



Thierry Chauve

France, Chaulgnes

37 pièces pour 2 guitares et basse

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: 37 pièces pour 2 guitares et basse
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: 2 guitars and acoustic bass
Style: Blues

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
SOMMAIRE


1. Aube sur Janus, **p2**
2. Aube sur Thétys, **p3**
3. Aurore de Mai, **p6**
4. Bluegrass de Janvier, **p16**
5. Blues d'Août, **p18**
6. Blues de Décembre, **p25**
7. Blues de Février, **p35**
8. Blues de Juillet, **p41**
9. Blues de Mai, **p49**
10. Blues de Mars, **p56**
11. Blues de Noël, **p64**
12. Blues d'Eté, **p70**
13. Blues d'Octobre, **p75**
14. Blues du Dimanche, **p83**
15. Blues du Lundi, **p90**
16. Blues du Printemps, **p95**
17. Blues du Samedi, version 2, **p101**
18. Blues en Fa# mineur, **p107**
19. Blues en La, **p114**
20. Blues n°3, **p119**
21. Blues n°4, **p126**
22. Blues n°5, **p138**
23. Bourrée, **p149**
24. Brazilia, **p156**
25. Chaconne et Rondeau « La Montfermeil », **p162**
26. Charme de Février, **p169**
27. Charme de la Nuit, opus 36, **p173**
28. Coloris d'Octobre, **p175**
29. Conclusion Blues, **p177**
30. Country de Janvier, **p184**
31. Jazz de Mai, **p186**
32. Jazz du Vendredi, **p193**
33. Jazzification, version 3, **p195**
34. Joie d'Octobre, **p199**
35. Opus 17, **p206**
36. Reflets de la Mer, **p209**
37. Rondeau « La Montfermeil », partie 2, **p211**


Aube sur Janus


Music by Thierry Chauve


Pop Rock $\text{h} = 84$


Dm

 -13421

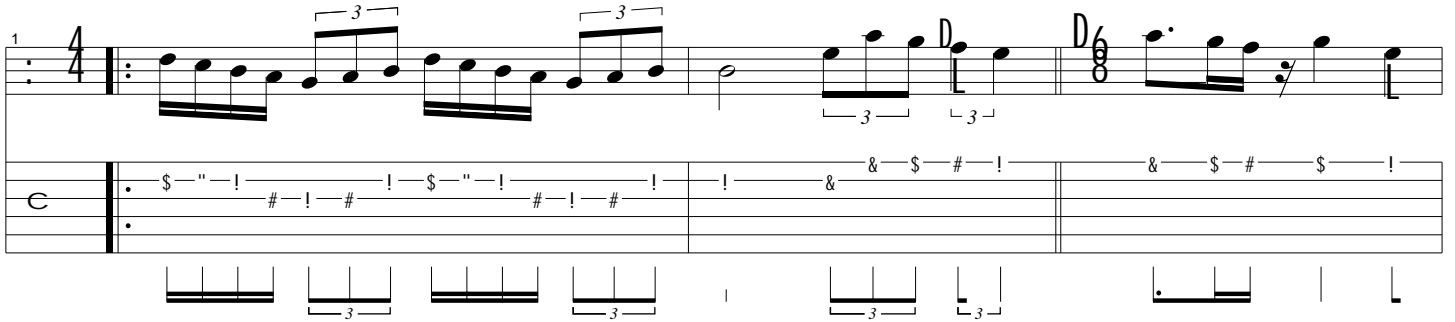
G7

 131211

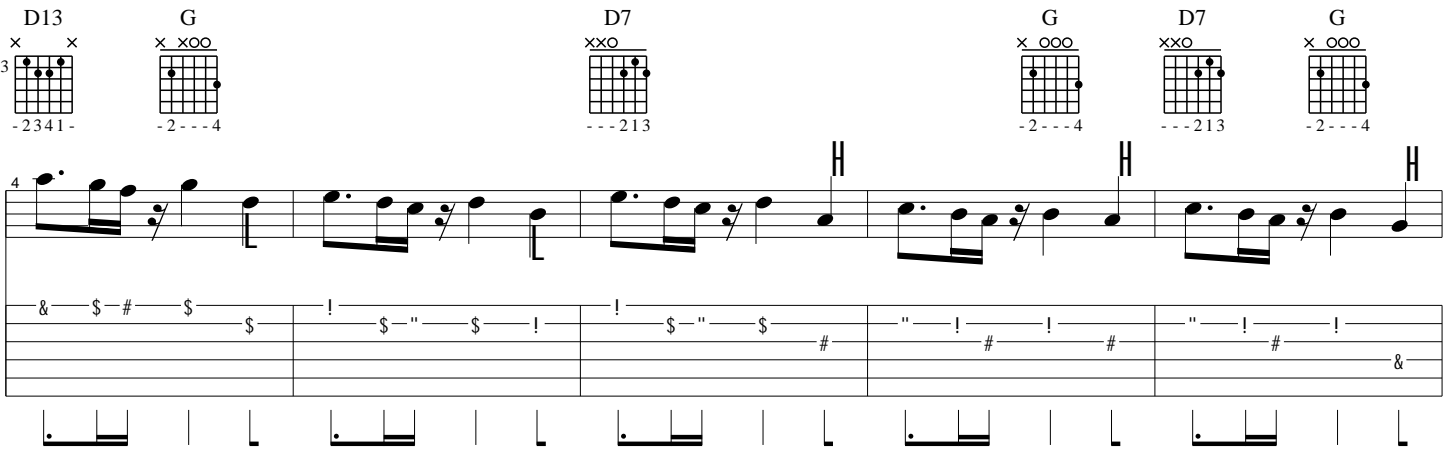
C7M

 -1324-

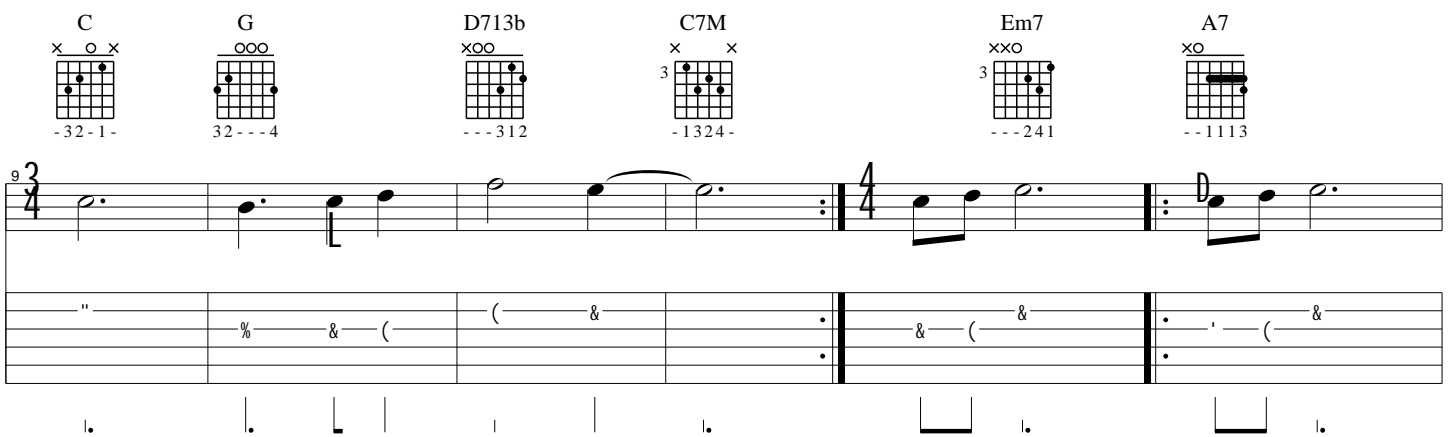
C6

 -14444

D7

 -13141

C

 -1444-

1 **4/4**


4 **4/4**


9 **3/4** **4/4**


15

D7

A7

18

D

Cdim

Em7

D

21

A7

E7

25

Aube sur Thétys

Music by Thierry Chauve

Bbm -13421	F 134211	C75b -1214-	Bb -1444-	C7 -3241-	F 134211	Gm7 131111	Cm -13421	A7 --1112	Dm --231
Cdim --1324	Gm 134111	G9 131214	C6 -14444	G 134211	D7 -13141	G7 131211	C -1444-	Am 134111	E7 -13141
			Am11 111111	E7 -3241-	Dm7 -13121				

Pop Rock h = 92

1 **Bbm** **F** **C75b**

Measures 1-5: Melody line with notes E4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Bass line with chords Bbm, F, C75b.

6 **F** **Bb** **C7** **F** **Bb**

Measures 6-10: Melody line with notes D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Bass line with chords F, Bb, C7, F, Bb.

12 **F** **Gm7** **Cm** **Bb** **Gm7** **A7** **Dm**

Measures 12-17: Melody line with notes F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Bass line with chords F, Gm7, Cm, Bb, Gm7, A7, Dm.

18 **Gm7** **Cm** **Cdim** **Gm** **Cm**

Measures 18-22: Melody line with notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Bass line with chords Gm7, Cm, Cdim, Gm, Cm.

5

G9

C6

G

D7

Musical notation for measures 22-24. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting notation with symbols like '&' and parentheses.

G

G7

C

Am

E7

Musical notation for measures 25-28. The top staff shows a melodic line with slurs and a double bar line. The bottom staff shows guitar fretting notation.

Am11

E7

Am

D7

Am

Dm7

Musical notation for measures 29-32. The top staff shows a melodic line ending with a double bar line. The bottom staff shows guitar fretting notation.

Aurore de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

1

3 0 0 3 3 0 0 2 (3) 0 0 3 3 0 0 2

4

3 1 2 (3) 2 2 0 0 2 2 4 2 3 4 2

fine

7

3 5 3 4 5 6 7 5 7 5 7 9 8 7 10 8 9 8 7 5 3 9 7 5 4

9

(3) 2 3 0 1 0 0 1 0 (4) 2 0 0 2 3 3 0 2 0 1 0 1 0 1 0 0 2 3 (3) 3

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 13 and 14 contain eighth-note patterns with triplets. The tablature for measure 13 is: 5-7, 5-6, 7-8, 9, 7-9, 8-10, 12. The tablature for measure 14 is: 10, 10, 12-10-11, 9-7-5-4.

Musical notation for measures 15-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 15 and 16 contain chords and eighth-note patterns. The tablature for measure 15 is: (3), (4), 3, 2, 2, 0, 3, 2, 0, 3. The tablature for measure 16 is: 0, 0, 0, 0, 3, 0-2, 0, 0, 0, (3), 3.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 19 and 20 contain eighth-note patterns and chords. The tablature for measure 19 is: 0, 0, 3, 3, 0, 0, 2, (3), (0), (0), (0), (2). The tablature for measure 20 is: 0, 0, 3, 3, 0, 0, 2.

Musical notation for measures 22-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 22 and 23 contain eighth-note patterns and chords. The tablature for measure 22 is: 3, 3, 2, 2, 4, 4, 0, (3), (1), (2), (0), 2, 2, 0, 0, 2, 2, 4, 4. The tablature for measure 23 is: 2, 2, 0, 0, 2, 2, 4, 4.

Musical notation for measures 25-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measures 25 and 26 contain eighth-note patterns with triplets. The tablature for measure 25 is: 0, 1, 2, 0, 2, 4, 2, 7. The tablature for measure 26 is: 0, 1, 2, 0, 2, 4, 2, 4.

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). Measure 27 contains two triplet eighth notes. Measure 28 contains a triplet eighth note followed by a quarter note. Trills (tr) are indicated above the notes in measure 28. The bottom staff is a guitar TAB with fret numbers: 5, 8, 7, 5, 7, 6, 7, 7, 7, 7. The final fret numbers are 2, 2, 0.

Musical notation for measures 29-31. The top staff is a treble clef with a key signature of one sharp (F#). Measures 29-31 contain eighth and quarter notes with trills (tr) indicated above. The bottom staff is a guitar TAB with fret numbers: 2, 3, 2-(3), 3, 2, 0, 2, 3, 2-(3), 3, 0, 2, 3, 2-(3), 3, 2, 0.

D.C. al Fine

Musical notation for measures 32-33. The top staff is a treble clef with a key signature of one sharp (F#). Measures 32-33 contain eighth and quarter notes with trills (tr) indicated above. The bottom staff is a guitar TAB with fret numbers: 2, 3, 2-(3), 3, 0, 2, 3, 2-(3), 3, 0.

Aurore de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare solo

System 1: Measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 1: F#4, G4, A4, B4. Measure 2: C#5, B4, A4, G4.

System 2: Measures 3-4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB: Measure 3: G4, A4, B4, C#5. Measure 4: B4, A4, G4, F#4.

System 3: Measures 5-6. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 5: F#4, G4, A4, B4. Measure 6: C#5, B4, A4, G4. *fine*

System 4: Measures 7-8. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB: Measure 7: G4, A4, B4, C#5. Measure 8: B4, A4, G4, F#4.

System 5: Measures 9-10. Measure 9: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C#5, quarter note B4, quarter note A4, quarter note G4. TAB: Measure 9: F#4, G4, A4, B4. Measure 10: C#5, B4, A4, G4.

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 contains two triplet eighth notes. Measure 16 contains a quarter note followed by a quarter rest and a quarter note. The guitar tablature below shows fingerings: 7-7-6-5-7-5-4-7-7 for measure 15, and 12-14-12-13-14-15-14 for measure 16.

Musical notation for measures 17-18. Measure 17 contains a quarter note followed by a quarter rest and a quarter note. Measure 18 contains a quarter note followed by a quarter rest and a quarter note. The guitar tablature below shows fingerings: 10-12-10-9-10 for measure 17, and 7-9-7-10-7 for measure 18.

Musical notation for measures 19-20. Measure 19 contains a quarter note followed by a quarter rest and a quarter note. Measure 20 contains a quarter note followed by a quarter rest and a quarter note. The guitar tablature below shows fingerings: 5-7-8-7-6-7-6-5-8 for measure 19, and 4-6-4-5-7-5 for measure 20.

Musical notation for measures 21-22. Measure 21 contains a quarter note followed by a quarter rest and a quarter note. Measure 22 contains a quarter note followed by a quarter rest and a quarter note. The guitar tablature below shows fingerings: 5-8-10-8-7-8-7-5-8 for measure 21, and (8)-7-8-10-8-7 for measure 22.

Musical notation for measures 23-24. Measure 23 contains a quarter note followed by a quarter rest and a quarter note. Measure 24 contains a quarter note followed by a quarter rest and a quarter note. The guitar tablature below shows fingerings: 5-5-7-8 for measure 23, and 5-7-8 for measure 24.

Musical notation for measures 25-26. Measure 25 contains a quarter note followed by a quarter rest and a quarter note. Measure 26 contains a quarter note followed by a quarter rest and a quarter note. The guitar tablature below shows fingerings: 7-6-5-8 for measure 25, and 5-7-5-6-5-4-3-5 for measure 26.

D.C. al Fine

32

3

3

T

A

B

7

5-7-8-9

7-9

7

6-5

8

Aurore de Mai

Basse

Musique de Thierry Chauve

C G/B C Em C G^B

Tab

C Em Am D7sus G

Bm Am D7sus G Bm

C6 G7 C F G7 D7 G

13b

C G6 D7 G C

Tab 3 3 6 3 6 3 3 6 0 1 2 3 3 3 3 3 3 3 5 3 3 3 3

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a key signature of one sharp (F#).

D7 A7 D G

5 5 5 5 5 7 0 4 5 7 5 8 5 8 5 8 5 8

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a key signature of one sharp (F#).

C G/B C Em C G/B

8 8 8 8 2 2 2 2 3 3 3 0 0 0 0 3 3 3 3 2

25a

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a key signature of one sharp (F#). A small '25a' is written on the left side of the staff.

C Em Am D7sus G

2 2 2 3 3 3 0 0 0 5 5 5 5 5 5 5 5 3 3 3

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a key signature of one sharp (F#).

Bm Am D7sus G Bm

3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 2 2 2

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a key signature of one sharp (F#).

F#m DMaj9 A6

F#m DMaj9 A6

Tab 4 2 5 5 5 5 5 5 5 2 4 5 7 5 5 5 5 5

37b

D Em Am Em Em Am

5 5 5 5 5 2 0 0 7 0 0 0 0 0 0 0 2 5 5

Em Am Dm Am E7 Am

7 7 7 7 7 5 7 5 5 5 5 5 5 5 0 0 5 7

Em D G/B C Em

0 0 0 0 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0

50a

C G/B C Em Am D^{7sus}

3 3 3 3 2 2 2 2 3 3 3 0 0 0 5 5 5 5 5

G

Bm

Am

D7sus

G

Tab

Bass

Bm

Bass

Bluegrass de Janvier

Musique de Thierry Chauve

Guitare

D G7M Em7 A D

5 G7M E7 A Bm7 E7 A7 D G7M

10 Em7 A D G7M E7 A

15 Bm7 E7 A A7 D G7M D A7

20 D D7 G E75b9b E7 A7

25 D G7M Em7 A D7

29 G Em A7 D Em7 A D

33 D G7M Em7 A D

3

3

3

Bluegrass de Janvier

37 D G7M Em7 E7 D A7

41 D A7 D

46 D6

Blues d'Août

Music by Thierry Chauve

Pop Rock ♩ = 96

Guitare

Em6 F# m75b Em11 F# m75b Em11

F# m75b Em11 F# m75b Em11 Bm75b Am11

Bm75b Am11 F# m75b Em11 F# m75b Em11

B7 Bm75b Am11 F# m75b Em11

Da Coda

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F# m75b Em11 B7

13

TAB 1 2 0 0 0

E7 B7

15

TAB 1 2 0 2 3 4 2 0 2 1 2 0 2 4 2 0 2

E7

17

TAB 1 2 0 2 3 4 2 0 2 1 2 0 2 4 2 0 2

A7 B7

19

TAB 1 2 0 2 3 4 2 0 2 1 2 0 2 4 2 0 2

E7 F#7

21

TAB 1 2 0 2 3 4 2 0 2 4 2 3 4 2 3 0 1 2

E7 B7

23

TAB 2 0 1 2 0 1 2 3 4 1 2 0 2 4 2 0 2

25 **F#7** **Bm** **Em**

T
A
B

⊕ **F# m75b** **Em11**

28

T
A
B

Blues d'Août

Basse

Musique de Thierry Chauve

Em6

F#^{m7b5}

Em11

F#^{m7b5}

Em11

F#^{m7b5}

Em11

Tab

F#^{m7b5} Em11

Bm7b5 Am11

B^{m7b5} Am11

F#m7b5 Em11

F#^{m7b5} Em11

B7

Bm7b5 Am11

F#m7b5 Em11

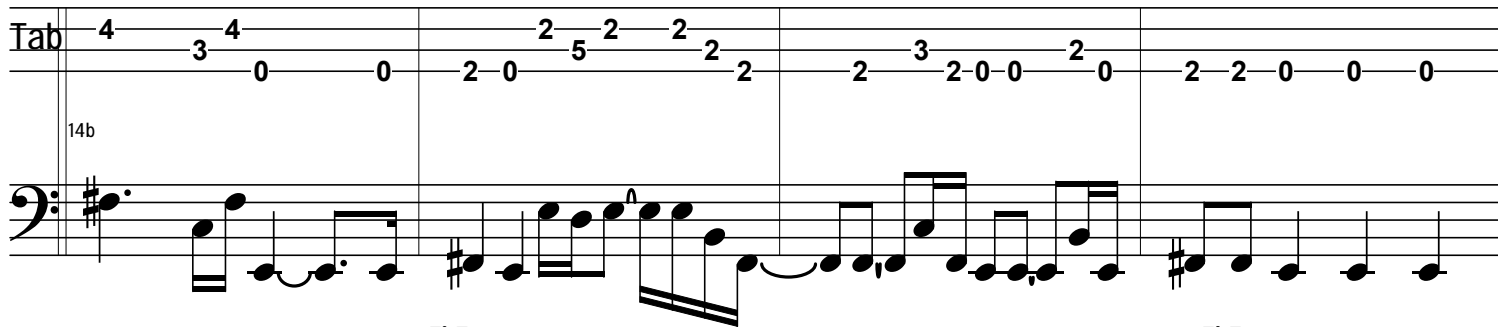
F#m7b5

Em11

F#^{m7b5} Em11 F#^{m7b5} Em11 F#^{m7b5} Em11 F#^{m7b5} Em11

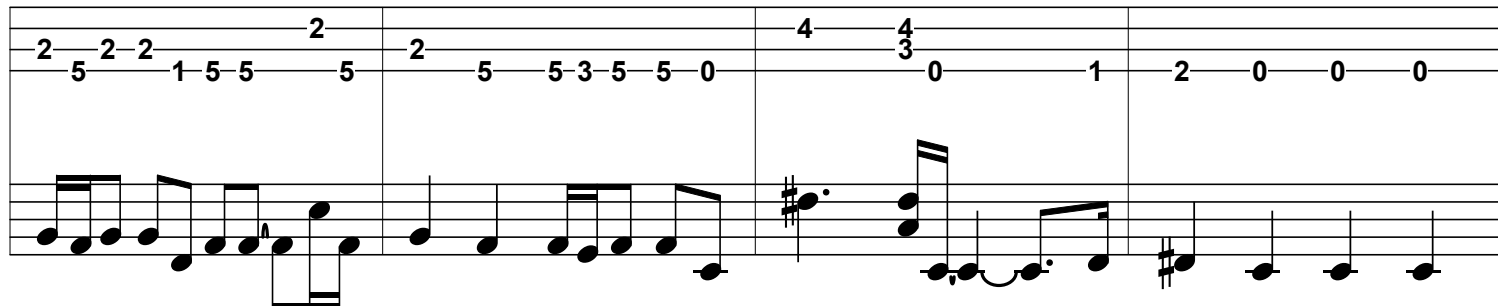
Tab 4 3 4 0 0 2 0 5 2 2 2 2 3 2 0 0 2 0 2 2 0 0 0 0

