



# Thierry Chauve

France, Chaulgnes

## Overture

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Overture  
**Composer:** Chauve, Thierry  
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**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# OUVERTURE

Flûte

29

Hautbois

Clarinete en mib

Clarinete en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed from top to bottom are: Flute (with measure number 29), Oboe, Clarinet in B-flat, Clarinet in A, Horn in F, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows the beginning of a section, with various instruments playing melodic lines and some having rests. The key signature has one flat (B-flat) and the time signature is 4/4.

## OUVERTURE

Flûte

33

33

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette #

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score for an Overture, page 9, measures 33-36. The score is for a full orchestra. The instruments listed are Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinette en mib), Clarinet in B-flat (Clarinette en sib), Horn in F (Cor en fa), Trumpet in C (Trompette #), Trombone, Timpani (Timbales), Violin 1 (Violon 1), Violin 2 (Violon 2), Viola (Alto), Violoncello (Violoncelle), and Double Bass (Contrebasse). The music is in 2/4 time and the key signature has one flat (B-flat major or D minor). The Flute part starts with a rest in measure 33 and 34, then plays a melodic line in measure 35 and 36. The Oboe, Clarinet in B-flat, and Violin 1 parts have similar melodic lines. The Clarinet in B-flat, Horn in F, Trompette #, and Trombone parts have a more rhythmic, dotted-note pattern. The Viola and Double Bass parts have a steady eighth-note accompaniment. The Violoncello part has a simple melodic line. The Timpani part has a single drum roll in measure 35.

# OUVERTURE

Flûte

37

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score for an Overture, page 10, covers measures 37 through 40. The score is arranged in a grand staff format with 13 individual staves. The instruments included are Flute (measures 37-38), Hautbois, Clarinette en mib, Clarinette en sib, Cor en fa, Trompette, Trombone, Timbales, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins at measure 37 with a rest, followed by a triplet of eighth notes in measure 38. The Clarinette en mib part has a triplet of eighth notes in measure 38. The Trompette part has a triplet of eighth notes in measure 38. The Violon 1 and Violon 2 parts have rests in measure 38. The Alto part has a rest in measure 38. The Violoncelle part has a rest in measure 38. The Contrebasse part has a rest in measure 38. The music continues through measures 39 and 40, with various rhythmic patterns and dynamics.

# OUVERTURE

Flûte

41

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse



Thierry CHAUVE

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**OUVERTURE**

**POUR**

**ORCHESTRE**



Publications

ArtsMédia Musique

# 1. OUVERTURE

Thierry Chauve

Flûte **Andante**

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

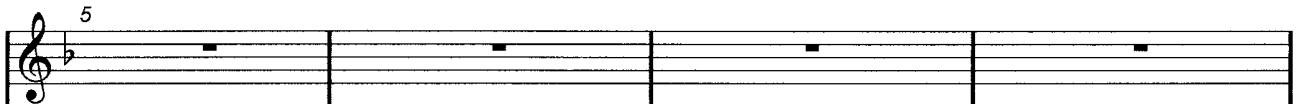
- Flûte:** Staff 1, marked with a first ending bracket (1) and a fermata.
- Hautbois:** Staff 2, playing a melodic line starting in the second measure.
- Clarinete en mib:** Staff 3, playing a melodic line starting in the second measure.
- Clarinete en sib:** Staff 4, playing a melodic line starting in the second measure.
- Cor en fa:** Staff 5, marked with a fermata.
- Trompette:** Staff 6, marked with a fermata.
- Trombone:** Staff 7, marked with a fermata.
- Timbales:** Staff 8, marked with a fermata.
- Violon 1:** Staff 9, marked with a fermata.
- Violon 2:** Staff 10, marked with a fermata.
- Alto:** Staff 11, marked with a fermata.
- Violoncelle:** Staff 12, marked with a fermata.
- Contrebasse:** Staff 13, playing a bass line starting in the second measure.
- Double Bass:** Staff 14, playing a bass line starting in the first measure.

The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked **Andante**. The first measure of the score is marked with a first ending bracket (1) and a fermata. The music is written in a single system with 14 staves.

# OUVERTURE

Flûte

5



Hautbois



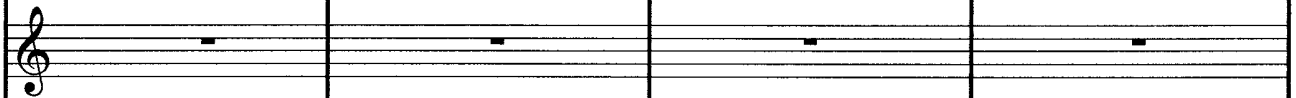
Clarinete en mib



Clarinete en sib



Cor en fa



Trompette



Trombone



Timbales



Violon 1



Violon 2



Alto



Violoncelle



Contrebasse





# OUVERTURE

Flûte

9

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

# OUVERTURE

Flûte

13

Hautbois

Clarinette en mib

Clarinette en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

# OUVERTURE

Flûte

17


# OUVERTURE

Flûte

21



Hautbois



Clarinete en mi b



Clarinete en sib



Cor en fa



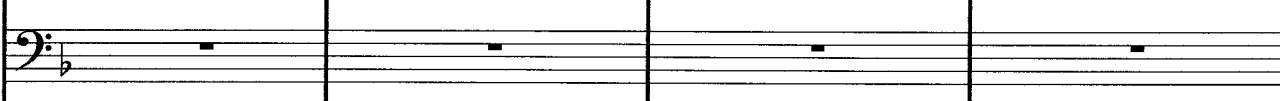
Trompette



Trombone



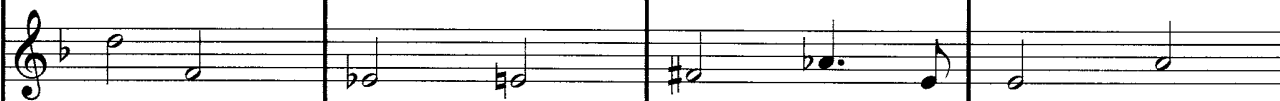
Timbales



Violon 1



Violon 2



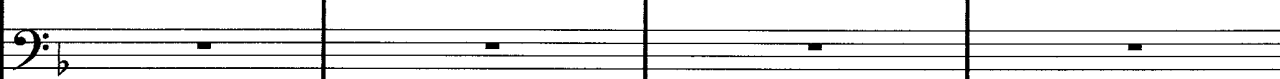
Alto



Violoncelle



Contrebasse



# OUVERTURE

Flûte

25

Hautbois

Clarinete en mib

Clarinete en sib

Cor en fa

Trompette

Trombone

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score for an Overture features 14 staves for various instruments. The Flute part begins at measure 25 with a melodic line. The Oboe and Violin 1 parts have similar melodic lines. The Clarinet in B-flat and Clarinet in A parts provide harmonic support. The Horns, Trumpets, and Trombones play sustained chords. The Timpani, Viola, Violoncello, and Double Bass parts provide a rhythmic and harmonic foundation. The score is written in a key signature of one flat and a common time signature.