



Thierry Chauve

France, Chaulgnes

Out of my Mind

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Out of my Mind
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Out of my Mind

Musique de Thierry Chauve

Synthé 1

Voix

Basse 1

Piano

Pad 1

Basse 2

Synthé 2

Synthé 3

Am G Em

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Out of my Mind

5

Sy1

Vx

Am G Em Am

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

The musical score is arranged in a grand staff format with the following parts from top to bottom: Sy1 (Soprano 1), Vx (Voice), Bs1 (Bass 1), Pn (Piano), Pd1 (Percussion 1), Bs2 (Bass 2), Sy1 (Soprano 1), and Sy2 (Soprano 2). The Vx part includes a vocal line with lyrics and four chords: Am, G, Em, and Am. The Sy1 part at the top has a melodic line with eighth and quarter notes. The other parts (Bs1, Pn, Pd1, Bs2, Sy1, Sy2) contain rests, indicating they are silent during this section. A '5' is written above the first staff, likely indicating a measure or rehearsal mark.

Out of my Mind

The musical score is arranged in a system of eight staves. The first staff, labeled 'Sy1', contains a vocal line in treble clef with a '10' dynamic marking and a '7' fingering. The second staff, 'Vx', shows a guitar line with chords: F7M, C, G7sus, Am, and F7M. The third staff, 'Bs1', is a bass line in bass clef. The fourth staff, 'Pn', is a piano line in bass clef. The fifth staff, 'Pd1', is a piano line in treble clef. The sixth staff, 'Bs2', is a bass line in bass clef. The seventh and eighth staves, both labeled 'Sy1', are vocal lines in treble clef. The score is divided into five measures, each starting with a '10' dynamic marking.

Out of my Mind

This musical score is for the piece "Out of my Mind" and covers measures 15 through 19. It features the following parts:

- Sy1:** Vocal line in treble clef. Measures 15-18 contain a melody of quarter notes. Measure 19 contains a melodic phrase starting with a sharp sign, followed by a flat, and ending with a dotted quarter note.
- Vx:** Vocal line in treble clef. Measures 15-18 contain a melody of quarter notes. Measure 19 contains a whole note chord.
- Bs1:** Bass line in bass clef. Measures 15-18 contain a melody of quarter notes. Measure 19 contains a whole note chord with a sharp sign.
- Pn:** Piano line in bass clef. Measures 15-19 contain whole note chords.
- Pd1:** Percussion line in treble clef. Measures 15-19 contain whole note chords.
- Bs2:** Bass line in bass clef. Measures 15-19 contain whole note chords.
- Sy2:** Vocal line in treble clef. Measures 15-18 contain whole note chords. Measure 19 contains a melodic phrase starting with a sharp sign, followed by a flat, and ending with a dotted quarter note.

Chord symbols are indicated above the Vx staff: C (measures 15-16), G7sus (measures 17-18), Em (measure 19), and D (measure 19).

Out of my Mind

20

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

Detailed description: This page of a musical score, titled 'Out of my Mind', is page 5. It features eight staves. The top staff, labeled 'Sy1', contains a melodic line in treble clef starting at measure 20 with notes G#4, A4, Bb4, C5, and D5. The second staff, 'Vx', is empty. The third staff, 'Bs1', is empty. The fourth staff, 'Pn', is empty. The fifth staff, 'Pd1', shows piano accompaniment starting at measure 20 with a chord of G#4, Bb4, and D5. The sixth staff, 'Bs2', shows bass accompaniment starting at measure 20 with a chord of G#3, Bb3, and D4. The seventh staff, 'Sy1', repeats the melodic line from the top staff. The eighth staff, 'Sy2', shows piano accompaniment for a second voice part, starting at measure 20 with a chord of G#3, Bb3, and D4. The score is in a key signature of one sharp (F#) and one flat (Bb).

26

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

29

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

32

Sy1

Vx

Bs1

Pn

Pd1

Bs2

Sy1

Sy2

Detailed description of the musical score for measures 32-35:

- Sy1 (top):** Treble clef, contains rests in all four measures.
- Vx:** Treble clef, contains rests in all four measures.
- Bs1:** Bass clef, contains rests in all four measures.
- Pn:** Bass clef, contains active notation. Measure 32: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 34: quarter notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 35: quarter notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.
- Pd1:** Treble clef, contains rests in all four measures.
- Bs2:** Bass clef, contains active notation. Measure 32: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 34: half note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8, quarter note D8, quarter note E8, quarter note F8, quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 35: half note G8, quarter note A8, quarter note B8, quarter note C9, quarter note D9, quarter note E9, quarter note F9, quarter note G9, quarter note A9, quarter note B9, quarter note C10, quarter note D10, quarter note E10, quarter note F10, quarter note G10, quarter note A10, quarter note B10, quarter note C11.
- Sy1 (bottom):** Treble clef, contains rests in all four measures.
- Sy2:** Treble clef, contains rests in all four measures.

36

Syl1

Vx

Bs1

Pn

Pd1

Bs2

Syl1

Syl2

Detailed description of the musical score: The score is for measures 36 through 39. The instruments are Sy1 (Soprano 1), Vx (Voice), Bs1 (Bass 1), Pn (Piano), Pd1 (Piano 1), Bs2 (Bass 2), Sy1 (Soprano 1), and Sy2 (Soprano 2). The Pn part features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals like sharps and flats. The Bs2 part has a melodic line with slurs and various note values. The other parts (Sy1, Vx, Bs1, Pd1, Sy1, Sy2) consist of whole rests in every measure.

40

Sy1

Vx

40

G

Bs1

40

Pn

40

Pd1

40

Bs2

40

Sy1

Sy2

Detailed description of the musical score: The score is for measures 40-44. The top staff (Sy1) and the staff below it (Vx) are mostly empty, with a 'G' chord marking above the Vx staff in measure 43. The Bs1 staff shows a bass line starting in measure 43 with a dotted quarter note, followed by eighth notes. The Pn staff has a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats, sharps, naturals). The Pd1 staff is empty. The Bs2 staff has a melodic line starting in measure 40 with a slur, featuring various accidentals and a natural sign. The bottom two staves (Sy1 and Sy2) are empty.

45

Sy1

45 Am G Em

Vx

45

Bs1

45

Pn

45

Pd1

45

Bs2

45

Sy1

Sy2

49

Sy1

49

Vx

Am G Em Am

49

Bs1

49

Pn

49

Pd1

49

Bs2

49

Sy1

Sy2

Detailed description of the musical score: The score is for measures 49-53. The top staff (Sy1) features a vocal line with eighth and quarter notes, some with grace notes. The Vx staff shows a vocal line with chords Am, G, Em, and Am. The Bs1 staff has a bass line with dotted and eighth notes. The Pn, Pd1, Bs2, Sy1, and Sy2 staves are currently empty, marked with a small black box in each measure.

54

Syl1

54

Vx

54

Bs1

54

Pn

54

Pd1

54

Bs2

54

Syl1

Syl2

F7M C G7sus Am F7M

59

Sy1

59 C G7sus

Vx

59

Bs1

59

Pn

59

Pd1

59

Bs2

59

Sy1

Sy2