14b



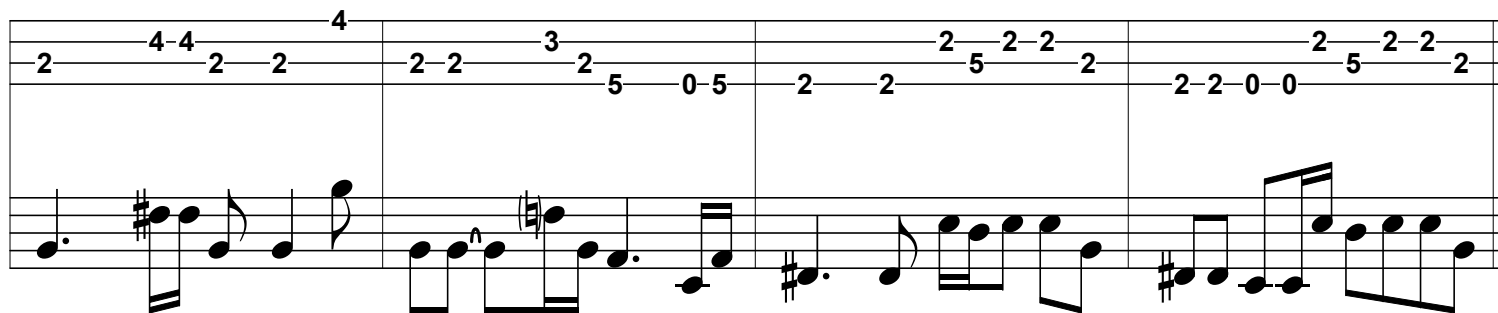
Bm7b5 Am11 B^{m7b5} Am11 F#m7b5 Em11 F#^{m7b5} Em11

2 2 2 2 1 5 5 5 2 5 5 3 5 5 0 4 4 3 0 1 2 0 0 0



B7 Bm7b5 Am11 F#m7b5 Em11 F#^{m7b5} Em11

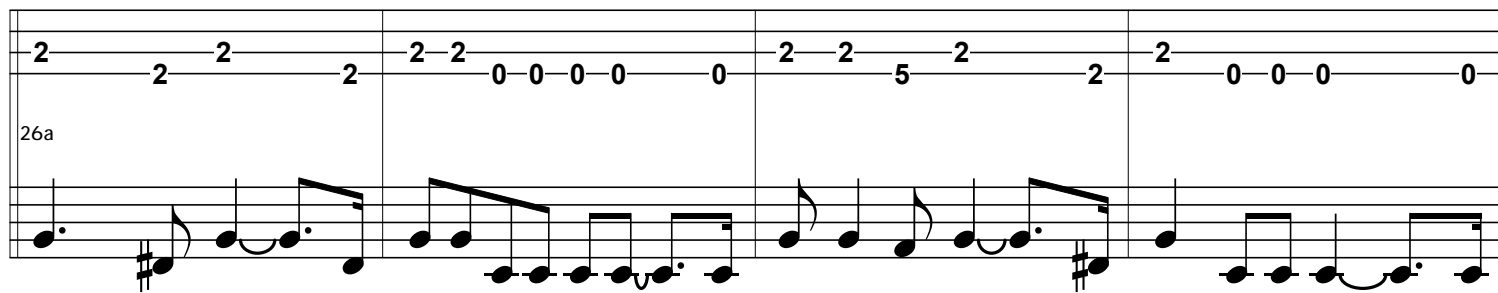
2 4 4 2 2 2 2 3 2 5 0 5 2 2 2 5 2 2 2 0 0 5 2 2



B7 E7 B7 E7

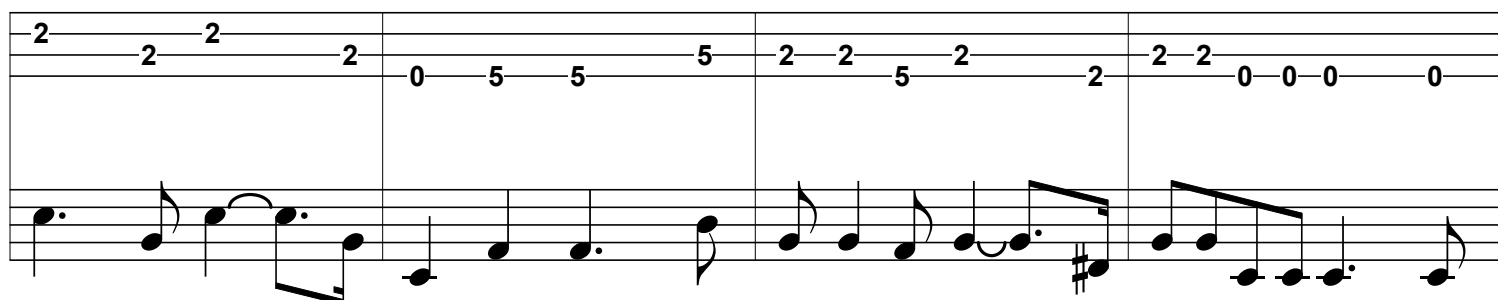
2 2 2 2 2 2 0 0 0 0 2 2 5 2 2 0 0 0 0

26a



A7 B7 E7

2 2 2 0 5 5 5 2 2 5 2 2 2 2 0 0 0 0



F#7

E7

B7

F#7

Tab

2 2 0 2 2 | 2 2 4 5 2 5 | 2 2 2 2 | 2 2 4 0 2 0

B7

E7

B7

E7

38b

2 2 6 4 2 | 2 2 0 0 0 0 | 2 4 4 2 2 4 | 2 2 0 0 0 0

A7

B7

E7

0 2 2 0 0 2 | 0 5 5 5 | 2 2 2 2 2 2 | 2 0 0 0 0 2 0

F#7

E7

B7

F#7

4 4 4 7 7 9 7 7 7 | 7 7 6 9 7 | 9 9 11 9 9 9

Bm

Em

F#m7b5 Em11

F#^{m7b5} Em11

7 7 5 7 2 | 2 2 2 2 2 2 | 2 2 3 2 0 0 | 2 0 2 2

F#²⁴m7b5

Em11

F#^{m7b5} Em11

Bm7b5 Am11

B^{m7b5} Am11

Tab

54a

F#m7b5 Em11

F#^{m7b5} Em11

B7

Bm7b5 Am11

F#m7b5 Em11

F#^{m7b5} Em11

Blues de Décembre

Music by Thierry Chauve

Moderate ♩ = 120

Guitare rythmique

15 Cmaj7 D7 C G

TAB: 7 7, 8 8, 8 9 9; 7 8, 8 10, 8 8; 9 7, 9 7, 9 8

18 Em Cmaj7 D7 C

TAB: 7 7, 8 8, 8 9 9; 7 7, 8 8, 8 8; 7 8, 8 10, 8 8

21 Cmaj7 Cm7 F7

TAB: 7 7, 8 8, 8 9 9; 6 6, 6 8; 10 8, 10 8, 10 8

24 B♭maj7 Am7♭5 D7

TAB: 5 5, 6 6, 6 7; 3 3, 4 4, 5 5; 10 12, 10 10, 10 9

27 Gm7 Cm7 B♭maj7

TAB: 6 6, 6 6, 6 6; 6 6, 6 8; 5 5, 6 6, 6 7

30 Am7♭5 D7 Gm7

TAB: 3 3, 4 4, 5 5; 10 12, 10 9, 10 10; 6 6, 6 6, 6 6

33 Cm7 G7 G

TAB

6	6	3	5	3	3
8	8	4	4	2	5
8	8	5	5	3	3

36 E7

TAB

9	7	9	7	9	7
9	7	9	7	9	7
9	7	9	7	9	7

39 A7

TAB

9	7	6	7	5
9	7	7	7	4
9	7	7	7	5

41 E7

TAB

6	7	5	9	7	9	7
7	7	4	9	7	9	7
7	7	5	9	7	9	7

44 B7 A7 E7

TAB

4	2	5	7	5	9	7
4	2	6	6	4	9	7
4	2	7	7	5	9	7

47 B7 Am9 Em11

TAB

7	9	7	8	8	7	8	8	7
8	8	6	9	9	7	7	7	5
9	7	7	10	10	7	7	7	9

50

T
A
B

9

9

Detailed description: The image shows a musical score for guitar. At the top, the page number '28' is centered. Below it, a treble clef staff is shown with a key signature of one sharp (F#). A measure contains a chord consisting of a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the number '50' is written. Below the treble staff is a guitar tablature (TAB) staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff. The number '9' is written on the second and third lines of the TAB staff, indicating a barre across the 9th fret.

Blues de Décembre

Guitare solo

Music by Thierry Chauve

Moderate $\text{h} = 120$

1 **E7** (*) C° **A7** (*)

6 **E7** **B7** **A7**

11 **E7** C° **B7** C° **G** **Em**

15 **C7M** **D7** **C** **C7M** **Cm7**

19 **F7** **Bb7M** **Am75b** **D7**

Gm7 Cm7 G7 (°) G

23

E7 (*) A7 (*)

27

E7 B7 A7

32

E7 (°) B7

37

(*) Guitare étouffée

(°) Guitare normale

Blues de Décembre

Basse

Musique de Thierry Chauve

E7

Tab

5 2 2-2-5 5 2 5 2-5 5 2 5-5-2 5 2 5-2

A7

E7

5 2 3 4 2 5 7 5 5-7 5 6 5 6 5-7 7 6 2

B7

A7

E7

B7

2 2-2-5 2 5 5 0 0 0 5 2 2 5 2 2 2-2-5 7 5

E7

13b

5 7 7-7 5 5 7 5 7 5 5 7 5 7 5 7

A7

E7

Tab 5-7 8 4-7 5 7 5 5-7 5 6 5 6 5-7 7 6 2

This system contains guitar tabs and a bass staff. The tabs are: 5-7, 8 4-7, 5 7 5, 5-7 5 6 5 6, 5-7 7 6 2. The bass staff shows a melodic line in G major with a key signature of one sharp (F#).

B7

A7

E7

B7

2-4 4 2 2 5 5 0 0 0 5 2 2 5 2 2 2 2 2 2

This system contains guitar tabs and a bass staff. The tabs are: 2-4 4, 2 2, 5 5 0 0 0, 5 2 2 5 2, 2 2 2 2 2. The bass staff continues the melodic line.

G

Em

CMaj7

D7 C

3-5 5 2-2 2 2-2 3-3 3-3 3 3-3 5 8

25a

This system contains guitar tabs and a bass staff. The tabs are: 3-5 5, 2-2, 2 2-2, 3-3 3-3 3, 3-3 5 8. A small '25a' annotation is present on the left. The bass staff continues the melodic line.

G

Em

CMaj7

D7 C

3-5 3 3-3 3 2-2 2 2-2 3-3 3-3 3 3-3 5 8

This system contains guitar tabs and a bass staff. The tabs are: 3-5 3 3-3 3, 2-2, 2 2-2, 3-3 3-3 3, 3-3 5 8. The bass staff continues the melodic line.

CMaj7

Cm7

F7

3-3 3-3 3 3-3 3-3 3 6 3 1 1 1 6

This system contains guitar tabs and a bass staff. The tabs are: 3-3 3-3 3, 3-3 3-3 3, 6 3 1 1 1 6. The bass staff continues the melodic line.

BbMaj7

Am7b5

D7

Gm7

Tab

6 6 1 1 1 5 5 6 6 3 5 5 3 5 5 5 5 5 5

36b

Cm7

BbMaj7

Am7b5

D7

3 3 3 3 3 6 6 1 1 1 5 5 6 6 5 5 5 3 5 3

Gm7

Cm7

G7

G

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E7

5 2 2 2 5 5 2 5 2 5 5 2 5 2 5 2

48a

A7

E7

5 2 3 4 2 5 7 5 5 7 5 6 5 6 5 7 7 6 2

B7

A7

E7

B7

Tab

The main musical score consists of two staves. The top staff is a guitar tab with four measures. The first measure (B7) has fret numbers 2, 2-2-5, and 2. The second measure (A7) has fret numbers 5-5 and 0-0-0. The third measure (E7) has fret numbers 5-2 and 2-5-2. The fourth measure (B7) has fret numbers 2-2 and 2-2-2. The bottom staff is a bass line in G major (one sharp) with a bass clef. It contains four measures of music corresponding to the chords above. The first measure has a half note G2 and a quarter note G3. The second measure has a half note G2 and a quarter note G3. The third measure has a half note G2 and a quarter note G3. The fourth measure has a half note G2 and a quarter note G3.

Am9

The Am9 section shows a guitar tab and a bass line. The tab has two measures: the first with fret numbers 5-5 and the second with 0-0-0. The bass line below has two measures of music corresponding to the chords above. The first measure has a half note G2 and a quarter note G3. The second measure has a half note G2 and a quarter note G3.

Blues de Février

Music by Thierry Chauve

Pop Rock ♩ = 102

Guitare

D7

T
A
B

C

D7

T
A
B

G7

T
A
B

D7

T
A
B

A7

G7

T
A
B

Musical notation for measures 11-12. Chords: D7, A7.

TAB: 5 4 5 5 4 5 5 | 7 6 7 7 6 7 8 8

Musical notation for measures 13-15. Chords: D/A, A7, D/A, A7, G, D.

TAB: 3 2 2 3 2 2 5 3 2 | 0 4 0 2 0 2 0 4 0 2 0 2 | 5 6 4 2

Musical notation for measures 16-19. Chords: Em, D, G, D7sus4/G, G, D7sus4/G.

TAB: 7 5 3 0 1 1 0 1 0 0 0 | 6 7 5 4 0 0 0 0 0 0 0 | 3 3 3 3 3 3

Musical notation for measures 19-22. Chords: G, D, Em, C, D, A7, D/A, A7.

TAB: 3 2 0 5 3 2 3 2 2 2 0 0 0 | 3 4 2 0 4 5 4 2 0 4 0 2 0 2

D.C. al Fine

22

D/A A7 G D Em D

T	3	2	2	5	3	2	7	5	3
A	2	0	0	5	6	4	2	6	7
B	0	4	0	0	2	0	6	7	5

Blues de Février

Basse

Musique de Thierry Chauve

D7 **C** **D7**

Tab 5-5 5-5 4-5 6-7-7-7 5-5 5-5 4-5 6-7-7 5 5 5 5 5 5 5 5 7-7-7-7 5

G7 **D7**

3-3 2-3 2-3 4-5 3-3 3-5 5-2 5-3 5-5 5-7 7-7-7-7 5 5-5 5-7 7-7-7-7 5

A7 **G7** **D7** **A7**

5-5 4-5 4-7 7-5 3-3 8-5 5-5 5-3 5-5 4-5 4-7 7-5 5-5 7-7-7-7 7-5

D7 **C** **D7**

10 7 7 7 6 7 10 10 7 7 9 7 9 7 5 5 2 5 3 5 5 5 5 5 5 5 2 5

13b

G7

D7

Tab

3-3 5 5 3 5 2 3 4-5 3-3 5 5 2 2 8-3 10 7 7 7 9 10 6 7 10 7 7 9-7 9-7 10

A7 G7 D7 A7

5-5 7 7-7 7-4 5 5-5 5-7 5-7 5-7 5 5-5 5-7 5-7 5-7 5 5-5 7 7 4 5-7 6

D/A A7 D/A A7 G D Em D

5 7 7-7 7 5 5 5 2 5 5 5 3 3 5 5 5 0 5 5

25a

D/A A7 D/A A7 G D Em D

5 5-5 4 7 7 5 5 0 0 0 7 5 3 3 5 5 5 5 0 5 5

G D^{7sus/G} G D^{7sus/G} G D Em C D A7

5 5 5 5 5 3 5 3 5 5 5 5 3 5 3 3 3 5 5 5 0 0 3 3 5 5 5 5 5 5

33b

G D^{7sus/G} G D^{7sus/G} G D Em C D A7

Tab 5-5-5-5 5-5 5 2 5 | 5 5 | 3-3 3-5 3 | 3-3 5 5 5 0-0 | 3-3 5 5 5 5-5

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings, with some notes beamed together. The bass line is written in a single staff with a key signature of one sharp (F#).

D/A A7 D/A A7 G D Em D

7-7 4-7 5 2 2 4 2 5 5 3 3 3 5 5 5-5 0-0 2 2 5 5

This system contains a guitar tab and a bass line. The tab includes various fret numbers and some beaming. The bass line continues the melodic and harmonic progression.

