



Thierry Chauve

France, Chaulgnes

Petit Oiseau des Iles

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Petit Oiseau des Iles |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Voice and Orchestra |
| Style: | Song |

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Petit Oiseau des Iles

Musique de Thierry Chauve
Paroles de Michel Gouaud

The musical score is arranged in eight staves, all in 4/4 time. The instruments and their parts are as follows:

- Bass:** Features a melodic line with triplets in the second and third measures.
- Synthesizer:** Remains silent throughout the piece.
- Brass:** Provides harmonic support with chords and triplets in the second and third measures.
- Echo:** Remains silent throughout the piece.
- Drums:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings in the second and third measures.
- Strings:** Remains silent throughout the piece.
- Piano:** Features a sustained chord in the second measure and a melodic triplet in the third measure.
- Voice:** Remains silent throughout the piece.

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Petit Oiseau des Iles

This musical score is for the piece "Petit Oiseau des Iles". It is a page from a larger score, indicated by the number "2" in the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bs (Bassoon):** Features a melodic line with eighth and sixteenth notes, including triplet markings.
- Sy (Saxophone):** Shows a whole rest for the duration of the page.
- Brs (Brass):** Features a melodic line with eighth notes and triplets.
- Ech (Euphonium):** Shows a whole rest for the duration of the page.
- Dms (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings.
- Str (Strings):** Shows a whole rest for the duration of the page.
- Pn (Piano):** Features a complex accompaniment with sustained chords and a triplet.
- Vce (Voice):** Shows a whole rest for the duration of the page.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page number "4" is written at the beginning of each staff.

This musical score is for the piece "Petit Oiseau des Iles" and is the third page of the score. It features eight staves for different instruments and a voice part. The instruments are: Bassoon (Bs), Saxophone (Sy), Trumpets (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score includes various musical notations such as triplets, slurs, and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked with a tempo of 6. The score is written in a single system with three measures per staff.

Petit Oiseau des Iles

9

This musical score is for the piece "Petit Oiseau des Iles". It features eight staves for different instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melody. The third measure concludes the section. The piano part (Pn) features a prominent triplet pattern throughout. The strings (Str) provide harmonic support with sustained chords. The drums (Dms) play a rhythmic pattern with accents. The other instruments (Bs, Sy, Brs, Ech, Vce) are mostly silent in this section, indicated by rests.

The musical score is arranged in seven staves from top to bottom: Bassoon (Bs), Soprano (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The key signature is B-flat major (two flats). The piece begins at measure 12. The Bassoon part features eighth-note patterns with triplets and a trill. The Drums part consists of a steady eighth-note accompaniment with 'x' marks above the notes. The Strings and Piano parts play sustained chords with some triplet figures. The vocal line is a simple melody with lyrics: "Pe - tit oi - seau des îles En - jô - leur et sau - vage".

12 3 3 3 3 3 3 3

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

Pe - tit oi - seau des îles En - jô - leur et sau - vage

14

Bs

3

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu pi - cores et tu files

Vers ton mon - de vo - lage

Petit Oiseau des Iles

16

Bs

16

Sy

16

Brs

16

Ech

16

Dms

16

Str

16

Pn

16

Vce

J'aime à te voir vo - ler Glis - ser, vi - re - vol - ter

Detailed description: This page of a musical score, numbered 7, is for the piece 'Petit Oiseau des Iles'. It features seven staves: Bassoon (Bs), Soprano (Sy), Baritone (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score begins at measure 16. The Bassoon part has a melodic line with several triplet markings. The Drums part consists of a rhythmic pattern of eighth notes with 'x' marks above them, also featuring triplet markings. The String and Piano parts play sustained chords with some triplet figures. The Voice part has the lyrics: 'J'aime à te voir vo - ler Glis - ser, vi - re - vol - ter'. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

18

Bs

18

Sy

18

Brs

18

Ech

Dms

18

Str

18

Pn

18

Vce

Quand tes ai - les qui s'ouvrent Au ry - thme de ton coeur

Detailed description: This page of a musical score for 'Petit Oiseau des Iles' features seven staves. From top to bottom: Bassoon (Bs) in bass clef with a melodic line and triplet markings; Synthesizer (Sy) and Brass (Brs) staves with rests; Echo (Ech) staff with rests; Drums (Dms) with a rhythmic pattern of eighth notes and rests; Strings (Str) and Piano (Pn) in bass clef with sustained chords and triplet markings; and Voice (Vce) in treble clef with the lyrics: 'Quand tes ai - les qui s'ouvrent Au ry - thme de ton coeur'. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and rests.

