



Thierry Chauve

France, Chaulgnes

Paradigme, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Paradigme, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Voice
Style:	Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Paradigme, version 2

Musique de Thierry Chauve

Am D Em7 C G C

Chant

Piano

Dans tou - tes les con - nais - sances
Au - tant dire per - sé - vé - rance

Detailed description: This system contains the first two measures of the piece. The vocal line (Chant) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in the first measure, followed by a half rest in the second measure. The piano accompaniment (Piano) is in grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Chords are indicated above the vocal line: Am, D, Em7, C, G, and C.

4 G C G D7

Il faut un peu de pa - tience
Et rè - gles en con - sé - quence

Dues à quel - que pa - ra - digme
Ce - ci est pas - sé au crible

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the vocal line: G, C, G, and D7.

6 Em C G D7 G G D7 G

Plus haut que la chose sen - sible
Par Pla - ton vo - yant la cime

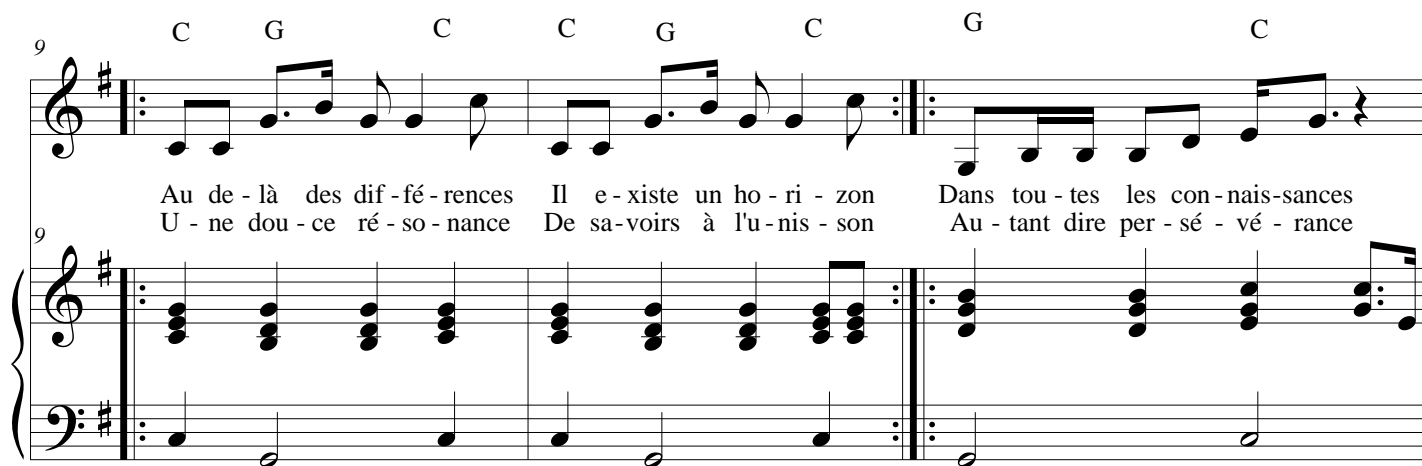
Au de - là des dif - fé - rences
U - ne dou - ce ré - so - nance

Il e - xiste un ho - ri - zon
De sa - voirs à l'u - nis - son

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the vocal line: Em, C, G, D7, G, G, D7, and G.

