $\frac{3}{4}$

72 Cbsson $\frac{3}{4}$

72 Cor $\frac{3}{4}$

72 Tromp. $\frac{3}{4}$

72 Tuba $\frac{3}{4}$

72 VI. 1 $\frac{3}{4}$

72 VI. 2 $\frac{3}{4}$

72 Velle $\frac{3}{4}$

72 C.B. $\frac{3}{4}$

75

Fl.

75

Htb.

75

Clar.

75

Alto

75

Bas.

75

Cbsson

75

Cor

75

Tromp.

75

Tuba

75

VI. 1

75

VI. 2

75

Velle

75

C.B.

79

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

83

Fl.

83

Htb.

83

Clar.

83

Bas.

83

Cbsson

83

Cor

83

Tromp.

83

Tuba

83

VI. 1

83

VI. 2

83

Velle

83

C.B.

Detailed description of the musical score: This page contains the musical notation for measures 83-86 of a piece titled 'Pièce pour piano majestueux'. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Cbsson), Bass (Bas.), Trumpet (Tromp.), Tuba, Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Velle), and Double Bass (C.B.). The key signature is two sharps (F# and C#). The Flute part has a melodic line in measures 83-84. The Clarinet part features a complex rhythmic pattern with sixteenth notes and triplets in measures 83-84. The Bass part has a melodic line with triplets and sixteenth notes in measures 83-84. The Trumpet and Tuba parts have melodic lines in measures 85-86. The Cello and Double Bass parts have melodic lines in measures 85-86. The other instruments (Horn, Bassoon, Cor, VI. 1, VI. 2) are mostly silent, indicated by rests.

87

Fl.

Htb.

Clar.

Alto

Bas.

Cbsson

Cor

Tromp.

Tuba

VI. 1

VI. 2

Velle

C.B.

91

Fl.

91

Htb.

91

Clar.

91

Alto

91

Bas.

91

Cbsson

91

Cor

91

Tromp.

91

Tuba

91

VI. 1

91

VI. 2

91

Velle

91

C.B.