



Thierry Chauve

France, Chaulgnes

Parfums du Samedi

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Parfums du Samedi
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	String Quartet
Style:	Classical

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Parfums du Samedi

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

Violon 1, Violon 2, Alto, and Violoncelle staves. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a first ending bracket. The Violon 1 part features a melodic line with eighth and quarter notes. Violon 2 provides a harmonic accompaniment with a mix of eighth and quarter notes. The Alto and Violoncelle parts play a steady bass line with dotted and quarter notes.

4

VI.1

VI.2

Alt.

Vlc.

Violon 1, Violon 2, Alto, and Violoncelle staves. This section starts at measure 4, indicated by a '4' above the first staff. It continues with the same instrumentation and key signature as the first system. The Violon 1 part has a more active melodic line, while Violon 2 continues its accompaniment. The Alto and Violoncelle parts maintain their bass line. The section concludes with a repeat sign and a first ending bracket.

8

VI.1
VI.2
Alt.
Vlc.

Detailed description: This system contains measures 8, 9, and 10. The key signature is three sharps (F#, C#, G#). Measure 8 features a rhythmic pattern of eighth notes in the strings. Measure 9 has a melodic line in the first violin with a slur. Measure 10 concludes with a repeat sign.

11

VI.1
VI.2
Alt.
Vlc.

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 has a repeat sign. Measure 12 features a melodic line in the first violin. Measure 13 has a melodic line in the second violin. Measure 14 concludes with a repeat sign.

15

VI.1
VI.2
Alt.
Vlc.

Detailed description: This system contains measures 15, 16, 17, and 18. Measure 15 has a repeat sign. Measure 16 features a melodic line in the first violin. Measure 17 has a melodic line in the second violin. Measure 18 concludes with a repeat sign.

19

VI.1
VI.2
Alt.
Vlc.

This system contains measures 19 through 22. The key signature is three sharps (F#, C#, G#). The first violin (VI.1) plays a melodic line with eighth and quarter notes, including slurs and accents. The second violin (VI.2) has a sparse accompaniment with rests and occasional notes. The alto (Alt.) and viola (Vlc.) parts provide a harmonic foundation with sustained notes and some melodic movement.

23

VI.1
VI.2
Alt.
Vlc.

This system contains measures 23 through 26. The instrumentation and key signature remain the same. The first violin (VI.1) continues its melodic role with similar rhythmic patterns. The second violin (VI.2) maintains its sparse accompaniment. The alto (Alt.) and viola (Vlc.) parts continue to support the overall texture with sustained and moving lines.

27

VI.1
VI.2
Alt.
Vlc.

This system contains measures 27 through 30. The key signature changes to two sharps (F#, C#). The first violin (VI.1) and second violin (VI.2) parts become more active, featuring eighth-note patterns and slurs. The alto (Alt.) and viola (Vlc.) parts continue to provide a steady harmonic accompaniment.

31

VI.1
VI.2
Alt.
Vlc.

This system contains measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#).
- Measure 31: VI.1 has a whole rest. VI.2 plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Alt. and Vlc. play a half note G#3, half note A3.
- Measure 32: VI.1 has a whole rest. VI.2 plays a quarter rest, quarter note B4, quarter note C5, quarter note D5. Alt. and Vlc. play a half note B3, half note C4.
- Measure 33: VI.1 plays a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. VI.2 has a whole rest. Alt. and Vlc. play a half note D4, half note E4.

34

VI.1
VI.2
Alt.
Vlc.

This system contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#).
- Measure 34: VI.1 plays a quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. VI.2 has a whole rest. Alt. and Vlc. play a half note G#3, half note A3.
- Measure 35: VI.1 has a whole rest. VI.2 has a whole rest. Alt. and Vlc. play a half note B3, half note C4.
- Measure 36: VI.1 has a whole rest. VI.2 has a whole rest. Alt. and Vlc. play a half note D4, half note E4.