20

Bs

20

Sy

20

Brs

20

Ech

20

Dms

20

Str

20

Pn

20

Vce

S'a - musent à me fro - ler Dans un souf - fle mo - queur

Detailed description: This page of a musical score for 'Petit Oiseau des Iles' features seven staves. The Bassoon (Bs) staff has a melodic line with a triplet of eighth notes. The Saxophone (Sy) staff is mostly silent with a few notes. The Brass (Brs) staff has a short melodic phrase. The Echo (Ech) staff is silent. The Drums (Dms) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The String (Str) and Piano (Pn) staves play sustained chords with triplet markings. The Vocal (Vce) staff has the lyrics: 'S'a - musent à me fro - ler Dans un souf - fle mo - queur'.

22

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu vo - les d'homme en homme Com - me de fruit en fruit

24

Bs

24

Sy

24

Brs

24

Ech

Dms

24

Str

24

Pn

24

Vce

Et tu en prends l'a - rôme A - vant qu'il ne s'en - fuie

26

Bs

26

Sy

26

Brs

26

Ech

26

Dms

26

Str

26

Pn

26

Vce

Je ne suis pas ja - loux J'ac - cep - te, je par - tage

28

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu m'al - lumes Tu m'af - foles Tu me plumes Tu me voles

30

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Et si je me con - sume

32

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Je t'as - sume Fri - vole

34

The musical score for measures 34 and 35 of 'Petit Oiseau des Iles' is arranged for a large ensemble. The parts are as follows:

- Bs (Bassoon):** Features a melodic line with a triplet of eighth notes in measure 35.
- Sy (Saxophone):** Plays a rhythmic accompaniment with dotted eighth and sixteenth notes.
- Brs (Brass):** Provides harmonic support with chords in measure 34.
- Ech (Echo):** Remains silent in both measures.
- Dms (Drums):** Plays a complex rhythmic pattern with eighth notes and triplets.
- Str (Strings):** Remains silent in both measures.
- Pn (Piano):** Features a melodic line with a triplet of eighth notes in measure 35.
- Vce (Voice):** Remains silent in both measures.

36

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Pe - tit oi - seau des îles

38

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Sor - ti - lège in - sou - ciant Tu te nour - ris des rêves

Detailed description: This is a page of a musical score for the piece 'Petit Oiseau des Iles'. The page is numbered 18. The score includes parts for Bassoon (Bs), Saxophone (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line is in French. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. The strings and piano parts have long, sustained notes. The drums play a steady pattern of eighth notes. The bassoon part has a melodic line with some grace notes. The saxophone and brass parts have rests. The echo part has rests. The piano and strings parts have long, sustained notes. The voice part has the lyrics: 'Sor - ti - lège in - sou - ciant Tu te nour - ris des rêves'. The page number 38 is written above the first staff.

40

Bs

40

Sy

40

Brs

40

Ech

40

Dms

40

Str

40

Pn

40

Vce

Ap - por - tés par le vent

Cha - que jour qui se lève

42

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Sur ton bel o - cé - an T'of - fre la vie fa - cile

Detailed description: This page of a musical score, numbered 20, is for the piece 'Petit Oiseau des Iles'. It features eight staves: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Vocals (Vce). The score begins at measure 42. The Bassoon part has two triplet markings. The Saxophone and Flute parts have rests. The Brass part has eighth-note patterns. The Drums part features a steady eighth-note pattern with 'x' marks above some notes. The Strings and Piano parts play sustained chords. The Vocal part has the lyrics 'Sur ton bel o - cé - an T'of - fre la vie fa - cile'.

Solo

44

Bs

44

Sy

44

Brs

44

Ech

Dms

44

Str

44

Pn

44

Vce

D'un é - ter - nel pré - sent

This musical score is for the piece "Petit Oiseau des Iles" and is page 22. It features eight staves for different instruments: Bassoon (Bs), Soprano Saxophone (Sy), Baritone Saxophone (Brs), Euphonium (Ech), Drums (Dms), String (Str), Piano (Pn), and Voice (Vce). The score begins at measure 47. The Bassoon part has a melodic line with several triplet markings. The Euphonium part has a similar melodic line with a long note in the second measure. The Drums part consists of a steady eighth-note pattern with 'x' marks above the notes. The String and Piano parts play a sustained chord with a triplet of notes in the first measure. The Soprano, Baritone, and Voice staves are currently empty, indicated by a horizontal bar across the staff.

