



# Thierry Chauve

France, Chaulgnes

## Photogenic Impression

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Photogenic Impression
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Electric band (guitar, piano, bass, drums)
<b>Style:</b>	Country - Bluegrass

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Photogenic Impression

Musique de Thierry Chauve

Piano

The first system of the piano score is in 3/4 time and B-flat major. It begins with a repeat sign. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

8

The second system continues the piece from measure 8. The right hand melody moves to a higher register, and the left hand accompaniment remains consistent with the first system.

15

The third system starts at measure 15 and includes a repeat sign. The right hand melody features a sequence of eighth notes, and the left hand accompaniment includes some chromatic movement.

22

The fourth system begins at measure 22. The right hand melody continues with eighth notes, and the left hand accompaniment features a chromatic bass line.

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29

Musical score for 'Photogenic Impression' starting at measure 29. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.