



# Thierry Chauve

France, Chaulgnes

## Opus 26

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Opus 26  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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1

5

9

13

17

21

25

This musical score is written for guitar and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated at the beginning of the piece. The score is marked with measure numbers 29, 33, 37, 41, 45, 53, and 57. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The music features a mix of melodic lines and harmonic accompaniment, with some measures showing complex chordal textures. The overall style is characteristic of a technical guitar exercise or a short piece.

This musical score is written for guitar and consists of ten staves. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs in the first staff and eighth-note patterns in the second. The score features several measures with rests, indicated by a horizontal line with a vertical tick mark. Measure numbers 65, 69, 77, 81, and 85 are clearly marked. The piece includes several triplet markings, indicated by a bracket with the number '3' above or below the notes. The key signature contains one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation uses standard musical symbols for notes, rests, stems, beams, and accidentals.

This musical score consists of six staves. The first five staves are arranged in two systems of three staves each. The first system (staves 1-3) begins at measure 89. The second system (staves 4-6) begins at measure 97. The third system (staves 7-9) begins at measure 101. The sixth staff is an empty staff with a double bar line at the end. The music is written in treble clef and includes various note values, rests, and accidentals.