D7 C D7

5-5 5-5 4-5 6-7-7-7 5-5 5-5 4-5 6-7-7 5 5-5 5-5 5 8 5-5 7-5 5-7 5-5-5

45a

This system contains a guitar tab and a bass line. A section labeled '45a' is indicated on the left. The tab shows more complex fretting patterns.

G7 D7

3-3 3-3 2-3 4 5-5-5 3-3 3-3 2-3 4 5-5 3 5-5 4 5 4 5 6-7 5-5 5-7 7-4 7 5

This system contains a guitar tab and a bass line. The tab features a variety of rhythmic and melodic patterns.

A7 G7 D7 A7


5-5 4 5 4 7 7 5 3-3 5 5 5 5 3 5-5 4 5 4 7-2 5 5-5 5 2 2 2 2 2 5

This system contains a guitar tab and a bass line. The tab includes some double-fretting and complex rhythmic patterns.

G6

Tab

3-3-0-3-3-0-3-3-3-



The musical notation is in bass clef with a key signature of one sharp (F#). It consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notes are grouped into sixteenth-note pairs: (G2, A2), (B2, C3), (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6). The final note is G6.

Blues de Juillet

Music by Thierry Chauve

Moderate ♩ = 112

Guitare

F#m7

Em Bm7

A

F#m7

C#7 Bm7

F#m7

TAB

0 1 2 0 2 3 4 2 2 (2) 0 1 2 0 2 3 4 2

Bm7 A6 E7 A7

TAB

2 3 2 2 4 2 2 0 2 0 3 4 2 0 2 0 3 4

D A7 E7 A7 D A7

TAB

3 3 2 2 0 0 3 4 2 0 2 0 3 4 0 0 3 4 3 3 2 2 0 0 3 4

A7 D7 G7 D7 A7

TAB

2 2 0 0 3 4 2 0 2 0 3 4 6 6 4 4 5 5 3 4 2 2 0 0 3 4

D7 G7 D7 E7 A7

TAB

2 2 0 0 3 4 6 6 4 4 5 5 3 4 2 2 0 0 3 4

21

D 3 A7 E7 B7

TAB: 3 3 2 2 0 0 | 3 4 2 2 3 4 | 2 5 2 3 4 2 4 2 4

23

A7 E7

TAB: 0 3 0 1 2 0 2 0 2 | 0 3 0 1 2 0 2 0 2

25

B79b Em

TAB: 2-5 2-4 2-4-5-4 | 0 0 0 2 2 0

Blues de Juillet

Basse

Musique de Thierry Chauve

F#m7

Em Bm7

Tab 4 4-4-4 4 6-6 4-4 2 2 0 2 2-2-2

A F#m7

2 2-2-2 2 2-2 5 9 9 9 9 9 9 9 9 4

Db7

Bm7

F#m7

4 4 4-4-4 6 7 7 2-2 5-7 9 9 9 9 9 9 4

Bm7

A6

2 2 2 5 5

E7 A7 D A7 E7 A7 D A7 A7 D7

Tab 2

2 0 5 5 5 5 5 5 0 0 0 5 5 7 4 5 0 0 0 0 5 5 5

14b

The first system of music consists of a guitar tab and a bass line. The tab is on a single staff with a '2' above it, indicating the second fret. The notes are: 2, 0, 5, 5, 5, 5, 5, 5, 0, 0, 0, 5, 5, 7, 4, 5, 0, 0, 0, 0, 5, 5, 5. The bass line is on a five-line staff with a bass clef and a '14b' marking. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the third measure.

G7 D7 A7 D7 G7 D7 E7 A7 D A7 E7

3 5 5 5 7 4 5 2 0 0 2 2 5 5 2 2 0

The second system of music consists of a guitar tab and a bass line. The tab is on a single staff with notes: 3, 5, 5, 5, 7, 4, 5, 2, 0, 0, 2, 2, 5, 5, 2, 2, 0. The bass line is on a five-line staff with a bass clef, containing a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure.

B7 A7 E7 B7b9

2 2 2 2 5 5 5 5 5 7 7 7 2 2 4 4 2

The third system of music consists of a guitar tab and a bass line. The tab is on a single staff with notes: 2, 2, 2, 2, 5, 5, 5, 5, 5, 7, 7, 7, 2, 2, 4, 4, 2. The bass line is on a five-line staff with a bass clef, containing a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure.

Em

0 2 2 0

The fourth system of music consists of a guitar tab and a bass line. The tab is on a single staff with notes: 0, 2, 2, 0. The bass line is on a five-line staff with a bass clef, containing a sequence of eighth and quarter notes.

F#m7

Em Bm7

4 4 4 4 4 6 6 4 4 2 4 2 0 2 2 2 2

The fifth system of music consists of a guitar tab and a bass line. The tab is on a single staff with notes: 4, 4, 4, 4, 4, 6, 6, 4, 4, 2, 4, 2, 0, 2, 2, 2, 2. The bass line is on a five-line staff with a bass clef, containing a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure.

A F#m7

Tab 2 2 2 2 2 2 2 2 5 4 4 4 4 4 4 4 4 4

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line consists of eighth and quarter notes, with a sharp sign indicating a specific pitch.

Db7 Bm7 F#m7

4 4 4 4 7 7 2 2 2 2 4 4 4 4 2 2 4 4 2

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues with eighth and quarter notes, including a sharp sign.

Bm7 A6

2 2 5 2

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line has fewer notes, including a sharp sign.

E7 A7 D A7 E7 A7 D A7 A7 D7

0 0 0 5 5 5 5 0 0 0 5 5 7 4 5 5 7 7 5 5 7

40b

This system contains a guitar tab and a bass line. The tab shows fret numbers, including a '40b' marking. The bass line continues with eighth and quarter notes.

G7 D7 A7 D7 G7 D7 E7 A7 D A7 E7

0 7 7 5 3 5 2 2 5 5 5 5 5 0 0 0

3 5 5 7 4 3 5 2 2 5 5 5 5 0 0 0

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues with eighth and quarter notes.

B7

A7

E7

B7b9

Tab

4 4 2 2 2 2 2 0 0 0 4 4 7 2

Em

2 2 0 0

Blues de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

Da Coda

11

TAB

2 0 0 2 2 2 4 2 4 4 4 3 3 3 3 3
0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3

14

TAB

10 8 10 8 5 5 5 5 5 5 10 8 10 8 12 12 12 12 12 12
7 5 7 5 2 2 2 2 2 2 7 5 7 5 9 9 9 9 9 9

16

TAB

8 8 8 9 9 9 10 10 13 8 8 8 9 9 9
5 5 5 6 6 6 7 7 10 5 5 5 6 6 6

17

TAB

10 10 10 8 8 8 9 9 9 10 10
7 7 7 5 5 5 6 6 6 7 7

18

TAB

13 8 8 8 9 9 9 10 10 10 10 8 10 8 5 5 5 5 5 5
10 5 5 5 6 6 6 7 7 7 7 5 7 5 2 2 2 2 2 2

D.C. al Coda ⊕

Blues de Mai

Basse

Musique de Thierry Chauve

E7sus A7sus E7sus

Tab | 2-2-2 2-2-5 2 | 5-5-5 0-0-3-5 | 2-2-2 2-2-2 4 | 2-2-2 2-2-2 2

A7sus E7sus

2 | 5-5-5 0-0-0 | 5-5-0 0-5-7 | 7-7-7 7-7-7 9 | 7-7-7 7-7-7 2

B7sus A7sus E7sus B7sus

2-2-2 2-2-5 2 | 2-2-2 5-5-5 2 | 0-0-2 2-2-0 7 | 9-9-9 4 7-7-12

E7sus A7sus E7sus

2-2-2 2-2-5 2 | 5-5-5 0-0-5 | 2-2-2 2-2-2 4 | 2-2-2 2-2-2 2

A7sus

E7sus

Tab

5 5 5 0 0 3 0 5 5 0 5 5 0 5 0 0 0 2 2 5 2 0 0 2 2 0 6

17b

B7sus

A7sus

E7sus

B7sus

2 2 2 2 2 5 5 7 5 7 5 5 0 0 2 2 0 7 7 7 9 7 9 7 7

Em7

C

Am

FMaj7

C

Am

7 7 7 9 10 2 3 3 3 5 5 1 1 3 3 3 3 3 3 5 5

FMaj7

C

Dm

C

Dm

C

Dm

C

Dm

8 8 8 8 10 7 8 8 8 10 10 8 8 10 10 8 8 5 5 8 8 5 5

C

Am

DDim

Am7

Am7

D7 C

D7 C

D7

8 8 5 5 5 5 5 5 5 5 8 10 8 5 5

33a

E7sus

A7sus

E7sus

Tab 2 2 2 2 2 2 2 2 2 5 5 5 0 0 5 2 2 2 2 4 2 2 2 2 2

This system contains a guitar tab and a bass line. The tab shows fingerings for the first three measures: E7sus (2-2-2-2-2-2), A7sus (5-5-5-0-0-5), and E7sus (2-2-2-2-4-2). The bass line features a melodic sequence of eighth and quarter notes in a key with one sharp (F#).

A7sus

E7sus

2 2 5 5 5 0 0 0 5 5 0 0 5 2 0 0 0 2 2 5 2 0 0 2 2 0 6

This system contains a guitar tab and a bass line. The tab shows fingerings for the next four measures: A7sus (2-5-5-5-0-0-0), A7sus (5-5-0-0-5-2), E7sus (0-0-0-2-2-5-2), and E7sus (0-0-2-2-0-6). The bass line continues the melodic sequence.

B7sus

A7sus

E7sus

B7sus

2 2 2 2 2 5 2 7 5 7 5 5 2 2 2 4 2 2 2 2 2 5 2

This system contains a guitar tab and a bass line. The tab shows fingerings for the next four measures: B7sus (2-2-2-2-2-5-2), A7sus (7-5-7-5-5), E7sus (2-2-2-4-2), and B7sus (2-2-2-2-2-5-2). The bass line continues the melodic sequence.

E7sus

A7sus

E7sus

2 2 2 2 2 5 5 5 0 5 2 2 2 2 2 5 2 2 2 2 2 5 2

49b

This system contains a guitar tab and a bass line. The tab shows fingerings for the next four measures: E7sus (2-2-2-2-2), A7sus (5-5-5-0-5), E7sus (2-2-2-2-2-5-2), and E7sus (2-2-2-2-2-5-2). The bass line continues the melodic sequence.

A7sus

E7sus

5 5 5 0 0 3 0 5 5 0 5 5 0 5 2 2 2 2 2 5 2 2 2 2 2 5 2

This system contains a guitar tab and a bass line. The tab shows fingerings for the final four measures: A7sus (5-5-5-0-0-3-0), A7sus (5-5-0-5-5-0-5), E7sus (2-2-2-2-2-5-2), and E7sus (2-2-2-2-2-5-2). The bass line continues the melodic sequence.

B7sus

A7sus

E7sus

B7sus

Tab

The first system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with the following fret numbers: 2 2 2 2 2, 5 5 5 0 5, 0 0 2 2 2 0, and 2 2 2 2 2. The bass line is written on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth and quarter notes across four measures.

Em7 A7 E7

The second system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with the following fret numbers: 2-2, 2, 5, 5, 7-7, 7, 7, 9, 6, 7, 7-7, 7, 10, 7, 10, and 2. The bass line is written on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth and quarter notes across three measures, ending with a double bar line.

Blues de Mars

Music by Thierry Chauve

Pop Rock ♩ = 95

Guitare

1

E7 A7 E7

TAB

2

A7 E7 A7 E7

TAB

4

A7 D7 A7

TAB

6

D7 E7

TAB

B7

8

TAB

2-2-2-2-2-2	2-4-3-4-2-0	4-4-4-4-4-4	2-4-2-2-4-2
0-0-0-0-0-0		2-2-2-2-2-2	

A7

E7

A7

10

TAB

2-2-2-2-2-2	3-5-3-5-4-3	2-2-2-2-2-2	2-2-3-3
0-0-0-0-0-0		0-0-0-0-0-0	0-0-3-(3)

fine

B7

Em

Am

Em

12

TAB

2-4-3-5-6-7-5	5	0-2-3-0-4-5-0-2
	↗ ¼	

Am

Dm

Am

Dm

14

TAB

3-0-4-5-0-2-3-0	4-5-0-2-3-0-4-5
-----------------	-----------------

C

Am

Em

Am

16

TAB

3-5-2-3-4-5-0-2	3-0-4-5-5-5-7-5-5
-----------------	-------------------

18

G Am

TAB 7 6 7 5 5 7 5 5 7 6 7 5

20

Em F#m7b

TAB 5 5 7 5 5 7 6 7 7 7 9 7 7 9 7 8

22

B79b Em

TAB 9 10 8 9 7 9 10 7 7 7 7 8 7 8 9 9

D.C. al Fine

24

B7

TAB 7 9 7 9 10 11 10 11

Blues de Mars

Musique de Thierry Chauve

Piano

The first system of the piano score for 'Blues de Mars' is in 4/4 time and D major. It begins with a double bar line and repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4

The second system continues the piece, starting at measure 4. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a simple bass line.

8

The third system starts at measure 8. The right hand features a complex melodic pattern with many beamed eighth notes. The left hand has a sparse bass line with some rests.

12

The fourth system starts at measure 12. It includes a double bar line and repeat sign. The right hand has a melodic line with some chords, and the left hand has a bass line with quarter notes.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 17 features a treble staff with a sequence of eighth notes and a bass staff with a simple accompaniment. Measures 18 and 19 continue the treble staff's melodic line with some chords. Measure 20 concludes with a final chord in the treble and a whole note in the bass.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 21 has a treble staff with eighth notes and a bass staff with a whole note. Measures 22 and 23 show more complex treble staff figures with eighth notes and chords. Measure 24 ends with a double bar line and repeat dots in both staves.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 25 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measures 26 and 27 continue the treble staff's melodic line with some chords. Measure 28 concludes with a final chord in the treble and a whole note in the bass.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 29 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measures 30 and 31 show more complex treble staff figures with eighth notes and chords. Measure 32 ends with a double bar line and repeat dots in both staves.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 33 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measures 34 and 35 continue the treble staff's melodic line with some chords. Measure 36 concludes with a final chord in the treble and a whole note in the bass.

37

Musical score for measures 37-40. The score is written for piano in G major (one sharp) and 4/4 time. Measure 37: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole note G2. Measure 38: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a whole note G2. Measure 39: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Bass clef has a whole note G2. Measure 40: Treble clef has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. Bass clef has a whole note G2.

Blues de Mars

Musique de Thierry Chauve

Basse

5

9

13

17

21

25

29

33



37



Blues de Noël

Music by Thierry Chauve

Moderate ♩ = 108

Guitare

1

Bm7⁵♭ Am E7 Am

T
A
B

7 5 5 7 5 7 6-7 7 5 5 7 5 7 6-7

4

Em7⁵♭ Dm Bm7⁵♭ Am E7

T
A
B

7 5 5 7 5 7 7 7 5 5 7 5 7 7 7 5 6 7 8 9 7 9

7

Dm E7 Am Bm7⁵♭ Am

T
A
B

5 7 8 5 7 4 5 7 7 5 5 7 5 7 7 7 5 5 7 5 7 7 6-7

10

E7 Am Em7⁵♭ Dm

T
A
B

7 5 5 7 5 7 7 6-7 7 5 5 7 5 7 7

13

Bm7⁵♭ Am E7 Dm

T
A
B

7 5 5 7 5 7 7 8 9 8 10 10 8 9 9 7 7 4 5 6 7

fine

16 E7 Am Am Dm G9 C

TAB: 5 6 7 8 9 7 9 | 5 5 7 5 7 5 6 | (6) 7 5 5 7 5

19 Dm G9 Cmaj7 G Cm

TAB: 7 5 7 5 7 5 6 | (6) 2 | 1 4 1 3 4 3 4

22 G D75b

TAB: (4) 2 3 4 | 3 4 3 4 1 0 1 | (1) 1 3

25 G Ddim Am7 Gdim

TAB: 7 7 5 7 4 6 7 5 | 6 8 4 6 7 5 7 5 8 6 8 5 7

D.C. al Fine

28 Dm7 C

TAB: 8 5 6 8 6 | 5 6 5 8 6 | 5 6 5 7 5

Blues de Noël

Basse

Musique de Thierry Chauve

Bm7b5 Am E7 Am Em7b5 Dm

Tab

The first system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-5, 5-2-2, 0-5-5-5, 0-0, and 0. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Bm7b5 Am E7 Dm E7 Am

The second system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-5, 0-0-0, 5-5-5, 0-0-5, and 5. The staff continues the melodic line from the first system.

Bm7b5 Am E7 Am Em7b5 Dm

9b

The third system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-5, 5-0-0, 0-5-5-5, 0-0-5, and 5. The staff continues the melodic line, with a '9b' marking on the first line of the staff in the first measure.

Bm7b5 Am E7 Dm E7 Am

The fourth system consists of a six-line tablature and a five-line staff. The tablature has six measures: 2-2-0, 0-0, 5-5, 0-0-5, and 5. The staff continues the melodic line.

Am

Dm G9

C

Dm G9

CMaj7

Tab

17a

Am

Dm G9

C

Dm G9

CMaj7

G

Cm

G

D7b5

25b

G

Cm

G

D7b5

G

DDim

A^{m7}

GDim

33a

Dm7

C

G

DDim

Tab 5 5 5 8 8 2 3 5 5 5 5 6

This system contains a guitar tab line with fret numbers 5, 5, 5, 8, 8, 2, 3, 5, 5, 5, 5, 6 and a corresponding bass line with eighth and quarter notes.

A^{m7} GDim

Dm7

C

5 3 3 3 3 3 3 5 5 5 8 8 4

This system contains a guitar tab line with fret numbers 5, 3, 3, 3, 3, 3, 3, 5, 5, 5, 8, 8, 4 and a corresponding bass line with eighth and quarter notes.

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 5 5 5 0 0 5

45a

This system contains a guitar tab line with fret numbers 2, 2, 5, 5, 0, 0, 5, 5, 5, 0, 0, 5 and a corresponding bass line with quarter and eighth notes.

Bm7b5

Am E7

Dm

E7

Am

2 2 5 0 0 0 0 0 0 0 0 5

This system contains a guitar tab line with fret numbers 2, 2, 5, 0, 0, 0, 0, 0, 0, 0, 0, 5 and a corresponding bass line with quarter and eighth notes.

Bm7b5

Am

E7

Am

Em7b5

Dm

2 2 5 5 0 0 0 5 5 0 0 5

53b

This system contains a guitar tab line with fret numbers 2, 2, 5, 5, 0, 0, 0, 5, 5, 0, 0, 5 and a corresponding bass line with quarter and eighth notes.

Bm7b5

Am E7

Dm

E7

Am

Tab 2 2 5 0 0 0 5 5 5 0 0 0

E7b9

Blues d'Eté

Music by Thierry Chauve

Pop Rock h = 104

The musical score is presented in four systems, each consisting of a melody line and an accompaniment line. The melody line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment line is written in a bass clef with a common time signature (C) and includes various musical notations such as accidentals, slurs, and dynamic markings. Below the accompaniment line, there are four guitar chord diagrams, each labeled with a letter (V) and a number (1, 2, 3, 4) indicating the fret position. The diagrams show the fingerings for the chords: V1 (D major), V2 (D major), V3 (F#m), and V4 (D major).

