



Thierry Chauve

France, Chaulgnes

Petit prélude et développements

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Petit prélude et développements
Composer: Chauve, Thierry
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Instrumentation: Chamber orchestra
Style: Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Petit prélude et développements

Conducteur sans la guitare

Musique : Johann Sebastian Bach (partie A)
et Thierry Chauve (partie B)

A

Violon 1
Violon 2
Violon 3
Violoncelle 1
Violoncelle 2
Clavier

5
5
5
5
5
5

Musical score for measures 10-13. The score consists of seven staves. The first three staves are Treble clefs, and the last four are Bass clefs. Measure 10 is marked with a '10' at the beginning of each staff. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A sharp sign (#) appears in the second measure of the first three staves, and a flat sign (b) appears in the fourth measure of the first three staves.

Musical score for measures 14-17. The score consists of seven staves. The first three staves are Treble clefs, and the last four are Bass clefs. Measure 14 is marked with a '14' at the beginning of each staff. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The notation includes various rhythmic values and rests.

17 **B**

17

17

17

17

17

17

21

21

21

21

21

21

21

25

Musical score for measures 25-28, measures 1-4 of a system. It consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 25 starts with a whole note B-flat in the first staff. Measure 26 has a half note B-flat in the first staff. Measure 27 has a half note B-flat in the first staff. Measure 28 has a half note B-flat in the first staff.

29

Musical score for measures 29-32, measures 5-8 of a system. It consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 29 starts with a whole note B-flat in the first staff. Measure 30 has a half note B-flat in the first staff. Measure 31 has a half note B-flat in the first staff. Measure 32 has a half note B-flat in the first staff.

33

33

33

33

33

33

33

37 **A**

37

37

37

37

37

37

42

42

42

42

42

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42

47

47

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