



Thierry Chauve

France, Chaulgnes

Paradis musical

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Paradis musical
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Alto Sax and Orchestra
Style:	Pop

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Paradis musical

Musique de Thierry Chauve

Pluck

Choir

Pad

Violon

Piano

Pk

Ch

Pd

VI

Pn

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10

Pk

Ch

Pd

VI

Pn

14

Pk

Ch

Pd

VI

Pn

19

Pk

Ch

Pd

VI

Pn

25

Pk

Ch

Pd

VI

Pn

31

Pk

Ch

Pd

VI

Pn

37

Pk

Ch

Pd

VI

Pn

43

Pk

Ch

Pd

VI

Pn

Musical score for measures 43-48. The score is for five instruments: Pk, Ch, Pd, VI, and Pn. Measures 43-48 are shown. Pk and Ch have a rhythmic pattern of eighth notes with stems up and down. Pd has a harmonic accompaniment of chords. VI has a melodic line of eighth notes. Pn has rests.

49

Pk

Ch

Pd

VI

Pn

Musical score for measures 49-54. The score is for five instruments: Pk, Ch, Pd, VI, and Pn. Measures 49-54 are shown. Pk has rests. Ch has a rhythmic pattern of eighth notes with stems up and down. Pd has a harmonic accompaniment of chords. VI has rests. Pn has a melodic line of eighth notes with triplets and accents.

52

Pk

Ch

Pd

VI

Pn

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The Pk (Piccolo) part has rests in all three measures. The Ch (Chorus) part has chords: G4-Bb4 in m52, G4-Bb4 in m53, and G4-Bb4 in m54. The Pd (Piano) part has chords: G4-Bb4 in m52, G4-Bb4 in m53, and G4-Bb4 in m54. The VI (Violin) part has rests in all three measures. The Pn (Piano) part has triplets of eighth notes: G4-A4-Bb4 in m52, G4-A4-Bb4 in m53, and G4-A4-Bb4 in m54.

55

Pk

Ch

Pd

VI

Pn

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The Pk (Piccolo) part has rests in all three measures. The Ch (Chorus) part has chords: G4-Bb4 in m55, G4-Bb4 in m56, and G4-Bb4 in m57. The Pd (Piano) part has chords: G4-Bb4 in m55, G4-Bb4 in m56, and G4-Bb4 in m57. The VI (Violin) part has rests in all three measures. The Pn (Piano) part has triplets of eighth notes: G4-A4-Bb4 in m55, G4-A4-Bb4 in m56, and G4-A4-Bb4 in m57.

58

Pk

Ch

Pd

VI

Pn

Musical score for measures 58-60. The score is for five instruments: Pk, Ch, Pd, VI, and Pn. Measures 58-60 are shown. Pk, Pd, and VI have whole rests. Ch has a rhythmic pattern of quarter notes with rests. Pn has a complex pattern of eighth notes with triplets and slurs.

61

Pk

Ch

Pd

VI

Pn

Musical score for measures 61-63. The score is for five instruments: Pk, Ch, Pd, VI, and Pn. Measures 61-63 are shown. Pk, Pd, and VI have whole rests. Ch has a rhythmic pattern of quarter notes with rests. Pn has a complex pattern of eighth notes with triplets and slurs.

63

Pk

63

Ch

63

Pd

63

VI

63

Pn

The musical score consists of five staves. The first three staves (Pk, Ch, Pd) and the fourth staff (VI) contain whole rests for measures 63 and 64. The fifth staff (Pn) contains a complex accompaniment. In measure 63, it features three groups of eighth-note triplets: the first group is on a whole note, the second on a half note, and the third on a quarter note. In measure 64, it features three groups of eighth-note triplets: the first group is on a whole note, the second on a half note, and the third on a quarter note. The notes in the Pn staff include natural, flat, and sharp accidentals.