



# Thierry Chauve

France, Chaulgnes

## Piano joyeux

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Piano joyeux
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Piano joyeux

Musique de Thierry Chauve

8<sup>va</sup>

Pianiste 1

Pianiste 2

8

16

Musical score for measures 16-22. The top system consists of two staves (treble and bass clef) with a grand staff brace on the left. The bottom system also consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 2/4 time. Measures 16-22 show a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes. The accompaniment consists of quarter notes and eighth notes. The key signature has one flat (B-flat).

23

Musical score for measures 23-30. The top system consists of two staves (treble and bass clef) with a grand staff brace on the left. The bottom system also consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 2/4 time. Measures 23-30 show a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes. The accompaniment consists of quarter notes and eighth notes. The key signature has one flat (B-flat).

31

Musical score for measures 31-32. The top system consists of two staves (treble and bass clef) with a grand staff brace on the left. The bottom system also consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 2/4 time. Measures 31-32 show a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes. The accompaniment consists of quarter notes and eighth notes. The key signature has one flat (B-flat).