



Thierry Chauve

France, Chaulgnes

Oriental Stuff 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--|
| Title: | Oriental Stuff 2 |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Accordion, piano, synthesizer, bass, percussions |
| Style: | Modern classical |

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Oriental Stuff 2

Musique de Thierry Chauve

1

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes a vocal line (Ac) and a bass line (Ac). The second system includes a guitar line (Gt) with 'x' marks indicating muted notes. The third system includes a piano line (Pn) with a treble clef and a bass line (BA) with a bass clef. The fourth system includes a bass line (BA) with a bass clef. The score is marked with a '1' at the beginning, indicating the first measure of the piece.

Ac : accordéon / Gt : guitare / Pn : piano / BA : basse acoustique

D 5

The musical score is written for a band in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves:

- Ac (Acoustic guitar):** Treble clef, melodic line with eighth and quarter notes.
- Cl (Clarinet):** Treble clef, melodic line with eighth and quarter notes, including a slur over the second measure.
- Ac (Acoustic guitar):** Treble clef, accompaniment consisting of chords and arpeggiated patterns.
- Gt (Guitar):** Treble clef, accompaniment consisting of rhythmic strumming patterns marked with 'x'.
- Pn (Piano):** Treble clef, accompaniment consisting of chords and arpeggiated patterns.
- BA (Bass):** Bass clef, accompaniment consisting of a steady eighth-note bass line.
- BA (Double Bass):** Bass clef, accompaniment consisting of a steady eighth-note bass line.

Cl : clarinette en Sib

This musical score is for guitar in E major, 4/4 time, page 9. It consists of seven staves. The first three staves are the main melodic and harmonic parts: the first staff is the treble clef with a key signature of one flat (B major), the second staff is the treble clef with a key signature of two sharps (E major), and the third staff is the bass clef with a key signature of one flat (B major). The fourth staff is a guitar-specific staff with a treble clef and a key signature of one flat, containing a series of 'x' marks representing muted notes. The fifth staff is the treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The sixth staff is the bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The seventh staff is the bass clef with a key signature of one flat, featuring a simple bass line of quarter notes.

D4 13

The image displays a musical score for guitar, consisting of seven staves. The first two staves are treble clef staves with a 4/4 time signature. The first staff is in the key of D major (one sharp), and the second staff is in the key of D minor (two flats). The third staff is a guitar-specific staff showing chord voicings and fingerings. The fourth staff is a guitar-specific staff showing rhythmic patterns with 'x' marks indicating fretted notes. The fifth staff is a treble clef staff with a 4/4 time signature, showing chord voicings and fingerings. The sixth staff is a bass clef staff with a 4/4 time signature, showing a bass line. The seventh staff is a bass clef staff with a 4/4 time signature, showing a bass line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

E4 17

This musical score is for a piece in E4, measure 17. It is written in 4/4 time and consists of seven staves. The first three staves are for guitar, piano, and bass. The guitar part (top staff) features a melodic line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The piano part (middle staff) provides harmonic support with chords and arpeggiated figures. The bass part (bottom staff) features a steady eighth-note bass line. The fourth staff is a guitar-specific notation consisting of a series of 'x' marks, likely representing muted notes or a specific technique. The fifth and sixth staves are for piano and bass, respectively, showing a rhythmic accompaniment with eighth notes and rests. The seventh staff is a bass-specific notation with a simple eighth-note bass line.

This musical score is for guitar in the key of F major (one flat) and 4/4 time. It consists of seven staves. The first three staves (treble clef, bass clef, and treble clef) form the main melodic and harmonic structure. The first staff has a melodic line with some grace notes and a final half-note. The second staff continues the melody with a grace note and a final half-note. The third staff is a bass line with a complex, rhythmic pattern of eighth notes and chords. The fourth staff is a tremolo effect, represented by 'x' marks on the strings. The fifth staff is a melodic line with grace notes and chords. The sixth staff is a bass line with a rhythmic pattern of eighth notes and chords. The seventh staff is a bass line with a rhythmic pattern of eighth notes and chords.