50

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

The musical score is arranged in eight staves. The top staff (Bs) is in bass clef and contains a melodic line with triplets and slurs. The second staff (Sy) is in treble clef and contains a single note. The third staff (Brs) is in treble clef and contains a triplet of notes. The fourth staff (Ech) is in treble clef and contains a melodic line. The fifth staff (Dms) shows a drum pattern with 'x' marks. The sixth staff (Str) is in treble clef and contains a string accompaniment with triplets and slurs. The seventh staff (Pn) is in treble clef and contains a piano accompaniment with triplets and slurs. The eighth staff (Vce) is in treble clef and contains a single note. The page number '50' is written at the beginning of each staff.

53

The musical score consists of eight staves. The Bassoon (Bs) staff is in bass clef and contains a melodic line with a triplet of eighth notes at the end. The Soprano (Sy) staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end. The Brass (Brs) staff is in treble clef and contains a triplet of eighth notes at the end. The Echo (Ech) staff is in treble clef and contains a triplet of eighth notes at the end. The Drums (Dms) staff is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Strings (Str) staff is in treble clef and contains a triplet of eighth notes at the end. The Piano (Pn) staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end. The Voice (Vce) staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end.

Tu m'al - lumes Tu m'af - foles Tu me plumes Tu me voles

55

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Et si je me con - sume

57

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Je t'as - sume Fri - vole

Musical score for measures 59 and 60 of 'Petit Oiseau des Iles'. The score includes parts for Bassoon (Bs), Soprano (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). Measure 59 features a bassoon line with a triplet of eighth notes (G4, F4, E4) and a piano accompaniment of chords (G4-B4, F4-A4, E4-G4) and a drum pattern of eighth notes. Measure 60 continues the bassoon line with a triplet of eighth notes (D4, C4, B3) and the piano accompaniment with a triplet of eighth notes (G4, F4, E4). The voice and string parts are silent in both measures.

61

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Pe - tit oi - seau des îles

Detailed description of the musical score: The score is for a piece titled 'Petit Oiseau des Iles'. It consists of eight staves. The Bassoon (Bs) part starts with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure. The Saxophone (Sy) and Echo (Ech) parts are mostly silent, indicated by a '61' and a horizontal line. The Brass (Brs) part has a few notes in the second measure. The Drums (Dms) part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings. The Strings (Str) and Piano (Pn) parts have sustained chords in the second measure, with a triplet of eighth notes in the final measure. The Voice (Vce) part has the lyrics 'Pe - tit oi - seau des îles' under the notes. The number '61' appears at the beginning of each staff.

63

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Pas de ma - ri - vau - dage Pa - ro - le d'é - van - gile

Detailed description: This is a musical score for the piece 'Petit Oiseau des Iles', page 29. The score is arranged for a chamber ensemble and a vocal soloist. The instruments listed are Bassoon (Bs), Flute (Sy), Clarinet (Brs), Oboe (Ech), Drums (Dms), String quartet (Str), Piano (Pn), and Voice (Vce). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score is divided into two measures. The first measure contains the vocal line and the drum part. The second measure contains the vocal line, string quartet, and piano accompaniment. The vocal line has lyrics: 'Pas de ma - ri - vau - dage Pa - ro - le d'é - van - gile'. The drum part consists of eighth-note triplets. The string quartet and piano accompaniment play sustained chords in the second measure.

65

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu pars à l'a - bor - dage J'aime à te voir dan - ser

67

Bs

67

Sy

67

Brs

67

Ech

Dms

67

Str

67

Pn

67

Vce

Tour - ner, vi - bri - on - ner

Quand tes han - ches qui roulent

69

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Au ry - thme des tam - bours

3

33

3

33

3

3

3

3

Petit Oiseau des Iles

Solo

71

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

73

Detailed description of the musical score for measures 73-75:

- Bs (Bassoon):** Features a melodic line with triplet markings (3) and slurs across measures 73, 74, and 75.
- Sy (Soprano):** Remains silent in measures 73 and 74, then plays a melodic phrase in measure 75.
- Brs (Brass):** Plays block chords in measures 73 and 74, with a triplet marking (3) in measure 73, and another in measure 75.
- Ech (Echo):** Shows a whole rest in each of the three measures.
- Dms (Drums):** Features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Triplet markings (3) are present below the notes in each measure.
- Str (Strings):** Shows whole rests in each of the three measures.
- Pn (Piano):** Features a melodic line with slurs and triplet markings (3) in measures 73, 74, and 75.
- Vce (Voice):** Shows whole rests in each of the three measures.