17

Musical notation for measures 17-20. The top staff shows a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The notation includes various accidentals and symbols like #, !, \$, %.

21

Musical notation for measures 21-24. The top staff shows a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The notation includes various accidentals and symbols like #, !, \$, %, and a double bar line with repeat dots.

26

Musical notation for measures 26-28. The top staff shows a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The notation includes various accidentals and symbols like #, !, \$, %, and a double bar line.

Blues d'Eté

Basse

Musique de Thierry Chauve

E7 D^{7#11} A7 B7 Am11 E7 D^{7#11} A7 B7 A7

Tab

A7 G^{7#11} D7 A7 E7 B7 Em

B7 A^{7#11} E7 A7 E7 D^{7#11} A7 B7 A^{7#11} E7

E7 A7 E7 A7 D7 A7 E7 A7 E7 E7 A7 E7

13b

A7 D7 A7 A7 D7 A7 E7 A7 E7 E7 A7 E7

Tab

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 5 5 4 5 5 5 | 5 5 5 5 5 5 | 0 0 5 0 0 | 0 0 5 0 0. The bass line is in G major and features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

B7 A7 D7 A7 E7 A7 E7 B7 E7 B7

The second system consists of a guitar tab and a bass line. The tab shows fret numbers: 4 4 | 2 2 2 6 4 | 5 5 5 5 5 5 | 0 0 5 0 | 2 2 2 0 2. The bass line continues the melodic pattern from the first system, with a triplet of eighth notes in the second measure.

E7 D^{7#11} A7 B7 Am11 E7 D^{7#11} A7 B7 A7

The third system consists of a guitar tab and a bass line. The tab shows fret numbers: 0 | 0 5 5 2 2 5 5 | 0 5 5 5 5 7 | 2 5 5. The bass line continues the melodic pattern, with a triplet of eighth notes in the second measure.

A7 G^{7#11} D7 A7 E7 B7 Em

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers: 5 3 5 5 | 5 7 7 5 2 | 0 0 2 2 2 2 | 2 2 0 0. The bass line continues the melodic pattern, with a triplet of eighth notes in the second measure.

B7 A^{7#11} E7 A7 E7 D^{7#11} A7 B7 A^{7#11} E7

The fifth system consists of a guitar tab and a bass line. The tab shows fret numbers: 2 0 0 0 0 | 5 7 7 5 2 | 0 0 5 5 5 | 2 5 0 0 0. The bass line continues the melodic pattern, with a triplet of eighth notes in the second measure.

E7 A7 E7 A7 D7 A7 E7 A7 E7 E7 A7 E7

Tab 2-2 4 5 0 0 5 5 5 5 5 5 2-2 4 5 0 0 0 0 0 5 0

37b

The first system of music features a guitar tab and a bass line. The tab shows fret numbers for the guitar, with a double bar over the first two frets in the first measure and another double bar over the second and third frets in the third measure. The bass line is written in a bass clef with a key signature of one sharp (F#) and consists of eighth and quarter notes.

A7 D7 A7 A7 D7 A7 E7 A7 E7 E7 A7 E7

0 0 5 5 5 5 5 5 5 5 0 0 5 5 0 2-2 2 5 0 0

The second system continues with a guitar tab and a bass line. The tab includes a double bar over the second and third frets in the fourth measure. The bass line continues with eighth and quarter notes.

B7 A7 D7 A7 E7 A7 E7 B7 E7 B7

2-2 2 2 4 6-2 5 5 5 5 5 5 0 0 5 0 2-2 6 2-2 2-2

The third system features a guitar tab and a bass line. The tab has a double bar over the fourth and fifth frets in the first measure and another double bar over the sixth and seventh frets in the fourth measure. The bass line continues with eighth and quarter notes.

Em Am Em Am Em Am Em Am Em

0 0 2 2 2 2 2 2 2 5 5 4 5 2 2 2 5 0 0 0 0 5 0 0

49a

The fourth system includes a guitar tab and a bass line. The tab has a double bar over the second and third frets in the first measure and another double bar over the second and third frets in the third measure. The bass line continues with eighth and quarter notes.

B13

2-2-2 2-2-5 2

The fifth system shows a guitar tab and a bass line. The tab has a double bar over the second and third frets in the first measure and another double bar over the second and third frets in the second measure. The bass line continues with eighth and quarter notes.

Blues d'Octobre

Music by Thierry Chauve

Pop Rock h = 104

1 **D** **4**

C

4

8

12

17

23

) () & ()
& & & % " \$ #
" # #
" ! " \$ &
& \$ & () (& (

28

F
() (&) (& (& & & & & (& ' () & & .
(& ' () & & .
(

Blues d'Octobre

Music by Thierry Chauve

Pop Rock $\text{h} = 104$

1

G A7+ D6 A7+ C D7+ G6 D7+ G A7+

7

D6 A7+ D E7 C D7 G A7 E7 Am Dm

14

Em75b A7 Dm A7 Dm C7M B7

22

Em Em Am Ddim7 Am Am/C Am G C D7 C5 Dm

Dm

31

"

\$

#

!

Blues d'Octobre

Basse

Musique de Thierry Chauve

G A7+ D6 A7+ C D7+ G6

Tab

D7+ G A7+ D6 A7+ D

E7 C D7 G A7 E7

G A7+ D6 A7+ C D7+ G6

13b

D7+

G A7+

D6 A7+

D

Tab 5 5 6 6 5 5 3 5 5 1 5 5 5 1 5 5 5 1 1 5 5 5

E7

C D7

G A7

E7

5 0 2 0 3 5 5 5 5 4 5 5 5 5 7 7 7 10 7 7

Am

Dm

Em7b5

A7

Dm

A7

5 5 5 5 8 5 2 2 2 3 6 6 5 5 5 0 3 5 5 5 5 0 3 5

25a

Dm

CMaj7

5 5 5 0 3 5 5 5 5 5 8 5 5 5 5 5 8 5 3 3 3 3 5 3

B7

Em

Am

DDim

2 2 2 2 2 9 7 7 7 9 7 7 7 4 5 5 5 4 4 5

Am

Am/C

Am

G

C

Tab

5 5 5 0 3 5 | 3 3 3 0 0 2 | 5 5 5 5 7 5 | 8 8 8 3 5 3

D7

C

Dm

5 5 8 3 5 8 | 5 5 5 5 5 2 |

Em7b5

A7

Dm

A7

2 2 2 2 | 5 5 5 0 0 2 | 5 5 5 5 5 5 | 5 5 5 0 0 2

43b

Dm

CMaj7

B7

5 5 5 5 7 | 5 5 5 5 5 5 | 3 3 3 3 5 3 | 2 2 2 2 2 9

Em

Am

DDim

Am

7 7 7 7 10 | 7 7 7 7 2 | 5 5 0 0 5 5 | 5 5 0 0 5 5

Am/C

Am

G

C

D7

C

Tab

5 5 5 0 3 5 | 5 5 3 0 3 | 3 3 3 3 3 3 | 5 5 5 5 8 3 5 8

Dm

Gm7

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 7

Blues du Dimanche

Music by Thierry Chauve

Guitare

Pop Rock ♩ = 84

The score is written for guitar in 4/4 time, with a tempo of 84 beats per minute. It consists of four systems of music, each with a standard staff and a corresponding TAB staff. The first three systems are in the key of D major (one sharp). The fourth system begins with a key signature change to D minor (two flats) at measure 8. The notation includes chords, eighth and sixteenth notes, and rests. The TAB staff uses numbers 0-8 to indicate fret positions and includes symbols for bends (marked with a 1/4) and triplets (marked with a 3). The piece concludes with a double bar line and a repeat sign.

10

V □ □ V □ □ V □ □ V □ □ V □ □ V □ □

TAB 4 4 5 4 4 5 2 2 3 2 2 3 2 2 3

12

fine

V □ □ V □ □ V □ □

TAB (2)-2 (0)-0 3 4 4 4 4 5 2 2 5 0 2 0 2 4 4 2 0

14

TAB 0 2 0 2 4 2 0 0 0 0 0 2 4 4 2 0

16

TAB 0 2 0 2 4 2 0 0 0 0 0 1 2 4 4 2 0

Musical notation for measures 18-19. The top staff shows a treble clef with a melody featuring triplets and a quarter note. The bottom staff shows guitar tablature for the same measures.

Measures 18-19:

Tablature (T, A, B strings):

0	2	1	2	4	3	1
0	0	0	0	0	0	0

Musical notation for measures 20-21. The top staff shows a treble clef with a melody featuring triplets and a quarter note. The bottom staff shows guitar tablature for the same measures.

Measures 20-21:

Tablature (T, A, B strings):

0	2	0	2	4	2	0
0	0	0	0	0	0	0

Musical notation for measures 22-23. The top staff shows a treble clef with a melody featuring triplets and a quarter note. The bottom staff shows guitar tablature for the same measures.

Measures 22-23:

Tablature (T, A, B strings):

0	2	1	2	4	4	2	0
0	0	0	0	0	0	0	0

D.C. al Fine

Musical notation for measure 24. The top staff shows a treble clef with a melody featuring triplets and a quarter note. The bottom staff shows guitar tablature for the same measure.

Measure 24:

Tablature (T, A, B strings):

2	4	3	4	6	6	4	2

Blues du Dimanche

Basse

Musique de Thierry Chauve

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

Tab

The first system of music features a guitar tab and a bass staff. The tab consists of two lines: the top line has fret numbers 0, 5, 0, 5, 5, 5, 0, 0, 5, 5, 0, 5, 5, 5, 5, 5, 5, 5. The bass staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure and a dotted quarter note in the fourth measure.

D7 A7 D7 A7 D7 E7 A7 E7 A7

The second system continues the piece. The tab has two lines with fret numbers: 0, 5, 5, 5, 5, 5, 5, 5, 5, 0, 5, 0, 5, 5, 5, 5, 5, 5. The bass staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes in the third measure.

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

The third system of music. The tab has two lines with fret numbers: 5, 0, 5, 5, 2, 0, 0, 5, 5, 0, 0, 5, 5, 2, 0, 0, 0. The bass staff continues the melody, featuring a triplet of eighth notes in the second measure and a descending eighth-note line in the fifth measure.

E7 A7 E7 A7 E7 A7 E7 A7 A7 D7 A7

13b

The fourth system of music. The tab has two lines with fret numbers: 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5, 0, 0, 2, 5. The bass staff continues the melody, ending with a triplet of eighth notes in the fifth measure.

D7 A7 D7 A7 D7 E7 A7 E7 A7

Tab 5 5 5 5 5 5 5 5 5 2 0 5 5 0 5 5 5 5 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written in a single staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes.

E7 A7 B7 E7 A7 D7 E7 A7 B7 E7

5 0 5 5 5 2 0 0 5 5 5 0 0 5 5 2 2 2 4

The second system continues with a guitar tab and a bass line. The tab includes some double-fretting (e.g., 2-2). The bass line continues with eighth and quarter notes, ending with a sharp sign on the final note.

E7

0 0 0 0 0 0 0 0 0 0 0 0

25a

The third system features a guitar tab with all zeros, indicating open strings. Below it, a bass line is shown with a single staff, consisting of quarter notes.

A7

E7

5 5 5 5 5 5 7 7 7 7 7 8

The fourth system has a guitar tab with fret numbers 5, 7, and 8. The bass line continues with quarter notes, including some beamed eighth notes.

B7

A7

E7

B7

7 7 7 5 5 5 5 5 5 0 0 0 0 2 2 2 2 2 2

The fifth system features a guitar tab with fret numbers 7, 5, and 2. The bass line continues with quarter notes, including some beamed eighth notes.

E7

Tab

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

37b

A7

E7

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B7

A7

E7

B7

7 7 7 7 7 2 5 5 5 5 4 0 2 0 0 0 0 0 2 2 2 2 6

E7 A7

E7 A7

E7 A7

E7 A7

A7 D7

A7

0 5 0 5 5 5 0 0 5 5 0 5 5 5 5 5 5 5

49a

D7

A7 D7

A7 D7

E7 A7

E7 A7

0 5 5 5 0 5 5 5 5 0 5 0 5 5 5 5

E7 A7

B7 E7

A7 D7

E7 A7

B7 E7

Tab

5 0 5 5 2 0 0 5 5 0 0 5 5 2 0 0 0

Dm7

5 7 4

5 5 5

Blues du Lundi

Music by Thierry Chauve

Moderate ♩ = 115

1

T
A
B

2 0 2 0 2 0 3 4 2 0

3

T
A
B

2 0 2 0 2 0 3 4 2 0

5

T
A
B

2 0 2 0 2 0 3 4 2 0

7

T
A
B

2 0 2 0 2 0 3 4 2 0

9

T
A
B

4 2 4 2 4 2 5 6 4 2

The image shows a musical score for guitar. At the top left, the page number '91' is written. At the top right, the instruction '4x' is written. The score consists of two parts: a standard musical staff and a guitar tablature section. The musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure has a fermata over the first two notes, with the number '11' written above it. The second measure continues the melody. The tablature section below the staff is labeled with 'T', 'A', and 'B' for the strings. It shows two measures of fret numbers: the first measure has frets 2, 2, 2, 3, 4, 0; the second measure has frets 4, 4, 4, 2, 5, 6, 2.

Blues du Lundi

Basse

Musique de Thierry Chauve

E7 A7 E7

Tab

A7 E7

B7 A7 E7 B7

E7 A7 E7

13b

A7

E7

Tab

5 3 5 3 5 | 5 7 5 | 0 0 0 | 2 0 0

The first system consists of a guitar tab and a bass staff. The tab shows the sequence of frets: 5 3 5 3 5, 5 7 5, 0 0 0, and 2 0 0. The bass staff shows the corresponding notes and rhythms, including a triplet of eighth notes in the first measure and a quarter note followed by a quarter rest in the second measure.

B7 A7 E7 B7

2 2 2 | 5 7 5 | 0 0 2 0 | 2 2 2

The second system consists of a guitar tab and a bass staff. The tab shows the sequence of frets: 2 2 2, 5 7 5, 0 0 2 0, and 2 2 2. The bass staff shows the corresponding notes and rhythms, including a quarter note followed by a quarter rest in the first measure and a quarter note followed by a quarter rest in the second measure.

E7 A7 E7

2 2 2 2 | 2 | 7 9 7 | 10 7 7

2 5 | 0 5 | 7 7 | 10 7 7

25a

The third system consists of a guitar tab and a bass staff. The tab shows the sequence of frets: 2 2 2 2, 2, 7 9 7, and 10 7 7. The bass staff shows the corresponding notes and rhythms, including a quarter note followed by a quarter rest in the first measure and a quarter note followed by a quarter rest in the second measure.

A7 E7

5 5 5 | 3 5 5 | 7 10 7 7 | 7 7 7

The fourth system consists of a guitar tab and a bass staff. The tab shows the sequence of frets: 5 5 5, 3 5 5, 7 10 7 7, and 7 7 7. The bass staff shows the corresponding notes and rhythms, including a quarter note followed by a quarter rest in the first measure and a quarter note followed by a quarter rest in the second measure.

B7 A7 E7 B7

2 2 2 5 | 5 3 5 | 0 0 2 0 2 | 2 5 2

The fifth system consists of a guitar tab and a bass staff. The tab shows the sequence of frets: 2 2 2 5, 5 3 5, 0 0 2 0 2, and 2 5 2. The bass staff shows the corresponding notes and rhythms, including a quarter note followed by a quarter rest in the first measure and a quarter note followed by a quarter rest in the second measure.

E7

A7

E7

Tab

0 5 0 0 | 5 5 3 5 | 0 0 0 | 2 2 0

37b

A7

E7

5 3 5 3 5 | 5 5 7 | 0 0 0 | 0 0

B7

A7

E7

B7

2 2 2 | 5 5 5 | 0 0 0 0 0 | 2 2 2

2 2 2

Blues du Printemps

Music by Thierry Chauve

Pop Rock ♩ = 96

Guitare

11

TAB 2 0 2 0 3 3 2 2 2 0 3 3 2 2 2 0 4 2 4 2 5 3 1 3 1 2 3 3 2 2

13

TAB 2 0 2 0 2 0 3 4 2 0 2 0 2 0 3 2 0 2 4 0 4 0 2 0 2 0 3 4 2 0 2 0 3

15

TAB 2 0 2 0 2 0 3 4 2 0 2 0 2 0 3 2 0 2 4 0 4 0 2 0 2 0 3 4 2 0 2 0 3

17

TAB 2 0 2 0 2 0 3 4 2 0 2 0 2 0 3 2 0 2 4 0 4 0 2 0 2 0 3 4 2 0 2 0 3

19

TAB 2 0 2 0 2 0 3 4 2 0 2 0 2 0 3 2 0 2 4 0 4 0 2 0 2 0 3 4 2 0 2 0 3

21

TAB 4 2 4 2 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

23

4 4 4

3-4 4 4 3-2-0 2 0

1-2-2

T
A
B

Blues du Printemps

Basse

Musique de Thierry Chauve

E7 A7 B7 A7 E7 A7 B7 A7 E7

Tab

0-0-0-0-5-5-5-5 2-2 5-5-5-5-0-0 0-0-0-0-5-5-5-5 2-2 5-5-5-5-0-0

A7 D7 E7 D7 A7 E7 A7 B7 A7 E7

5-5-5-5 5-5-5-5 0-0 5-5-5-5 5-5 0-0-0-0-5-5-5-5 2-2 5-5-5-5-0-0

B7 E7 A7 D7 E7 A7 B7 E7

2-2-2-2 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0-5-5-5-5 2-2-2-2 0-0-0-0

E7 A7 E7 A7 E7 A7 E7 A7

0-0-0-0-5-5-0-0 0-0-0-0-0-0-5-5 0-0-0-0-5-5-0-0 0-0-0-0-0-0-5-5

13b

A7 D7 A7 D7 E7 A7 E7 A7

Tab

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 5 5 0 0 0 0 0 0 0 5 5

This system contains a guitar tab and a bass line. The tab shows a sequence of notes on the fifth string, with some notes beamed together. The bass line is written in a treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes.

B7 A7 E7 E^{7sus} B7

2 2 2 2 2 2 5 2 5 5 5 5 8 5 5 3 0 0 0 0 0 0 0 0 2 2 2 2 5 2 2 5

This system contains a guitar tab and a bass line. The tab includes a sequence of notes on the second string, with some notes beamed together. The bass line continues the rhythmic pattern from the first system.

E7 A7 B7 A7 E7 A7 B7 A7 E7

0 0 0 0 5 5 5 5 2 2 5 5 5 5 0 0 0 0 0 0 5 5 5 5 2 2 5 5 5 5 0 0

25a

This system contains a guitar tab and a bass line. The tab shows a sequence of notes on the fifth string. The bass line continues the rhythmic pattern. A small label '25a' is present on the left side of the system.

A7 D7 E7 D7 A7 E7 A7 B7 A7 E7

5 5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 0 0 0 0 5 5 5 5 2 2 5 5 5 5 0 0

This system contains a guitar tab and a bass line. The tab shows a sequence of notes on the fifth string. The bass line continues the rhythmic pattern.

