



Thierry Chauve

France, Chaulgnes

Opus 56

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 56
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano, Violin, Guitar
Style:	Contemporary

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Violon

Opus 56

Musique : Thierry Chauve

The image displays a violin score for "Opus 56" by Thierry Chauve. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is characterized by intricate melodic lines, often featuring triplets and slurs. Measure numbers are provided at the start of several lines: 1, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a final measure in the 41st measure.

45

49

53

57

The image shows a musical score for guitar, consisting of five staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features several complex techniques: triplets (indicated by a '3' and a bracket) and quintuplets (indicated by a '5' and a bracket). The first staff begins with a measure containing a triplet of eighth notes. The second staff contains a quintuplet of eighth notes. The third staff features a quintuplet of eighth notes. The fourth staff contains a quintuplet of eighth notes. The fifth staff concludes with a half note and a quarter note. The score is numbered 45, 49, 53, and 57 at the beginning of their respective staves.