This system contains seven staves of music. The first three staves are a grand staff with treble and bass clefs. The first staff has a key signature of one flat and a 4/4 time signature. The second staff has a key signature of one sharp and a 4/4 time signature. The third staff has a key signature of one flat and a 4/4 time signature. The fourth staff is a treble clef staff with 'x' marks. The fifth and sixth staves are a grand staff with treble and bass clefs. The fifth staff has a key signature of one flat and a 4/4 time signature. The sixth staff has a key signature of one flat and a 4/4 time signature. The seventh staff is a bass clef staff with a key signature of one flat and a 4/4 time signature.

D5 29

This musical score is for guitar and is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves. The first staff is the treble clef with a melodic line. The second staff is the treble clef with a melodic line. The third staff is the treble clef with a complex chordal accompaniment. The fourth staff is the treble clef with a rhythmic pattern of 'x' marks. The fifth staff is the treble clef with a complex chordal accompaniment. The sixth staff is the bass clef with a melodic line. The seventh staff is the bass clef with a simple harmonic accompaniment.

E5 33

The musical score for E5 33 consists of six staves. The first three staves are grouped together, and the last three are grouped together. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter rest. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a similar melodic line. The third staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a rhythmic accompaniment of eighth notes in pairs. The fourth staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a series of 'x' marks representing a percussive or muted instrument. The fifth staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a series of eighth notes with stems pointing up. The sixth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a series of eighth notes with stems pointing down.

The musical score consists of six staves in 4/4 time with a key signature of one flat (Bb).
- **Staff 1:** Melodic line starting with a quarter rest, followed by eighth notes (F4, G4, A4, Bb4), a quarter note (C5), and a dotted quarter note (Bb4).
- **Staff 2:** Bass line with eighth notes (F3, G3, A3, Bb3), a quarter note (C4), and a dotted quarter note (Bb3).
- **Staff 3:** Complex bass line with triplets of eighth notes and quarter notes.
- **Staff 4:** Percussive pattern of 'x' marks on a treble clef staff.
- **Staff 5:** Chordal accompaniment with eighth notes and quarter notes.
- **Staff 6:** Bass line with quarter notes and eighth notes.

The image displays a musical score for guitar, consisting of six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in 4/4 time. The first staff features a melodic line with a slur over the first two measures. The second staff continues the melodic line with a slur over the first two measures. The third staff shows a rhythmic pattern of eighth notes. The fourth staff contains a series of 'x' marks, likely indicating muted notes. The fifth staff shows a complex rhythmic pattern with eighth notes and rests. The sixth staff shows a simple melodic line with eighth notes and rests.

This musical score is for guitar, consisting of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are for guitar-specific techniques: the third staff uses 'x' marks for fretted notes, and the fourth staff uses chord diagrams. The score is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

K 49

The musical score is for K 49, page 12, in 4/4 time. It consists of seven staves:

- Ac (Alto Saxophone):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a quarter note F4. The final two measures are quarter notes E4 and D4.
- Tp (Trumpet):** Treble clef, key signature of one sharp. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a quarter note F4. The final two measures are quarter notes E4 and D4.
- Cl (Clarinet):** Treble clef, key signature of one sharp. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a quarter note F4. The final two measures are quarter notes E4 and D4.
- Gk (Glockenspiel):** Treble clef, key signature of one flat. Starts with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note G4. A whole rest follows in the next measure. The final two measures are whole rests.
- Ac (Bass):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes: G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3.
- Gt (Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes marked with 'x': G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3.
- Pn (Piano):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes: G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3.
- BA (Bass):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes: G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3, G3, A3.

Tp : trompette en Sib / Gk : glockenspiel

K 53

Ac

Gt

Pn

BA

Detailed description: This image shows a musical score for five instruments: Acoustic guitar (Ac), Electric guitar (Gt), Piano (Pn), and Bass (BA). The score is for measure 4 of a piece in 4/4 time, key of B-flat major. The Acoustic guitar staff shows a chord of B-flat major (Bb2, D3, F3, Ab3). The Electric guitar staff shows a muted note (x) on the B string, 4th fret. The Piano staff shows a chord of B-flat major (Bb2, D3, F3, Ab3). The Bass staff shows a single note of B-flat (Bb2).