B7 E7 A7 D7 E7 A7 B7 E7

2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 2 2 2 2 0 0 0 0

This system contains a guitar tab and a bass line. The tab shows a sequence of notes on the fifth string. The bass line continues the rhythmic pattern.

E7 A7 E7 A7 E7 A7 E7 A7

Tab

0 0 0 0 5 5 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 5 5 0 0 0 0 0 0 5 5

37b

A7 D7 A7 D7 E7 A7 E7 A7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 5 5 0 0 0 0 0 0 0 5 5

B7 A7 E7 E^{7sus} B7

2 2 2 2 2 2 5 2 5 5 5 5 8 5 5 3 0 0 0 0 0 0 0 0 2 2 2 2 5 2 2 5

Am6

2

5 5 5 5 5 0 5

Musical notation for measures 17-21. The top staff shows a melodic line with a triplet of eighth notes in measure 17, a half note in measure 18, and a quarter note in measure 19. The bottom staff shows a bass line with a triplet of eighth notes in measure 17 and a quarter note in measure 19. A wavy line indicates a tremolo effect in measures 17 and 18.

Musical notation for measures 22-23. The top staff shows a melodic line with a triplet of eighth notes in measure 22 and a half note in measure 23. The bottom staff shows a bass line with a triplet of eighth notes in measure 22 and a quarter note in measure 23. A wavy line indicates a tremolo effect in measure 22. A double bar line with repeat dots is at the end of measure 23.

Blues du Samedi

Musique de Thierry Chauve

Piano

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a G7 chord and a steady eighth-note accompaniment in the right hand, with a walking bass line in the left hand. The second system (measures 5-8) features a C7 chord in the first two measures and a G7 chord in the last two measures. The third system (measures 9-12) features a D7 chord in the first and fourth measures, and a C7 chord in the second measure. The piece concludes with a D7 chord and a repeat sign with a '4 x' instruction.

5

9

G7

C7

G7

D7

C7

G7

D7

4 x

Blues du Samedi, version 2

Basse

Musique de Thierry Chauve

G7

Tab

3 3 3 5 5 3
3 3 3 5 5

C7

G7

3 3 3 3 6
3 3 3 3 3 3 5 3 5 3 5 5 5 5 5 3 5 3

D7

C7

G7

D7

5 5 5 5 8 5 8
8 8 8 8 8 3 6 3 5 5 5 5 5 5 5 5 5 5 5

G7

13b

5 5 5 5 5 5 8
5 5 5 5 5 5 3 3 3 5 8 5 8 5 5 5 5 5 8 5 3

C7

G7

Tab

8 8 8 3 6 3 6 8 8 8 8 8 8 4 3 3 3 5 3 5 3 5 5 5 5 5 3 5 3

This system contains a guitar tab and a bass line. The tab shows fret numbers for the first four measures. The bass line features eighth notes and triplets of eighth notes. A sharp sign is present above the bass line in the second measure.

D7 C7 G7 D7

5 5 5 5 5 5 5 8 8 8 3 6 3 6 5 5 5 5 5 5 5 5 5 5 5 5 5 8 5

This system contains a guitar tab and a bass line. The tab shows fret numbers for the first four measures. The bass line features eighth notes and triplets of eighth notes.

G7

3 3 3 5 3 5 5 3 3 3 3 5 3 5 5 3 3

25a

This system contains a guitar tab and a bass line. The tab shows fret numbers for the first four measures. The bass line features eighth notes and quarter notes.

C7 G7

3 3 3 3 6 3 3 3 3 3 3 5 3 5 3 5 5 5 5 5 3 5 3

This system contains a guitar tab and a bass line. The tab shows fret numbers for the first four measures. The bass line features eighth notes and triplets of eighth notes.

D7 C7 G7 D7

5 5 5 5 8 5 8 8 8 8 8 8 3 6 3 5 5 5 5 5 5 5 5 5 5 5 5 5

This system contains a guitar tab and a bass line. The tab shows fret numbers for the first four measures. The bass line features eighth notes and triplets of eighth notes.

G7

Tab 5 5 5 5 5 8 | 5 5 5 5 5 | 3 3 3 5 8 5 8 | 5 5 5 5 5 8 5 3

37b

The first system consists of a guitar tab and a bass line. The tab has four measures: 5 5 5 5 5 8, 5 5 5 5 5, 3 3 3 5 8 5 8, and 5 5 5 5 5 8 5 3. The bass line has four measures with notes and triplets. A '37b' marking is present in the first measure.

C7

G7

8 8 8 3 6 | 3 3 3 3 | 3 3 3 5 3 3 | 5 5 5 5 3 5 3

The second system consists of a guitar tab and a bass line. The tab has four measures: 8 8 8 3 6, 3 3 3 3, 3 3 3 5 3 3, and 5 5 5 5 3 5 3. The bass line has four measures with notes and triplets.

D7

C7

G7

D7

5 5 5 5 8 5 8 | 8 8 8 3 6 3 6 | 5 5 5 5 5 5 8 5 | 5 5 5 5 5 5 5 5

The third system consists of a guitar tab and a bass line. The tab has four measures: 5 5 5 5 8 5 8, 8 8 8 3 6 3 6, 5 5 5 5 5 5 8 5, and 5 5 5 5 5 5 5 5. The bass line has four measures with notes and triplets.

Blues en fa# mineur

Pop Rock h = 84

1

Musical notation for measures 1-2. Treble clef, D4 key signature, 4/4 time. Features a melody with triplets and a bass line with chords and triplets.

3

Musical notation for measures 3-5. Treble clef, D4 key signature, 4/4 time. Features a melody with quintuplets and a bass line with chords and triplets.

6

Musical notation for measures 6-8. Treble clef, D4 key signature, 4/4 time. Features a melody with a 5-measure phrase and a bass line with chords and triplets.

9

Musical notation for measures 9-11. Treble clef, D4 key signature, 4/4 time. Features a melody with triplets and quintuplets and a bass line with chords and triplets.

12

Musical notation for measures 12-14. The system includes a treble clef staff with a 'v' marking, a guitar staff with a '7' marking, and a bass staff with a '3' marking. A '1/2' marking is present above the bass staff.

15

Musical notation for measures 15-17. The system includes a treble clef staff with a 'v' marking, a guitar staff with a '3' marking, and a bass staff with a '3' and '5' marking.

18

Musical notation for measures 18-20. The system includes a treble clef staff with a '7' marking, a guitar staff with a '3' marking, and a bass staff with a '3' marking.

21

Musical notation for measures 21-23. The system includes a treble clef staff with a 'v' marking, a guitar staff with a '7' marking, and a bass staff with a '1/2' marking.

24

Musical notation for measures 24-26. The system includes a treble clef staff with a 'v' marking, a guitar staff with a '3' marking, and a bass staff with a '3' and '5' marking.

27

Musical notation for measures 27-29. The top staff shows a melodic line with triplets and quintuplets. The bottom staff shows a bass line with corresponding rhythmic patterns and fret numbers.

30

Musical notation for measures 30-32. The top staff shows a melodic line with a 1/2 note and various ornaments. The bottom staff shows a bass line with rhythmic patterns and fret numbers.

33

Musical notation for measures 33-35. The top staff shows a melodic line with quintuplets and triplets. The bottom staff shows a bass line with rhythmic patterns and fret numbers.

36

Musical notation for measures 36-37. The top staff shows a melodic line with quintuplets and a triplet. The bottom staff shows a bass line with rhythmic patterns and fret numbers.

38

Musical notation for measures 38-40. The top staff shows a melodic line with a triplet and a 1/2 note. The bottom staff shows a bass line with rhythmic patterns and fret numbers.

41

Musical notation for measures 41-43. The top staff shows a melodic line with triplets and quintuplets. The middle staff shows a bass line with various rhythmic symbols. The bottom staff shows a simplified bass line with brackets for triplets and quintuplets.

44

Musical notation for measures 44-47. The top staff shows a melodic line with triplets and wavy lines. The middle staff shows a bass line with wavy lines. The bottom staff shows a simplified bass line with brackets for triplets.

48

Musical notation for measures 48-50. The top staff shows a melodic line with triplets and chords marked with 'x'. The middle staff shows a bass line with various symbols. The bottom staff shows a simplified bass line with brackets for triplets.

51

Musical notation for measures 51-53. The top staff shows a melodic line with quintuplets and chords marked with 'x'. The middle staff shows a bass line with various symbols. The bottom staff shows a simplified bass line with brackets for quintuplets and triplets.

Blues en fa# mineur

Basse

Musique de Thierry Chauve

F#m7
A7
D^{Maj9} F#m7
A7

Tab

G⁷⁺ Cm7
Eb7
Ab^{Maj7} B7
E^{m69}

D^{Maj7} A7
D^{Maj9} F#m7
A7
G⁷⁺ Cm7

Eb7
AbMaj7
B7 E^{m7} D6
A7 D6 A7

G^{Maj7} A7

G⁷⁺ Cm7

Eb7

Tab

5 7 5 3 3 5 | 7-7 7 7 | 5 7 5 5 3 3 | 5-5 5 5 | 3 6 6 6 6

The first system of music consists of a guitar tab and a bass line. The tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5, 7, 5, 3, 3, 5 | 7-7, 7, 7 | 5, 7, 5, 5, 3, 3 | 5-5, 5, 5 | 3, 6, 6, 6, 6. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4.

Ab^{Maj7} B7 E^{m69} D^{Maj7} A7 D^{Maj9} F#m7 A7

8 6 4-4 | 2 4 2-2 0 | 5 5 5 5 | 5 4 2 5 | 7-7 5 7

The second system of music consists of a guitar tab and a bass line. The tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 8, 6, 4-4 | 2, 4, 2-2, 0 | 5, 5, 5, 5 | 5, 4, 2, 5 | 7-7, 5, 7. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4.

A7 G⁷⁺ Cm7 C^{m7} Eb7 Ab^{Maj7} B7 E^{m69}

5 7 5 5 3 3 | 5-5 5 5 | 3 6 6 6 | 6 5 6 6 | 2 6 2 0

The third system of music consists of a guitar tab and a bass line. The tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5, 7, 5, 5, 3, 3 | 5-5, 5, 5 | 3, 6, 6, 6 | 6, 5, 6, 6 | 2, 6, 2, 0. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4.

D^{Maj7} A7 D^{Maj9} F#m7

5 5 5 5 | 5 2 2 2 | 2 4 5 2 | 2 5 4 5 4 | 2 5 4 2

The fourth system of music consists of a guitar tab and a bass line. The tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5, 5, 5, 5 | 5, 2, 2, 2 | 2, 4, 5, 2 | 2, 5, 4, 5, 4 | 2, 5, 4, 2. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4.

Bm7 F#m7 C#7

2 5 4 5 4 | 2 4 5 3 | 4 7 6 7 6 | 4 7 6 4 | 6 8 6 8

The fifth system of music consists of a guitar tab and a bass line. The tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 2, 5, 4, 5, 4 | 2, 4, 5, 3 | 4, 7, 6, 7, 6 | 4, 7, 6, 4 | 6, 8, 6, 8. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4 | G4, A4, B4, C5, B4, A4.

F#m6 Bm6 Adim Abdim F#m7

Tab

Bm7

F#m7

C#7

F#m6 Bm6 Adim Abdim F#m7

Blues en la

Moderate $\text{h} = 108$

1

4/4

1/4

5

3

Da Coda

1/4

9

1/4

13

E F D

3

1/4

17

Musical notation for measures 17-20. The top staff shows a melodic line with slurs and accents. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with slurs and accents.

21

Musical notation for measures 21-23. The top staff shows a melodic line with slurs and accents. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with slurs and accents.

24

D.C. al Coda

Musical notation for measures 24-27. The top staff shows a melodic line with slurs and accents. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with slurs and accents.

y

28

Musical notation for measure 28. The top staff shows a melodic line with a slur and a wavy line above it. The middle staff shows a complex rhythmic pattern with various symbols like '&', '\$', and '#'. The bottom staff shows a bass line with a slur and a wavy line above it.

Blues en la

Basse

Musique de Thierry Chauve

A7 Dm9 A9 D7 A7 E7

Tab

A7 Dm9 A7 G^{m7} A7 Dm9 A9

D7 A7 E7 A7 Dm9

A7 G^{m7} A7 Dm9 A9 D7 A7

E7 Dm7 A^{mMaj7} Dm7 A7 Dm9 A7 G^{m7} A7

Tab 2

2 5 5 5 0 5 5 5 5 5 5 0 5 3 0 4 7 4

The first system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 2, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 0, 5, 3, 0, 4, 7, 4. The bass line features a melodic line with eighth and quarter notes, including a chromatic descending line in the second measure.

Dm9 A9 D7 A7 E7 Dm7 A^{mMaj7} Dm7

5 5 5 0 5 4 2 4 5 5 5 0 0 0 5 5 5 5 5 5

The second system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 5, 5, 5, 0, 5, 4, 2, 4, 5, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5. The bass line continues the melodic line from the first system.

A7 Dm9 A7 G^{m7} Dm7

5 0 5 5 5 5 5 3 10 10 10 10 10 10 10 10 10 10 5

The third system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 5, 0, 5, 5, 5, 5, 5, 3, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 5. The bass line continues the melodic line.

C69 FMaj9 G9 CMaj7 FMaj7

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1

The fourth system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1. The bass line continues the melodic line.

C69 FMaj9 G9 CMaj7 FMaj7

3 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 1 1 1 1 1

The fifth system consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 3, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1. The bass line continues the melodic line.

C69 Dm7

A7

Dm9 A9

Tab 3 3-5 5 5 5-5 5 5 5-5 5 5 4-7-7-4 5 5 5 5

The first system of music consists of a guitar tab and a bass line. The tab is on a single staff with two lines, showing fret numbers: 3, 3-5, 5, 5, 5-5, 5, 5, 5-5, 5, 5, 4-7-7-4, 5, 5, 5, 5. The bass line is on a standard five-line staff with a bass clef, containing a sequence of eighth and quarter notes.

D7

A7

E7 A7

Dm9

5 4-7-4 5 5 5 5 5 5-5 0 5 4-7-7-4 5 0 5 5

The second system of music consists of a guitar tab and a bass line. The tab is on a single staff with two lines, showing fret numbers: 5, 4-7-4, 5, 5, 5, 5, 5, 5-5, 0, 5, 4-7-7-4, 5, 0, 5, 5. The bass line is on a standard five-line staff with a bass clef, continuing the melodic sequence from the first system.

A7

G^{m7} Dm7

A7

5 5 5 3 5 8 7-7 8 0 4-7-4

The third system of music consists of a guitar tab and a bass line. The tab is on a single staff with two lines, showing fret numbers: 5, 5, 5, 3, 5, 8, 7-7, 8, 0, 4-7-4. The bass line is on a standard five-line staff with a bass clef, concluding the piece with a double bar line.

Blues n°3

h = 92

1 4

5

9

13

16

Musical notation system 1 (measures 19-22). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below. Chord symbols D, F, and H are present above the staff. A 1/4 note is indicated above the final measure.

Musical notation system 2 (measures 23-26). Includes a treble clef staff with notes, rests, and triplets. A bass clef staff with rhythmic notation and a guitar fretboard diagram are included. A 3/4 note is indicated above the final measure.

Musical notation system 3 (measures 27-30). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below.

Musical notation system 4 (measures 31-34). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below.

Musical notation system 5 (measures 35-38). Includes a treble clef staff with notes and rests, a bass clef staff with rhythmic notation, and a guitar fretboard diagram below.

Blues n°3

Basse

Musique de Thierry Chauve

A7

Dm11

A7

Tab

Dm7

Gdim

DmMaj7

A7#5

Dm

Am Dm7

A7

D7

D13

Em

B7 B7sus

Em A7

GMaj7 A7

DMaj7 A7sus A7

G^{7#5b9}

Tab 2 2 4 2 5 5 5 5 0 1 5 5 5 7 7 5 7 5 5 5 5 6 2 5

D13 A7 E7 Am11 D9

5 5 5 5 5 5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 2 5

Em Am D7 CMaj7 G D9 G

2 2 2 5 5 5 5 5 3 3 3 3 5 3 3 5 3 3 5 3 3 3 3 3 5 5 5 5 5 5 3 3 7 5 3

Am7 Dm

3 3 5 0 7 7 7 5 5 5 7 7 8 5 7 6 5 5 7 7 8 5 6 7 5 5 7 7 8 5 2 6

Am Dm Am7

5 5 1 5 5 1 5 5 5 5 5 7 7 7 7 5 5 5 7 7 7 7 5 5 5 7 7 7 7 7 3 3

Dm7

E7

Am

E7sus

Tab 5-5 5 2-7 7-2-7 5 5-5 0 4 2 0 5-5 1-5 5-1-5-5-5 0-0 5-0-5 2 0

Am

E7

Am7

Dm7

5-5 5 2-2 2-2 2-2 5 2-2 3 2-2 3-2 7-7 5-5 7-7 7-7 2-3 5-5 7-7 7-7 5

E7

Am

E7sus

Am

5-5 2-2 2-2 2-2 0 5-5 5 2-2 2-2 2-2 5 0-0 5-0-5 2-2 0 5-5 8-5-8 7-7 5

E7

A7

Dm11

7-7-7 7-8 7-8 7-8 7-8 5-5 7-7 4-5 5-6-7 5-5 7-7 4-5 7-6 5-5 7-7 8-5-5-6-7

A7

Dm7

G^{dim}

5-5 7-0-7 4-5 6-7 5-5 7-7 4-4-5 5 5-5 7-7 7-7 7-4 5 5-5 5-5 5-5 3-3

DmMaj7

A7#5 Dm

Am Dm7

Tab

3-3 4⁵ 6 3-3-3-4 5-5-5 5-5-5 5-7 5 5-5-5 5-5-5 5-2-5 5 5 0⁷ 7⁷ 3² 5

A7

5-5-5 0-5 5-5 0-1-5 5-5-5 0-1-5 0-1-5 0-1-5

Blues n°4

Guitare

Musique de Thierry Chauve

C7 F7 C7 C7

F7 F7 C7 Am7

Dm7 G7 C7 Am7 Dm7 G7

C7 FMaj7 Bbdim Fm

C7 Am7

3 3 3 1 5 5 3 5 3 3 5 3 5 5 5 5

1 1 1 3 3 3 5 3

Dm7 G7 C7 G7

7 7 5 7 5 3 3 3 3 5 3 5 3 4 4 4 4 4 4

3 3 3 3 5 3 3 3 3 3 3

C7 F7 C7 C7

F7 F7 C7 Am7

Dm7 G7 C7 Am7 Dm7 G7

C7

Musical staff for C7 chord. The top staff shows a treble clef and a single bar with a black bar on the first string, indicating a barre. Below it is a guitar tablature staff with six lines, also showing a barre on the first string.

F7

F7

C7

Musical staff for F7, F7, and C7 chords. The top staff shows a treble clef and three bars, each with a black bar on the first string. Below it is a guitar tablature staff with six lines, also showing a barre on the first string.

G7sus

F7

C9

G13

Musical staff for G7sus, F7, C9, and G13 chords. The top staff shows a treble clef and four bars, each with a black bar on the first string. Below it is a guitar tablature staff with six lines, also showing a barre on the first string.

