



Thierry Chauve

France, Chaulgnes

Opus 24

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 24
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	String Quartet
Style:	Modern classical

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Conducteur

Opus 24

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

4

4

4

4

7

Musical notation for measures 7-9. The system consists of four staves: two treble clefs and two bass clefs. Measure 7 starts with a treble clef staff containing a dotted quarter note, a half note, and a quarter note with a sharp sign. The bass clef staff contains a dotted quarter note, a half note, and a quarter note. Measure 8 continues with similar rhythmic patterns. Measure 9 concludes the system with a quarter note and a half note.

10

Musical notation for measures 10-12. The system consists of four staves: two treble clefs and two bass clefs. Measure 10 begins with a treble clef staff containing a dotted quarter note, a half note, and a quarter note. The bass clef staff contains a dotted quarter note, a half note, and a quarter note. Measure 11 features a repeat sign. Measure 12 concludes the system with a quarter note and a half note.

13

Musical notation for measures 13-15. The system consists of four staves: two treble clefs and two bass clefs. Measure 13 begins with a treble clef staff containing a dotted quarter note, a half note, and a quarter note. The bass clef staff contains a dotted quarter note, a half note, and a quarter note. Measure 14 continues with similar rhythmic patterns. Measure 15 concludes the system with a quarter note and a half note.

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