



Thierry Chauve

France, Chaulgnes

Pensive Castle

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Pensive Castle
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Pensive Castle

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The system concludes with a double bar line and repeat dots.

5

The second system of music continues from the first. The right hand has a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The left hand has a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The system concludes with a double bar line and repeat dots.

9

The third system of music continues from the second. The right hand has a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The left hand has a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The system concludes with a double bar line and repeat dots.

14

The fourth system of music continues from the third. The right hand has a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The left hand has a quarter rest, followed by an eighth-note triplet of B-flat, C, and D, then a dotted quarter note E-flat. The system concludes with a double bar line and repeat dots.