C7

F7

C7

C7

Musical staff for C7, F7, C7, and C7 chords. The top staff shows a treble clef and four bars of music with notes. The bottom staff shows guitar tablature: 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1, 5 5 5 3 3 3 3 3, and 3 3 3 3 3 3 3 3.

F7

F7

C7

Am7

Musical staff for F7, F7, C7, and Am7 chords. The top staff shows a treble clef and four bars of music with notes. The bottom staff shows guitar tablature: 1 1 1, 1 1 1 1 1 1 1 1, 2 2 2 3 3 3 3 3, and 5 5 5 5 5 5 5 5.

Dm7

G7

C7

Am7

Dm7

G7

Musical score for guitar. The top staff is a treble clef with a key signature of one flat (Bb). The music is divided into four measures. The first measure is labeled Dm7 and contains a descending eighth-note line (Bb4, A4, G4, F4, E4, D4) and a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). The second measure is labeled G7 and contains a steady eighth-note line (G3, A3, B3, C4, D4, E4, F4, G4) and a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). The third measure is labeled C7 and contains a descending eighth-note line (C4, B3, A3, G3, F3, E3, D3, C3) and a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). The fourth measure is labeled Am7 and contains a descending eighth-note line (A3, G3, F3, E3, D3, C3, B2, A2) and a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). Below the treble staff is a tablature staff labeled 'Tab' with fret numbers: 3-3-3, 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, 2-2-2-3, 5-5-5-5, 7-7-7-5, 3-3-3-3.

C7

Musical score for guitar, specifically for the C7 chord. The top staff is a treble clef with a key signature of one flat (Bb). The music consists of a steady eighth-note line (C4, B3, A3, G3, F3, E3, D3, C3) and a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). Below the treble staff is a tablature staff with fret numbers: 3-3-3-3-3-3-3-3.

Blues n°4

Music by Thierry Chauve

Guitare solo

Pop Rock h = 76

1 4

4

7

10

Da Coda

Musical notation for measures 13-15. Includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features eighth and sixteenth notes with triplet markings. The bass line consists of chords and rests, with a 1/4 note indicated above the second measure. A wavy line indicates a vibrato effect.

Musical notation for measures 16-19. Continues the melodic and harmonic patterns from the previous system, including triplet markings and vibrato effects.

Musical notation for measures 20-23. Includes a treble clef, a key signature of one flat, and a 3/4 time signature. A 1/4 note is indicated above the second measure. The notation includes triplet markings and vibrato effects.

Musical notation for measures 24-26. Continues the melodic and harmonic patterns, featuring triplet markings and vibrato effects.

Musical notation for measures 27-30. Includes a treble clef, a key signature of one flat, and a 3/4 time signature. A 1/4 note is indicated above the fourth measure. The notation includes triplet markings and vibrato effects.

31

31

1/4

34

34

37

37

40

40

1/4

44

44

D.C. al Coda **y**

48

The musical score consists of two staves. The top staff (treble clef) contains measures 48-51. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 50: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 51: quarter note C5, quarter rest, quarter rest, quarter rest. The bottom staff (bass clef) contains measures 48-51. Measure 48: quarter rest, quarter rest, quarter rest, quarter rest. Measure 49: quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest. Below the staves are four square boxes representing fingerings: the first three boxes are empty, and the fourth box contains a vertical line.

Blues n°4

Basse

Musique de Thierry Chauve

C7 F7 C7 C7

Tab

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F7 F7 C7 Am7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Dm7 G7 C7 Am7 Dm7 G7

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3

C7 FMaj7 Bbdim Fm

5 5 3 3 5 5 3 3 2 2 3 3 8 8 7 7 2 3 3 3 3 3 3 4 3

3 3 1 1 3 3 6 6 7 7 9 1 1 3 3 3 4 3

C7

Am7

Tab

1 1 3 1 6 1 3 1 3 3 5 5 3 3 5 5 3 3 5 3 3 8 5 5 3 3 5 5 3 5

Dm7

G7

C7

G7

7-7 7-7 8 7 3-3 2-2-5 3 5 3 5 5 5-5 2 5 5 5 3 3 5 5

C7

F7

C7

C7

3 5 3 5 3 3 5 3 3 3 6 3 3 3 3 3 3

F7

F7

C7

Am7

1 1 1 1 1 1 3 6 3 6 3 5 5 5

Dm7

G7

C7

Am7

Dm7

G7

5 5 0 8 3 3 3 8 8 5 0 5 8 5 5 7

C7

Tab

F7 F7 C7

G7sus F7 C9 G13

C7 F7 C7 C7

F7 F7 C7 Am7

Dm7

G7

C7

Am7

Dm7

G7

Tab

5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3

3-3-3-3

5-5-5-5

5-5-5-5

3-3-3-3

C7

3-3-3-3-3-3-3-3

Blues n°5

Guitare

Musique de Thierry Chauve

E7 A7

Tab

E7 B7 A7 E7 B7

E7 A7

E7 B7 A7 E7 B7

0

E7 A7

Tab

E7 B7 A7 E7 B7

Tab

E7 A7

Tab

E7 B7 A7 E7 B7

Tab

E7 A7

Tab

E7

B7

E7

A7

E7

B7

E7

Am7

Ddim

A7

A7

E7 Am7

Tab

0 1 0 1 0 1 0 0 0 1 0 1 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1

Ddim A7 A7

6 7 6 7 6 7 6 6 6 7 6 6 7 6 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

7 7 7 7 0 0 0 0

E7 A7

E7 B7 A7 E7 B7

Blues n°5

Music by Thierry Chauve

Guitare solo

Pop Rock ♩ = 80

1

3

5

7

9

fine

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

6-7 5-7 5-6 7-5 7-7 5-7 5-6 7-5

6-7 5-7 5-6 7-5 7-7 5-7 5-6 7-5

6-7 5-7 5-6 7-5 7-7 8-9 7-9 7 6-7 5-7

6-7 5-7 5-6 7-5 7-7 8-9 7-9 7-8 9-7 9-9

8-9 8-9 10-11 12-8 9-8-10-8 6-7 5-6 7-8 9-5

Musical notation for measures 12-14. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers. A wavy line above the staff indicates a tremolo effect. A 1/4 note is marked above the final measure of the tablature.

Musical notation for measures 15-16. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 17-18. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 19-20. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers. A wavy line above the staff indicates a tremolo effect.

Musical notation for measures 21-22. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Triplet markings are present over the notes in measure 22.

Musical notation for measures 23-24. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Triplet markings are present over the notes in measure 24. A 1/2 note is marked above the first measure of the tablature.

Musical notation for measures 25-26. The top staff is a treble clef with a key signature of one sharp (F#). Measure 25 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 26 contains notes D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar TAB with fret numbers: 15-12-15-12-15-14-12-14-12-14-13-12-15-12-12.

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). Measure 27 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 28 contains notes D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar TAB with fret numbers: 5-7-8-5-7-8-5-7-8-5-7-9-10-7-9-10-8-10-7-8-8.

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). Measure 29 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 30 contains notes D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar TAB with fret numbers: 11-9-8-10-9-7-6-9-8-6-5-8-7-5. Triplet markings are present over measures 29 and 30.

D.C. al Fine

Musical notation for measures 31-32. The top staff is a treble clef with a key signature of one sharp (F#). Measure 31 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 32 contains notes D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff is a guitar TAB with fret numbers: 5-5-5-5-5-5-5-5-8-5-8-7-5-7-5-7-6-5-8-5. Triplet markings are present over measures 31 and 32.

E7

B7

A7 E7

B7

E7

Tab 2 2 2 2 2 2 5 2 5 5 0 0 0 2 2 2 2 2 0 2

A7

E7

B7

A7

0 0 2 5 0 5 3 5 5 0 2 2 5 5

E7

B7

E7

A7

7 7 7 7 5 7 7 7 2 5

E7

B7

5 0 0 0 0 2 2

E7

A7

E7

2 5 2 2 5 3 5 4 2 5

B7

E7

Tab 2 2 0 0 2 2 2 2 2 2-2

The first system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 2, 2, 0, 0, 2, 2, 2, 2, 2, 2-2. The bass staff contains a melodic line with eighth and quarter notes, including some slurs and ties.

Am7

Ddim

A7

5 0-5 3 5 5 5 5 4 5 5 5 5 0-0

The second system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 0-5, 3, 5, 5, 5, 5, 4, 5, 5, 5, 5, 0-0. The bass staff continues the melodic line with various note values and slurs.

A7

E7

Am7

5 3-5 6 0 2 2 0 0 2 5 0 5 5-5

The third system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 3-5, 6, 0, 2, 2, 0, 0, 2, 5, 0, 5, 5-5. The bass staff continues the melodic line with various note values and slurs.

Ddim

A7

A7

E7

5 5 5 5 5 5 5 0 0 5 5 0 5 0 0

The fourth system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 0, 0, 5, 5, 0, 5, 0, 0. The bass staff continues the melodic line with various note values and slurs.

A7

E7

B7

A7

0 5 5 5 0 2 2 5

The fifth system consists of a guitar tab line and a bass staff. The tab line shows fret numbers: 0, 5, 5, 5, 0, 2, 2, 5. The bass staff continues the melodic line with various note values and slurs.

E7

B7

Tab

The image shows a musical score for guitar. At the top, the page number '148' is centered. Below it, the chords 'E7' and 'B7' are written. The main part of the score consists of two staves. The upper staff is a guitar tab, with the word 'Tab' written to its left. It contains four measures: the first measure has two '0's, the second has two '2's, the third has two '2's, and the fourth has two '2's. A thick vertical bar is at the end of the fourth measure. The lower staff is a bass clef staff with a bass clef symbol. It contains four measures of music: the first measure has a half note G2 and a quarter note G2; the second measure has a half note G2 and a quarter note G2; the third measure has a half note G2 and a quarter note G2; the fourth measure has a half note G2 and a quarter note G2. A thick vertical bar is at the end of the fourth measure.

Bourrée

Musique de Ernst Gottlieb Baron
Arrangements de Thierry Chauve

Guitare solo

Am Dm G7 C FM7

6 1. Bm75b E7 Am Bm75b E7 Am E 2.

11 Am G7 C F Dm G7

16 C G7 C Am Dm

21 E Dm C G Am Bm75b E

26 Am E Am 1. Am 2.

Bourrée

Musique de E. G. Baron
 Arrangements de Thierry Chauve

Guitare

Am Dm G7

Tab

2 2 1 2 2 2 2 2 1 2 2 1 2 2 2 2 2 2 2 3 1 2 3 4 3

C FMaj7 Bm7b5 E7 Am

2 0 1 0 2 1 2 2 3 2 3 2 3 0 1 0 0 0 1 2 2 1 2 1 0 1 2

Dm G7 C FMaj7 Bm7b5 E7

2 2 1 2 2 1 2 2 2 3 1 3 4 3 3 2 0 1 0 3 2 1 3 2 3 0 1 0 0

Am

2 1 2 1 0 1 2

14b

0 2 0 0 0 0

0 0 0 0 0 0

0 1 0 2 1 0

3 3 3 3 3 3

3 4 3 0 2 3

F Dm G7 C G7 C Am

1 3 1 2 3 1

3 3 3 3 3 3

0 4 3 4 3 0

3 3 3 3 3 3

3 3 3 3 3 3

Dm E

0 0 0 0 0 0

0 0 0 0 0 0

1 3 2 0 2 1 2

0 0 0 0 0 0

0 0 0 0 0 0

Dm C G Am Bm7b5 E

0 0 0 0 0 0

0 0 0 0 0 0

2 3 2 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

Am E Am

0 2 1 0 2 2 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

E Am G7 C

32a

Tab 1 0 0 1 2 1 0 2 1 0 2 2 2 1 4 3 3 4 3 4 3 5 5 3 5 5 5 5

F Dm G7 C G7 C Am

Tab 2 1 1 2 3 1 3 3 4 3 4 3 2 0 1 0 4 3 3 4 0 1 0 2 0 0

Dm E

Tab 0 1 2 2 2 1 2 2 1 0 1 2 2 2 1 3 1 3 1 0 0 0 0 1 0

Dm C G Am Bm7b5 E

Tab 2 3 1 0 1 0 0 0 3 2 2 1 0 3 3 2 3 2 2 1 0 0 0 2

Am E Am Dm7

Tab 2 1 2 1 0 0 2 1 0 2 1 0 2 1 5 3 5 5 5

Bourrée

Basse

Musique de E. G. Baron
 Arrangements de Thierry Chauve

Am Dm G7

Tab

C FMaj7 Bm7b5 E7 Am

Dm G7 C FMaj7 Bm7b5 E7

Am

E Am G7 C

Tab

0 0 0 | 0 8 7 | 3 3 3 | 3 5 3

14b

F Dm G7 C G7 C Am

1 1 5 5 | 5 7 5 | 8 3 3 3 | 3 3 3 5

Dm E

2 | 5 0 5 5 | 5 5 5 | 0 2 2

Dm C G Am Bm7b5 E

5 5 8 3 | 3 3 5 7 5 | 7 7 7 | 2 2 2 2 2

Am E Am

5 5 0 0 | 5 5 5

E Am G7 C

Tab

0 0 0 5 7 0 5 5 5 5 3 5 3

32a

F Dm G7 C G7 C Am

1 1 5 5 5 7 5 8 3 3 3 3 3 3 5

Dm E

5 5 5 5 5 5 5 5 5 7 7 7 7 2

Dm C G Am Bm7b5 E

5 5 8 3 3 3 5 5 2 2 2 0 4 2

Am E Am Dm7

5 5 0 0 5 5 5 5 7 5

Brazilia

Musique de Thierry Chauve

Guitare

4

8

12

16

20

23

27

31

Musical notation for measures 31-34. The piece is in a minor key (one flat) and 3/4 time. The melody consists of eighth and sixteenth notes, with some triplets. The bass line features a steady eighth-note accompaniment. Measure 34 contains a sharp sign (#) above the staff, indicating a key signature change.

35

Musical notation for measures 35-38. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests. Measure 38 ends with a double bar line and repeat dots, indicating the end of a phrase.

Brazilia

Basse

Musique de Thierry Chauve

Gm7 G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m7/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C}

Tab 5 5 3 6 0 8 6 0 6 3 3 6 5 8

Bb^{Maj7} A^{m7} G^{m/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m7/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C}

6 5 6 3 3 6 5 8 6 5 6 3 3 6 0 8

Bb^{Maj7} A^{m7} G^{m/Bb} G^{m7} D7#9 Gm FDim/B C G7#9 C69

6 5 6 3 5 3 5 2 2 3 3 3 3 3

E^{m7/B} F^{Maj7} Bb^{Maj7} A^{m7} G^{m/Bb} Gm7 G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m7/Bb} G^{m7}

3 2 1 6 5 6 3 3 6 5 8 6 5 6 3

G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m/Bb} Gm Gm Gm/Bb Cmadd2

Tab

3 6 5 8 | 6 5 6 3 | 3 6 6 | 3 3

C7 EbMaj7 Em7 A7/E

3 3 5 3 | 6 6 6 | 2 2 | 2 2

0 0

DMaj7 Ebm7 Ab7/Eb DbMaj7

5 5 5 | 6 6 6 | 6 6 | 9 4 4

Dm7 G7sus/C C FMaj7

5 5 5 | 8 10 8 | 3 3 5 3 | 1 3 3

BbMaj7

6 6 8 6

C7

EbMaj7

Em7

A7/E

Tab

DMaj7

Ebm7

Ab7/Eb

DbMaj7

Dm7

G7sus/C

C

FMaj7

BbMaj7

G^{m/Bb} Gm A^{m7} A^{m7/C} BbMaj7 Am G^{m7} G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m/Bb} Gm

Gm Gm/Bb F/A Bb^{Maj9/A} G^{m11} G^{m11/F} C^{7/E} C7 F Dm/F

Tab

3 6 6 5 5 5 3 1 0 3 3 1 1 1

A musical staff in bass clef showing a sequence of notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

G^{m/Bb} Gm A^{m7} A^{m7/C} BbMaj7 Am G^{m7} G^{m7/Bb} A^{m7} A^{m7/C} Bb^{Maj7} A^{m7} G^{m/Bb} Gm

6 3 5 8 6 6 5 5 3 6 5 8 6 5 6 3

A musical staff in bass clef showing a sequence of notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

Gm Gm/Bb F/A Bb^{Maj9/A} G^{m11} G^{m11/F} C^{7/E} C7 F Dm/F

3 3 6 0 0 0 0 3 1 0 3 1 1 3 3

A musical staff in bass clef showing a sequence of notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

3 3 5

A small guitar tab diagram showing a triplet of notes on the 3rd, 4th, and 5th frets.

Chaconne et Rondeau "La Montfermeil"

Musique de Robert de Visée
Arrangements de Thierry Chauve

Guitare solo

Am Am G7 Am F Dm E Am

6 Am Am Dm E tr Am Am A

12 Dm D D7/C G/B \sharp E E7 Am9 Am9 A Am9 Am Dm/F

17 Am G C G F Dm6 Am/E E Am Dm/F Am

22 Am Dm/F Em/G F Dm E7 Am Am Am

28 Dm G C E7sus Am Am Am

Chaconne et Rondeau "La Montfermeil"

Guitare

Musique de Robert de Visée
 Arrangements de Thierry Chauve

Am Am G7 Am F Dm E

Tab

Am Am G7 Am F Dm E

Am

Am Dm E Am

Am Dm E Am A

7 5 5 5 7 6 7 7 7 7 6 4 5 4 6 5 5 5 6 2 2

Dm D D7/C G/B E E7 Am9 Am9 A

6 7 7 7 5 3 4 3 5 4 7 5 5 5 5 5 5 5 5 6

Dm D D7/C G/B E E7 Am9 Am9 Am Dm/F

7 6 7 7 3 5 3 4 4 5 7 5 5 5 5 5 5 5 5 7 6

Am G C G F Dm6 Am/EE Am Dm/F

5 3 4 5 5 3 4 6 5 6 4 5 5 5 4 4 5 5 5 7 6

Am G C G F Dm6 Am/EE Am

5 3 4 5 5 3 4 6 5 6 4 5 5 5 4 5 4 5 5 5

Am Dm/F E^{m/G} F Dm E7 Am

5 5 7 6 7 6 12 12 5 6 7 7 6 5 7 5 7 2 5 5 2

Am Dm/F E^{m/G} F Dm E7 Am

5 7 6 6 7 9 8 5 6 7 7 5 7 5 7 5 5 5

Am Dm G C E^{7sus} Am Am

2 5 5 2 7 4 3 5 5 7 5 5 5 5 5 5 7 5 7

Am Dm G C E^{7sus} Am Am

5 2 5 6 7 7 5 5 7 5 5 5 5 5 5 7 5 5

Chaconne et Rondeau "La Montfermeil"

Basse

Musique de Robert de Visée
 Arrangements de Thierry Chauve

Am

Am G7 Am F

Dm E

Tab

Am

Am G7 Am F

Dm E

Am

Am

Dm

E

Am

Am

Dm

E

Am A

Tab

Dm D D7/C G/B E E7 Am9 Am9 A

Dm D D7/C G/B E E7 Am9 Am9 Am Dm/F

Am G C G F Dm6 Am/EE Am Dm/F

Am G C G F Dm6 Am/EE Am

Am Dm/F E^{m/G} F Dm E7 Am

Tab

Am Dm/F E^{m/G} F Dm E7 Am

Am Dm G C E^{7sus} Am Am

42b

Am Dm G C E^{7sus} Am Am

Charme de Février

Music by Thierry Chauve

Guitare

Pop Rock $\text{h} = 105$

1 C Dm C G7 C Dm

4 C G Am Bm75b Am E7

7 Am Bm75b Am E7 Dm G

10 C Dm G C Dm G

14 C Dm G G7 Cm7

18 Fm C G75b

22 C Dm

25 Em Am Em Am

27 Dm6 Em Am B7 Am Em B7

31 G Am G D7 G Am

34 G D G

Charme de Février

Vibraphone

Musique de Thierry Chauve

C Dm C G7 C Dm C G

C Dm C G7 C Dm C G

Am Bm7b5 Am E7 Am Bm7b5 Am E7

Am Bm7b5 Am E7 Am Bm7b5 Am E7

Dm G C Dm G C

17b

Dm G C Dm G

G7 Cm7 Fm C

25a

G7b5 C Dm

G7 Cm7 Fm C

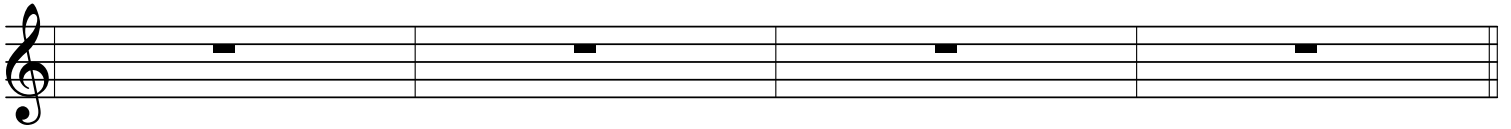
33b

172

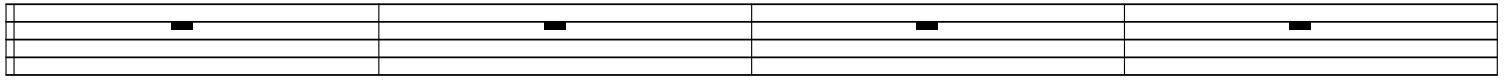
G7b5

C

Dm

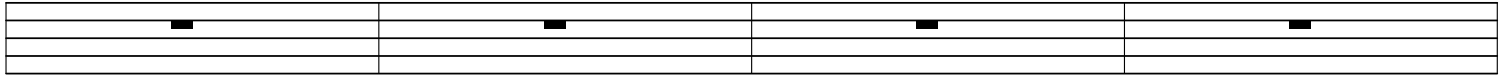


Em Am Em Am Dm6 Em Am B7 Am

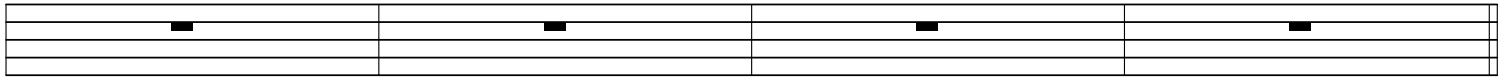


41a

Em B7 Em Am Em Am



Dm6 Em Am B7 Am Em B7

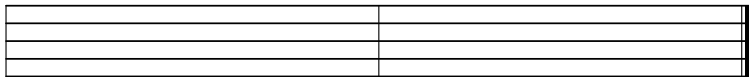


G Am G D7 G Am G D



53b

G CMaj7



Charme de la Nuit, opus 36

Musique de José Ferrer y Esteve
Arrangements de Thierry Chauve

Guitare

6

11

16

21

26

31

36

Chords: A, E7, A, D, A, E7, A, A#dim7, Bm, E7, A, E7, A7sus, A, A#dim7, Bm, A, E7, A, A, Am6, A, Am6, A, E7, D, A, Am6, A, Am6, A, E7, D, A, E7, A, E7, A, E, F#m, B7, E, B7, E, B7, E.

41 C#7 F#m E B7 E

Musical staff 41-45 in G major. Measure 41: C#7. Measure 42: F#m. Measure 43: E. Measure 44: B7. Measure 45: E. The melody consists of eighth and quarter notes with various accidentals.

46

Musical staff 46-48. Measure 46: starts with a quarter rest followed by eighth notes. Measure 47: eighth notes. Measure 48: quarter notes.

49 A Am6 A Am6 A E7

Musical staff 49-53. Measure 49: A. Measure 50: Am6. Measure 51: A. Measure 52: Am6. Measure 53: A. Measure 54: E7. The melody features eighth notes and quarter notes.

54 D A E7 A D

Musical staff 54-58. Measure 54: D. Measure 55: A. Measure 56: E7. Measure 57: A. Measure 58: D. The melody continues with eighth and quarter notes.

59 A/E E7 A A7 D D#dim A B7 E7 A E D Dm A E D Dm

Musical staff 59-63. Measure 59: A/E. Measure 60: E7. Measure 61: A. Measure 62: A7. Measure 63: D. Measure 64: D#dim. Measure 65: A. Measure 66: B7. Measure 67: E7. Measure 68: A. Measure 69: E. Measure 70: D. Measure 71: Dm. Measure 72: A. Measure 73: E. Measure 74: D. Measure 75: Dm. The melody is more complex with many accidentals.

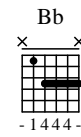
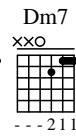
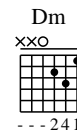
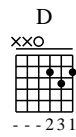
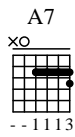
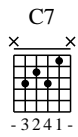
64 A F/A A F A

Musical staff 64-68. Measure 64: A. Measure 65: F/A. Measure 66: A. Measure 67: F. Measure 68: A. The melody is simpler, mostly quarter notes.

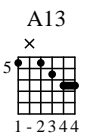
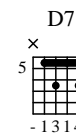
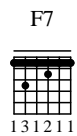
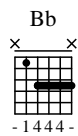
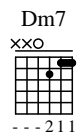
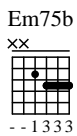
Coloris d'Octobre

Music by Thierry Chauve

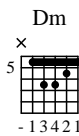
Ballad h = 84



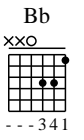
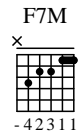
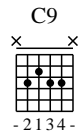
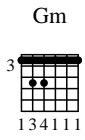
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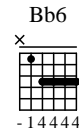
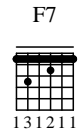
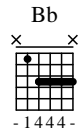
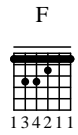
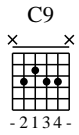
9



16



22



28

Conclusion Blues

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

TAB

TAB

TAB

TAB

TAB

11

TAB

13

TAB

15

TAB

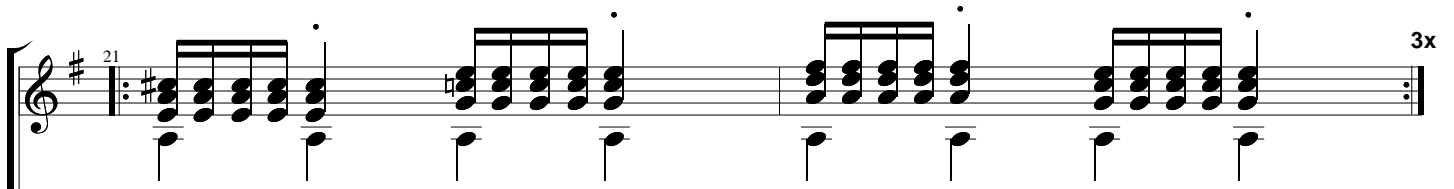
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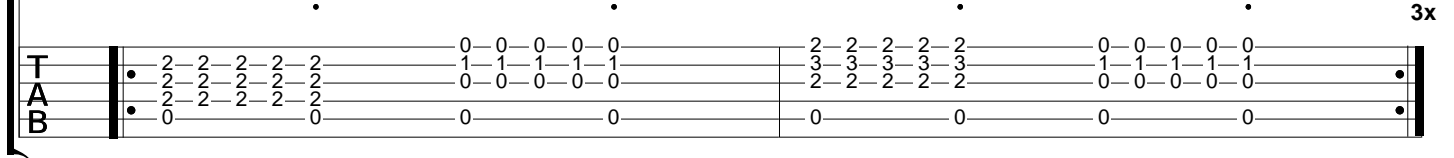
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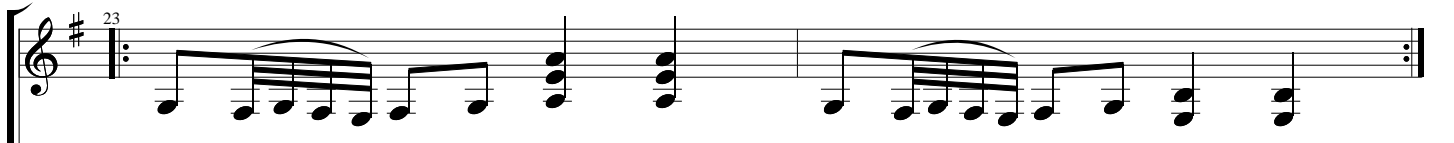
Da Coda

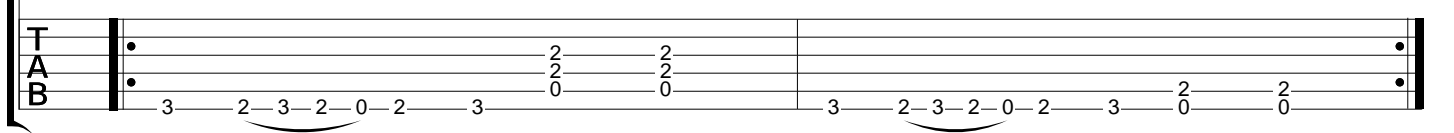
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TAB

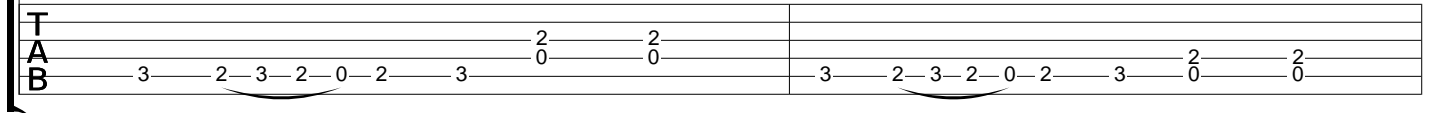
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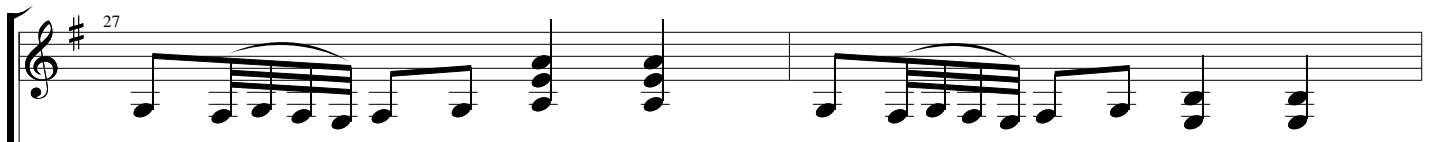
TAB 

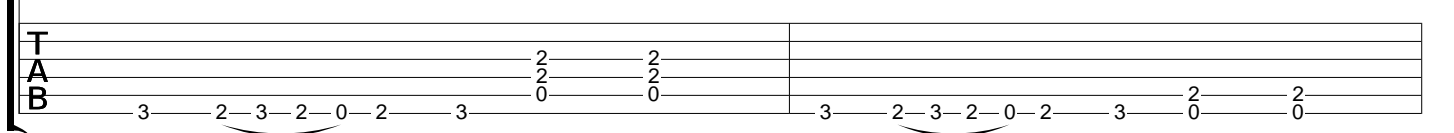
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TAB 

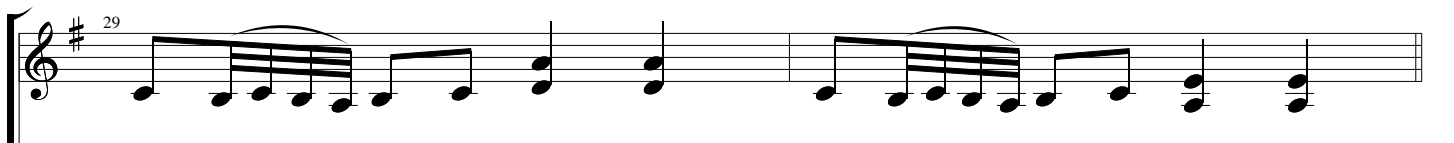
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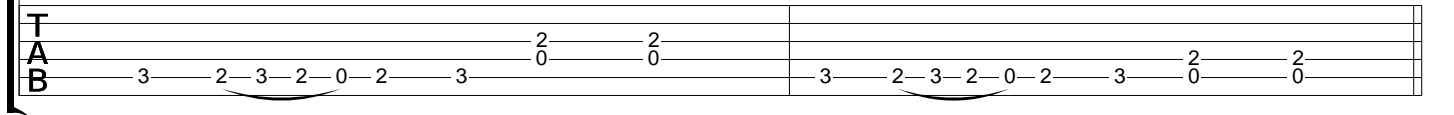
TAB 


27 

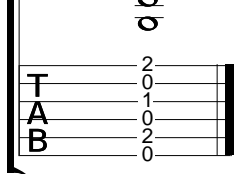
TAB 

D.S. al Coda

29 

TAB 

31 

TAB 

Conclusion Blues

Basse

Musique de Thierry Chauve

Em D A D Em Em D A D Em

Tab

Am G D7 G Am Em D A D Em

Am G D7 G Am E9

A7

E9

B7/E

A7

Tab 7-7-7-7-10 7 7 10 7-7 8-9-8-7 10 7 5 2 2-2-2-2-5-2 2 5 5-5-5-5-0-0-3-0

E9

B7/E

E9

0-0-0-0-3-0-5-3 2-2-2-2 2-2-5-2 2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5

A7

2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5 5-5-5-5-8-5 5 8 5-5 6-7-6-5 8-5-3-0-3

E9

B7/E

A7

2-2-2-2-5-2 2 5 2-2 3-4-3-2 5-2 5-2-5 2-2-2-2-5-2 2 5 5-5-5-5-8-5 5-3

E9

B7/E

A

Am7

D/A

C6/A

0-0-0-0-3-0-5-3 2-2-2-2-5-2 2 5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

33a

A Am7 D/A C6/A A Am7 D/A C6/A

Tab

5 5

Em D A D Em Em D A D Em

0 0 5 0

Am G D7 G Am Em D A D Em

5 5 3 3 5 5 5 5 3 3 3 3 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am G D7 G Am E9

5 5 3 3 5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 10 7 7 10 7 7 8 9 8 7 10 10 7 7 8 9 8 7 10 10

A7

7 7 7 7 10 7 7 10 7 7 8 9 8 7 10 10 5 5 5 5 8 5 8 5 5 6 7 6 5 8 5 3 0 3

E9

B7/E

A7

Tab 2-2-2-2-5-2² 5 2-2 3-4-3-2 5-2 5-2-5 2-2-2-2-5-2² 5 5-5-5-5-8-5 5-3

E9

B7/E

E9

0-0-0-0-3-0-5-3 2-2-2-2-5-2² 5 2-2-2-2-5-2² 5 2-2 3-4-3-2 5-2 5-2-5

A7

0-0-0-0-3-0-5-3 0-0-0-0-3-0-5-0 5-5-5-5-8-5⁵ 8 5-5-5-5-8-5 5-3

65a

E9

B7/E

A7

0-0-0-0-3-0-5-3 0-0-0-0-3-0-5-0 2-2-2-2-5-2² 5 5-5-5-5-8-5⁵ 8

E9

B7/E

E9

7-7-7-7 10-10-5-5 2-2-2-2-5-2² 5 0-0-0-0-3-0-5-0

Country de Janvier

Musique de Thierry Chauve

Guitare

The guitar score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The chords and techniques are as follows:

- Staff 1: D, G7M, Em7, A, D
- Staff 2 (measures 5-9): G7M, E7, A, Bm7, E7, A7, D, G7M
- Staff 3 (measures 10-14): Em7, A, D, G7M, E7, A
- Staff 4 (measures 15-19): Bm7, E7, A, A7, D, G7M, D, A7
- Staff 5 (measures 20-24): D, D7, G, E75b9b, E75b, E7, A7
- Staff 6 (measures 25-28): D, G7M, Em7, A, D7 (with triplet 3)
- Staff 7 (measures 29-32): G, Em, A7, D, Em7, A, D (with triplets 3)
- Staff 8 (measures 33-36): D, G7M, Em7, A, D

Country de Janvier

37 D G7M Em7 E7 D A7

41 D A7 D

46 D6

Jazz de Mai

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

T
A
B

T
A
B

T
A
B

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

26

T
A
B

D.S. al Coda

28

T
A
B

31

T
A
B

33

T
A
B

5—7—8 — 7 — 7—10

9 — 10 — 11—9 — 11 — 12 — 9

Jazz de Mai

Basse

Musique de Thierry Chauve

Dm7 G7 CMaj7 G13 Em7 A7 D^{Maj7}

Tab

A7b5 Dm7 C69 D A7

G D C G9 Abm11

C#7 F#m G6 A7 G

D C G9 Abm11 C#7

Tab 5 5 5 8 8 3 3 11 11 4 4

F#m G6 CMaj7 G7 C G7

2 2 3 5 3 3 3 3 3 3 3 5

C G7 G7 C G7 C

3 3 3 3 3 3 3 5 5 5 3 8

33a

G7 D7 E7 A7b9 D7 A7 G6

8 3 3 5 0 5 5 0 3 5 5

A7 G D C G9

0 0 5 3 5 5 8 3 3 5 5

Abm11

C#7

F#m

G6

A7

Tab 6 6 6 9 9 4 4 4 5 5 5 0

G

D

C

G9

Abm11

5 3 5 5 5 8 3 5 5 5 6 6 6

C#7

F#m

G6

CMaj7

Dm7

G7

9 9 8 9 9 5 5 5 8 3 5 3

CMaj9

C#Dim Dm7

EbDim

Em7

A7

3 3 4 5 5 6 6 6 5 0 5

DMaj7

0 5 5 5 5


Jazz du Vendredi


Music by Thierry Chauve


Ballad h = 80

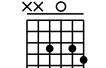
D7M

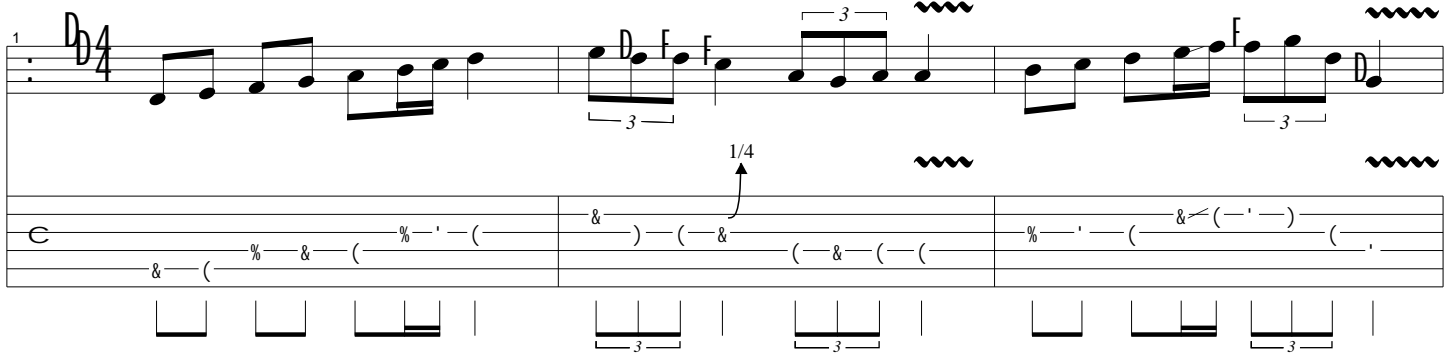
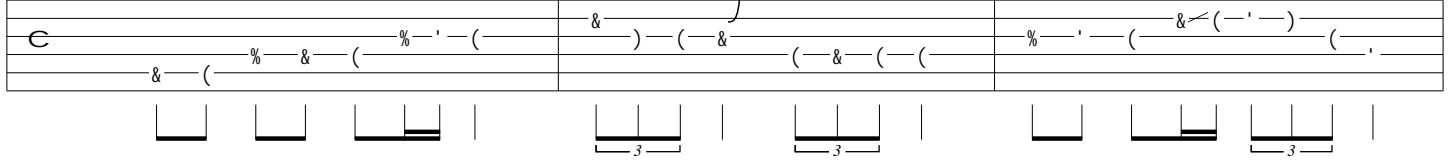
 ---111