76

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

78

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Musical score for 'Petit Oiseau des Iles', page 37. The score includes parts for Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The tempo is marked 80. The key signature is one flat (B-flat). The score is divided into two measures. The Bassoon part features a melodic line with triplets. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The Strings and Piano parts feature sustained chords with triplets. The Saxophone, Brass, Flute, and Voice parts are marked with a dash, indicating they are silent in this section.

This musical score is for the piece "Petit Oiseau des Iles" and is page 38. It features eight staves for different instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score begins at measure 82. The Bassoon part has a melodic line with a triplet of eighth notes in measure 85. The Saxophone, Brass, and Voice parts are mostly silent, indicated by rests. The Euphonium part has a triplet of eighth notes in measure 85. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplets of eighth notes in measures 83, 84, 85, 86, 87, 88, and 89. The Strings and Piano parts play sustained chords with triplets of eighth notes in measures 85, 86, 87, and 88. The score concludes with a final triplet of eighth notes in measure 89.

84

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

This musical score is for page 39 of the piece 'Petit Oiseau des Iles'. It features eight staves: Bassoon (Bs), Saxophone (Sy), Trumpets (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The music begins at measure 84. The Bassoon part contains several triplet markings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Strings and Piano parts play sustained chords with a '3' marking at the end. The Voice part has rests throughout this section. The score concludes with a final triplet in the Bassoon and a '33' marking in the Strings and Piano parts.

88

Bs

88

Sy

88

Brs

88

Ech

Dms

88

Str

88

Pn

88

Vce

This musical score is for the piece "Petit Oiseau des Iles" on page 42. It features eight staves for different instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as 90. The music is divided into two measures. The first measure contains the main melody for the Bassoon and Flute, and a rhythmic accompaniment for the Drums. The second measure continues the melody and includes a triplet of eighth notes for the Flute, a triplet of eighth notes for the Drums, and a triplet of eighth notes for the Strings and Piano. The Saxophone, Brass, and Voice parts are marked with a square symbol, indicating they are silent for this section.

94

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

96

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

98

Bs

98

Sy

98

Brs

98

Ech

98

Dms

98

Str

98

Pn

98

Vce

The musical score is arranged in eight staves. The top staff (Bs) is in bass clef and contains a melodic line with a triplet of eighth notes at the end. The second staff (Sy) and third staff (Brs) are in treble clef and contain rests. The fourth staff (Ech) is in treble clef and contains a triplet of eighth notes. The fifth staff (Dms) is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped into triplets. The sixth staff (Str) is in treble clef and contains rests. The seventh staff (Pn) is in treble clef and contains a sustained chord with a triplet of eighth notes. The eighth staff (Vce) is in treble clef and contains rests.

100

Bs

100

Sy

100

Brs

100

Ech

Dms

100

Str

100

Pn

100

Vce

Detailed description of the musical score: This page of the score, titled 'Petit Oiseau des Iles', page 47, features eight staves. The Bassoon (Bs) staff begins with a dynamic marking of *100* and contains a melodic line with several triplet markings (indicated by a '3' and a bracket). The Saxophone (Sy) and Clarinet (Brs) staves are mostly silent, indicated by a horizontal bar across the staff. The Flute (Ech) staff also begins with *100* and has a few notes with a triplet at the end. The Drums (Dms) staff shows a rhythmic pattern of eighth notes, with some notes marked with an 'x' above them. The Strings (Str) staff is silent. The Piano (Pn) staff has a dynamic marking of *100* and features a long, sustained chord with a triplet at the end. The Voice (Vce) staff is silent.

102

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

104

Bs

104

Sy

104

Brs

104

Ech

Dms

104

Str

104

Pn

104

Vce

106

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

108

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

108

108

108

108

108

108

108

108

110

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce