



Thierry Chauve

France, Chaulgnes

Photogenic Spring 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Photogenic Spring 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra, Clarinet, Piano, Bass, Drums
Style:	Pop

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Photogenic Spring 2

Clarinete, sons réels

Musique de Thierry Chauve

The musical score is written for Clarinet in C (C2) in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: Dm7, Am7, G7, and C2. The melodic lines are written in a single staff, with some notes marked with a '9' (ninth) and some with a '6' (sixth). There are also some triplets and slurs. The score is divided into two systems of five staves each. The first system starts with a Dm7 chord and ends with an Am7 chord. The second system starts with a Dm7 chord and ends with a G7 chord. The third system starts with a C2 chord and ends with a Dm7 chord. The fourth system starts with a Dm7 chord and ends with an Am7 chord. The fifth system starts with a Dm7 chord and ends with a G7 chord. The sixth system starts with a C2 chord and ends with a Dm7 chord. The seventh system starts with an Am7 chord and ends with a G chord.

17a

Am7 G

Am7 D7sus GMaj7 C7sus

Fm7 Bb7 Dm7 G7sus

Dm7 Am7

Dm7 Am7

Dm7 G7 Dm7 G7

C2

Am7 Em7 Am7

33a

Dm7 Em7b5 A7b9

D2 G2 A2

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes various chords and melodic lines. Chords are labeled above the staff, such as Am7, G, D7sus, GMaj7, C7sus, Fm7, Bb7, Dm7, G7sus, Dm7, Am7, Dm7, G7, Dm7, G7, C2, Am7, Em7, Am7, Dm7, Em7b5, A7b9, D2, G2, and A2. The score includes several triplets and a sextuplet. A measure marked '25b' is located at the beginning of the fourth staff, and a measure marked '33a' is at the beginning of the seventh staff. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature.

Dm7 Am7
 Dm7 A7 Dm7 G7sus
 41b Am7 D7sus D7
 Am7 D7 GMaj7 E7
 Am7 D7 G7sus G7
 C2 Dm7 G7
 49a C2 Dm7 G7sus
 C2 C2/E F2
 F2 G7sus Em7 Am7
 Dm7 G7sus G7
 57b

This musical score is written for guitar and consists of 12 staves of music. The notation includes various chords such as Dm7, Am7, A7, G7sus, D7, GMaj7, E7, C2, C2/E, F2, Em7, and G7. The melody is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The key signature is one flat (B-flat major or D minor). The score is divided into sections marked with measure numbers 41b, 49a, and 57b.

Em7 Am7

FMaj7 FMaj7/E Dm7 Dm7/C E7b9

Am7

3

6

The musical score consists of three staves of piano accompaniment. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The second staff continues the melody with a sixteenth-note triplet and a sixteenth-note sextuplet. The third staff concludes the piece with a final melodic phrase. Chord symbols are placed above the notes: Em7 and Am7 above the first staff; FMaj7, FMaj7/E, Dm7, Dm7/C, and E7b9 above the second staff; and Am7 above the third staff. Technical markings include a '3' over a triplet and a '6' over a sextuplet.