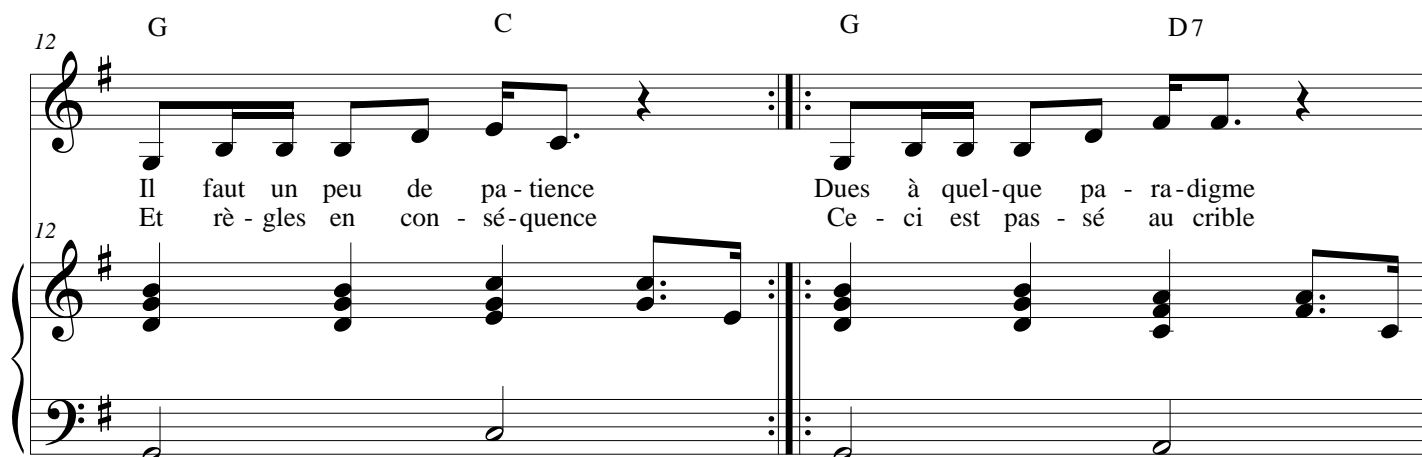
Paradigme, version 2

9 C G C C G C G C



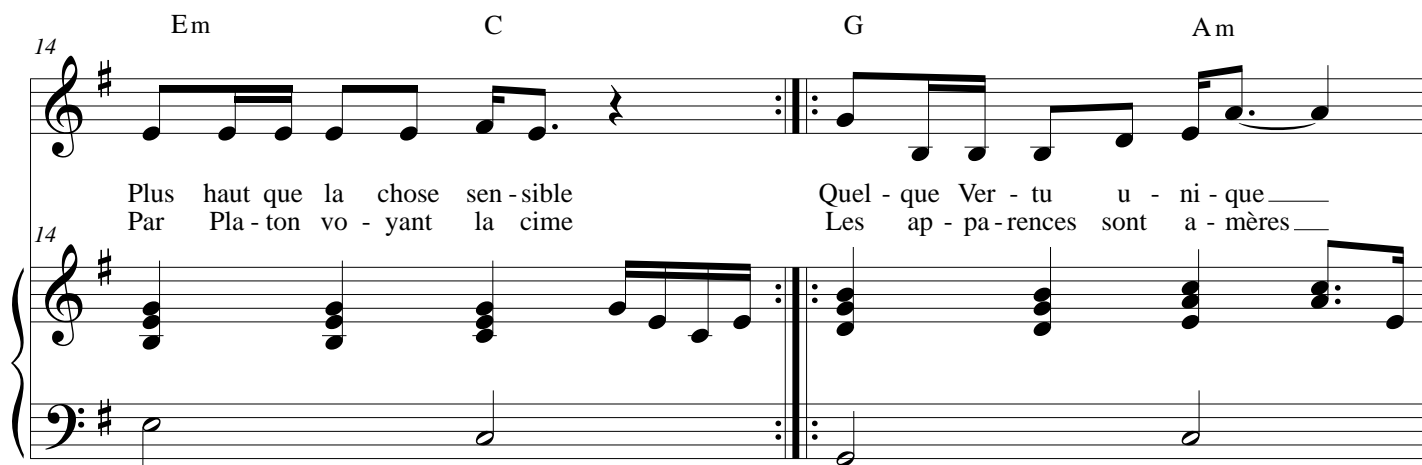
Au de - là des dif - fé - rences Il e - xiste un ho - ri - zon Dans tou - tes les con - nais - sances
U - ne dou - ce ré - so - nance De sa - voirs à l'u - nis - son Au - tant dire per - sé - vé - rance

12 G C G D7



Il faut un peu de pa - tience Dues à quel - que pa - ra - digme
Et rè - gles en con - sé - quence Ce - ci est pas - sé au crible

14 Em C G Am



Plus haut que la chose sen - sible Quel - que Ver - tu u - ni - que
Par Pla - ton vo - yant la cime Les ap - pa - rences sont a - mères

16 Dm7 Ddim7 C6 F

Par de - là ce qui sem - ble très di - vers C'est le sens de la dia - lec - ti - que
Il faut des ob - jets de Rai - son su - blimes Quel - que thé - o - rè - me ma - gna - nime

19 G C G C

Dans tou - tes les con - nais - sances Il faut un peu de pa - tience
Au - tant dire per - sé - vé - rance Et rè - gles en con - sé - quence

21 G D7 Em C D7

Dues à quel - que pa - ra - digme Plus haut que la chose sen - sible L'hom - me trou - ve des mo -
Ce - ci est pas - sé au crible Par Pla - ton vo - yant la cime

Paradigme, version 2

24 A7 D Em B \flat 7 Em

dèles Des ou - tils pour com-pren-dre Des re - pè-res pour ap - prendre Dans cet art

28 1. 2.

il ex - cel - le il ex - cel - le