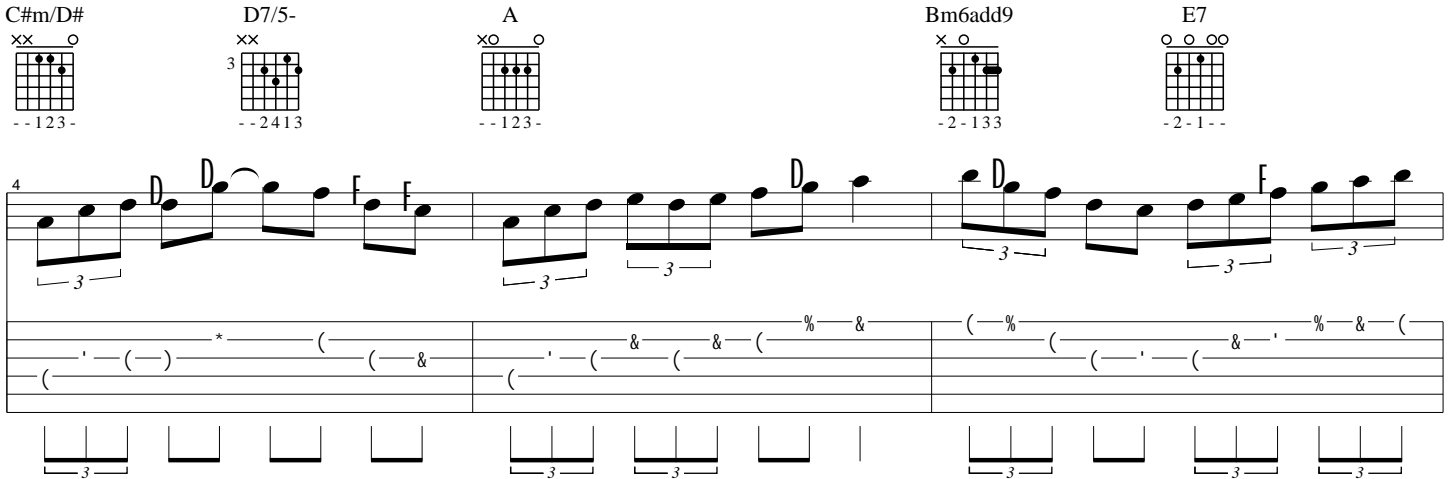
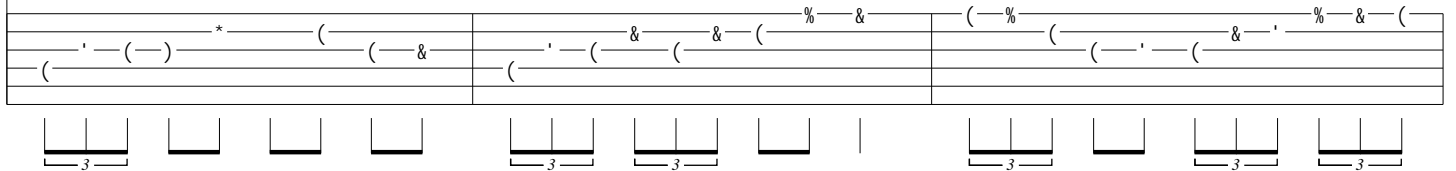
A7

 ---1112

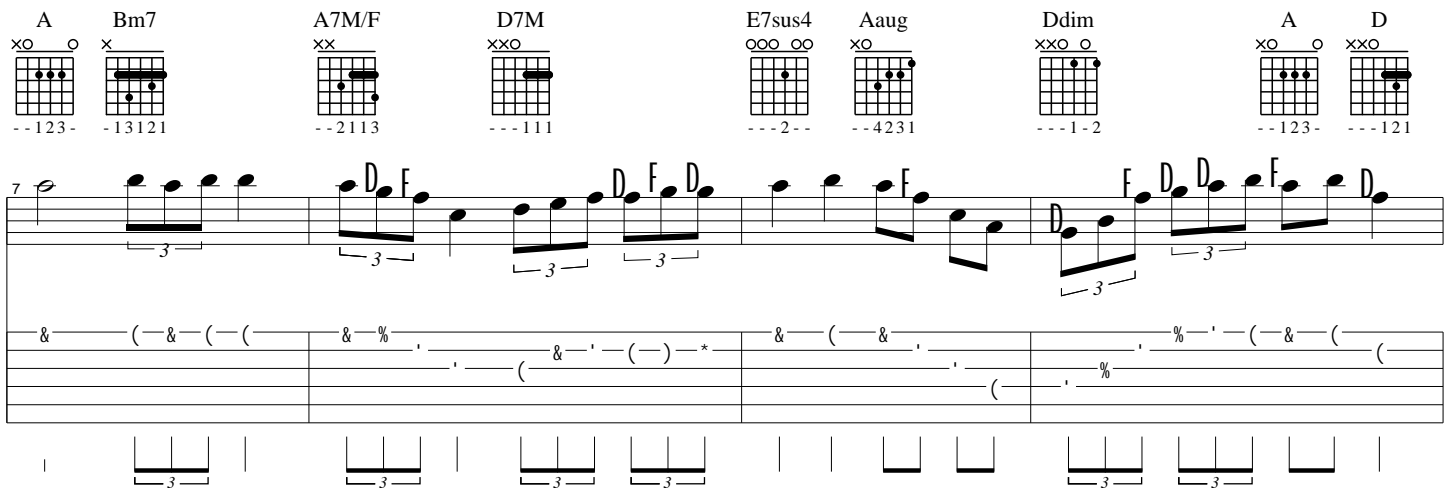
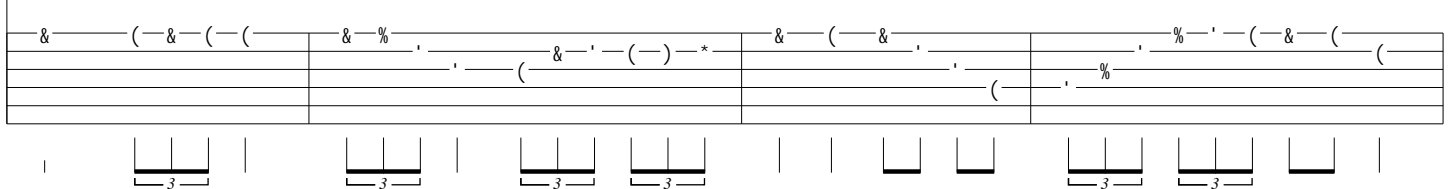
D6

 ---1-2

Bm7

 -1312-

Gadd9-F

 --1-23

1  

4  

7  

A Bm11 A7 D7M9

5 7 5 5

134211 111112 131211 -1324-

D D7 G6

xxo xxo oooo

---121 ---213 32----

Em7M9

o oo

-21--3

11

1/4

Adim E7 A6add9 D7M Dm7

xo o o oo xo xxo xxo

--1213 -2-1-- --1311 ---111 ---211

15

A7Madd13 Bm7 G#7M/5-

xo x xxo

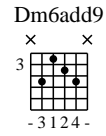
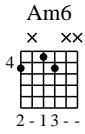
--2113 -13121 ---113

19

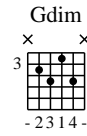
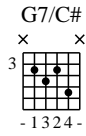
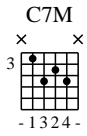
Jazzification, version 3

Musique de Thierry Chauve

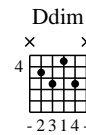
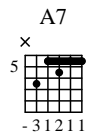
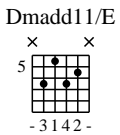
Moderate $\text{h} = 95$



1



4



7

Am6
 x xx
 4

 2-13--

F9-
 x x x
 4

 -3124-

D6
 xx
 3

 --2314

10

Musical notation for measures 10-12. Measure 10: D, D, eighth notes, quarter notes. Measure 11: D, eighth notes, quarter notes. Measure 12: eighth notes, quarter notes, D. Includes a 3-measure triplet in measure 10.

Adim
 x x x
 5

 -2314-

C6/5-
 x xx
 4

 2-13--

Em/5-
 x xx
 2

 2-13--

13

Musical notation for measures 13-15. Measure 13: eighth notes, quarter notes, D. Measure 14: D, eighth notes, quarter notes. Measure 15: eighth notes, quarter notes, D. Includes a 3-measure triplet in measure 13.

F7M
 xx

 1423--

C7M
 x x
 3

 -1324-

G7sus4add9
 xx

 --3214

16

Musical notation for measures 16-18. Measure 16: eighth notes, quarter notes, D, F. Measure 17: eighth notes, quarter notes, D. Measure 18: eighth notes, quarter notes, D. Includes a 3-measure triplet in measure 16.

F7M
 xx o

 --321-

F#dim
 xx
 4

 --1324

C7M
 xx
 5

 --1113

19

Musical notation for measures 19-21. Measure 19: eighth notes, quarter notes, D. Measure 20: D, F, D, F, eighth notes, quarter notes. Measure 21: eighth notes, quarter notes, D. Includes a 3-measure triplet in measure 19.

Am
xx
5
--3111

G7M
xx
5
--1333

Am6
x xx
4
2-13--

22

First system of musical notation for measures 22-24. It consists of a single staff with a treble clef and a key signature of one sharp (F#). Measure 22 starts with a D chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 23 is identical to measure 22. Measure 24 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest. The notation includes a repeat sign after measure 23 and a double bar line at the end of measure 24. Below the staff are two empty lines for guitar tablature.

Dm6add9
x x
3
-3124-

C7M
x x
3
-1324-

25

Second system of musical notation for measures 25-27. Measure 25 starts with a D chord and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 26 contains a triplet of eighth notes: D4, E4, F#4. Measure 27 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest. The notation includes a repeat sign after measure 26 and a double bar line at the end of measure 27. Below the staff are two empty lines for guitar tablature.

G7/C#
x x
3
-1324-

Gdim
x x
3
-2314-

Dmadd11/E
x x
5
-3142-

28

Third system of musical notation for measures 28-30. Measure 28 contains a triplet of eighth notes: D4, E4, F#4. Measure 29 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 30 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest. The notation includes a repeat sign after measure 29 and a double bar line at the end of measure 30. Below the staff are two empty lines for guitar tablature.

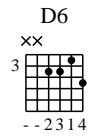
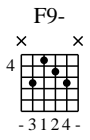
A7
x
5
-31211

Ddim
x x
4
-2314-

Am6
x xx
4
2-13--

31

Fourth system of musical notation for measures 31-33. Measure 31 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest. Measure 32 contains a triplet of eighth notes: D4, E4, F#4. Measure 33 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest. The notation includes a repeat sign after measure 32 and a double bar line at the end of measure 33. Below the staff are two empty lines for guitar tablature.



34

D

3

& (' -) - * - " ! -) - " ! - (" ! -) - (* - (-) - (

Joie d'Octobre

Musique de Thierry Chauve

Guitare 1

Guitare 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

12

Am D7 Em Am D7 G

3 3 3 3

Detailed description of the musical score: The score is for two guitars, labeled 'Guitare 1' and 'Guitare 2'. It is in the key of G major (one sharp) and 4/4 time. The piece consists of 12 measures. The first system (measures 1-4) features a melody in Guitare 1 with chords G, Em, Am, and D, and a rhythmic accompaniment in Guitare 2. The second system (measures 5-8) continues the melody with chords G, D7, G, C, Am, D7, and G, Em. The third system (measures 9-12) concludes the piece with chords Am, D7, Em, Am, D7, and G. The score includes various musical notations such as triplets, slurs, and accidentals.

15

Gt. 1

Gt. 2

D7 G D7 G D7 G D7 G G7 C

3 3 3 3 3

19

Gt. 1

Gt. 2

G C G7 C G7 C G7 C Am E7 Am

3 3 3

23

Gt. 1

Gt. 2

Am E7 Am Bm75b Am E7 Am Am E7

27

Gt. 1

Gt. 2

Am G G C G C D7 G C

31

Gt. 1

Gt. 2

G C D7 G Em Am D Am D

3 1. 2.

Detailed description of the guitar score: The score is for two guitars, Gt. 1 and Gt. 2, in the key of G major. It consists of six systems of music, each with two staves. Measure numbers 15, 19, 23, 27, and 31 are indicated at the start of their respective systems. Chord diagrams are placed above the Gt. 1 staff, and fingering numbers (1-3) are placed below the notes. The score includes various guitar techniques such as triplets, slurs, and accents. A double bar line with repeat dots appears at the end of measures 19, 27, and 31. The final system (measures 31-32) includes first and second endings for the melodic line in Gt. 1.

G D7 G C Am D7 G

Gt. 1

Gt. 2

35

The musical score consists of two staves, Gt. 1 and Gt. 2, in the key of G major. Gt. 1 starts at measure 35 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). A triplet of G4, A4, B4 is marked above the first three notes of the second measure. A repeat sign is at the end of the first measure. Gt. 2 provides a rhythmic accompaniment with chords: G (quarter), D7 (quarter), G (quarter), C (quarter), Am (quarter), D7 (quarter), G (quarter). The chords are indicated by letters above the staff. A repeat sign is at the end of the first measure. The piece ends with a double bar line.

Joie d'Octobre

Basse

Musique de Thierry Chauve

G Em Am D G Em Am D

Tab

G D7 G C Am D7 G D7

G C Am D7

G Em Am D G Em Am D

G D7 G C Am D7 G D7

Tab

G C Am D7 Em Am

D7 G D7 G D7 G D7 G D7 G

22a

G7 C G7 C G7 C G7 C G7 C

Am E7 Am Am E7 Am Bm7b5 Am E7 Am

E7 Am G

Tab

Am E7 Am Am E7 Am Bm7b5 Am E7 Am

E7 Am G G C/E G C D^{7/F#}

G C/E G C D7 G C/E G C D^{7/F#}

G C/E G C D7

G Em Am D G Em Am D

Tab

3 3 0 0 5 5 5 5 3 3 0 0 5 5 5 5

50a

The first system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for six strings: 3, 3, 0, 0, 5, 5, 5, 5, 3, 3, 0, 0, 5, 5, 5, 5. The bass staff is in the key of G major (one sharp) and contains a melodic line with eighth and quarter notes.

G D7 G C Am D7 G D7

3 3 5 5 3 3 3 3 5 5 5 5 3 3 5 5

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 5, 5. The bass staff continues the melodic line from the first system.

G C Am D7 G D9sus

3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

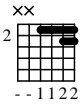
The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5. The bass staff concludes the melodic line.

Opus 17

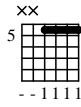
Musique de Thierry Chauve

Moderately $\text{h} = 115$

Gsus2/E



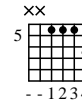
C6



G7⁹



C7M



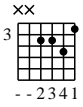
F7M



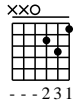
1

Chord progression: Gsus2/E, C6, G7⁹, C7M, F7M.

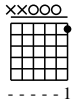
Emadd9



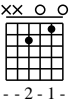
Dm



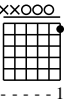
G7



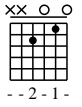
C



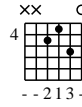
G7



C



G13



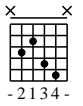
D7



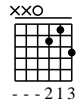
5

Chord progression: Emadd9, Dm, G7, C, G7, C, G13, D7.

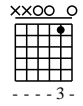
C7M



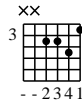
D7sus4



D7sus4add9



Emadd9



11

Chord progression: C7M, D7sus4, D7sus4add9, Emadd9.

Da Coda

D7 C7M

C7M D7

G7M G7M

15

C

G7M

D6

A6add9

E7

20

A

Bm7

A

E7M

B7

Em7M9

25

Am7

 --1111

Bm7/5-

 -2-3-1

Am7M

 --312-

Ddim

 --1324

A7

 --1324

E7

 -13141

Am11

 111112

30

D.C. al Coda

1. E7 G9 E7 G7 G D7 C7M9 G

 -1-324 -21333 -1-324 32---1 21---3---213 -1-23- 21---3

35

Reflets de la Mer

Musique de Thierry Chauve

Guitare 1

Guitare 2

4

8

13

17

D E7 A6 Am

E A D A⁶ F#m

C#7 A7 E7 D A Fm7 Eb7M

Bb7 Eb7M Fm Bb7

F7 Bb C9 G7

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21 F C G7 C7 F7M C D7

Gtr. 1

Gtr. 2

25 G6 Cm7 Fm7 G9 C

Rondeau "La Montfermeil", partie 2

Musique de Robert de Visée
Arrangements de Thierry Chauve

Guitare

Am Am F7M E F Dm E

5 Am Am F7M E F Dm **To Coda** Am
1.

10 Am Dm C G7 C F G7 C
2. 1.

15 C G D7/A B G C B7 Em C
2. 1.

20 Em Am **D.S. al Coda** Am

Rondeau "La Montfermeil", partie 2

Basse

Musique de Robert de Visée
Arrangements de Thierry Chauve

Am Am FMaj7 E F Dm E

Tab 5 8 7 8 2 5 8 1 5 0 4 1 5 5 8 7 6

Am Am FMaj7 E F Dm E

5 8 7 8 2 5 8 1 5 0 4 1 5 5 8 7 7

Am Am FMaj7 E F Dm E

5 8 7 8 2 5 5 1 5 0 4 1 1 5 5 0 0

9b Am Dm Am FMaj7 E F Dm E

5 5 0 0 5 5 1 1 0 0 1 1 5 8 7 7

Am Dm C G7 C F G7

5 8 5 8 8 7 10 10 8 10 11 7 8 7 10 10

17a

