



# Thierry Chauve

France, Chaulgnes

## Phénomène musical

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Phénomène musical
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute, Violin, Viola and Cello
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Phénomène musical

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

Musical score for the first system, featuring Flute, Violin, Bassoon, and Cello. The music is in 4/4 time and begins with a key signature of one sharp (F#). The Flute part starts with a melodic line, while the Violin, Bassoon, and Cello provide harmonic support.

Fl.

Vl.

Bn.

Vlc.

Musical score for the second system, measures 5-8. The Flute part includes a triplet in measure 8. The Violin, Bassoon, and Cello continue their parts, with the Cello also featuring a triplet in measure 8.

9

Fl.

VI.

Bn.

Vlc.

14

Fl.

VI.

Bn.

Vlc.

18

Fl.

VI.

Bn.

Vlc.

22

1. 2.

Fl.

22

3

VI.

22

Bn.

22

Vlc.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). The score is written in treble clef for Flute and Violin, and bass clef for Bassoon and Viola. The key signature has one sharp (F#). The piece is marked with a tempo of '22'. The Flute part features a first ending (1.) and a second ending (2.). The Violin part includes a triplet of eighth notes. The Bassoon and Viola parts have a melodic line with a slur over the first two notes. The score concludes with a double bar line and repeat dots.