



Thierry Chauve

France, Chaulnes

Opus 199-B

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 199-B
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Conducteur

Opus 199-B

Thierry Chauve

Piano

Basse

Flûte

Batterie

Pn. 4

Basse 4

Fl.

Bat.

6

Pn.

Basse

Fl.

Bat.

6

6

6

6

8

Pn.

Basse

Fl.

Bat.

8

8

8

8

Musical score for Opus 199-B, page 3, featuring five staves of music:

- Pn.** (Piano) Staff 1: Measures 10-11. The piano plays eighth-note chords.
- Basse** (Bassoon) Staff 2: Measures 10-11. The bassoon plays eighth-note patterns.
- Fl.** (Flute) Staff 3: Measures 10-11. The flute plays eighth-note patterns.
- Bat.** (Battery) Staff 4: Measures 10-11. The battery plays eighth-note patterns with 'x' marks indicating strokes.
- Pn.** (Piano) Staff 1: Measures 12-13. The piano plays eighth-note chords.
- Basse** (Bassoon) Staff 2: Measures 12-13. The bassoon plays eighth-note patterns.
- Fl.** (Flute) Staff 3: Measures 12-13. The flute plays eighth-note patterns.
- Bat.** (Battery) Staff 4: Measures 12-13. The battery plays eighth-note patterns with 'x' marks indicating strokes.

14

Pn.

Basse

Fl.

Bat.

14

14

17

Pn.

Basse

Fl.

Bat.

17

17

17

20

Pn.

20

Basse

20

Fl.

20

Bat.

23

Pn.

23

Basse

23

Fl.

23

Bat.

This musical score page contains two systems of music, each consisting of four staves. The instruments are Piano (Pn.), Bassoon (Basse), Flute (Fl.), and Bass Drum (Bat.). Measure numbers 20, 21, and 22 are present above the staves in the first system, while measure numbers 23, 24, and 25 are present in the second system. The piano part includes eighth-note chords and sustained notes. The bassoon part features eighth-note patterns. The flute part has eighth-note patterns. The bass drum part includes sixteenth-note patterns. In the second system, the bassoon part becomes more prominent, featuring eighth-note patterns. The score is written in common time with various key signatures (F major, G major, C major, A major, D major). Measure 23 concludes with a long sustained note on the bassoon staff.

26

Pn.

Basse

Fl.

Bat.

29

Pn.

Basse

Fl.

Bat.

This musical score page contains two systems of music, each consisting of four staves. The instruments are Piano (Pn.), Bassoon (Basse), Flute (Fl.), and Bass Drum (Bat.). Measure numbers 26, 27, 28, and 29 are indicated above the staves. The piano part (Pn.) in measure 26 consists of eighth-note chords. The bassoon part (Basse) in measure 26 includes a sustained note with a long horizontal line. The flute part (Fl.) in measure 26 features eighth-note patterns with some grace notes. The bass drum part (Bat.) in measure 26 consists of sixteenth-note patterns marked with 'x' and 'o'. Measures 27 and 28 continue this pattern. In measure 29, the piano part (Pn.) has eighth-note chords. The bassoon part (Basse) in measure 29 includes sustained notes with long horizontal lines. The flute part (Fl.) in measure 29 features eighth-note patterns with grace notes. The bass drum part (Bat.) in measure 29 consists of sixteenth-note patterns marked with 'x' and 'o'. Measures 30 and 31 continue this pattern. The bassoon part (Basse) becomes more prominent in the second system, providing harmonic support. The flute part (Fl.) continues its eighth-note patterns. The bass drum part (Bat.) continues its sixteenth-note patterns.

32

Pn.

Basse

Fl.

Bat.

32

3

32

34

Pn.

Basse

Fl.

Bat.

34

36

Pn.

Basse

Fl.

Bat.

38

Pn.

Basse

Fl.

Bat.

This musical score page contains two systems of music. The first system, spanning measures 36 to 37, includes parts for Piano (Pn.), Bassoon (Basse), Flute (Fl.), and Bass Drum (Bat.). The piano part consists of rapid sixteenth-note chords. The bassoon part provides harmonic support with sustained notes and eighth-note patterns. The flute part also has sustained notes and eighth-note patterns. The bass drum part features a continuous pattern of sixteenth notes. The second system, spanning measures 38 to 39, includes parts for Piano (Pn.), Bassoon (Basse), Flute (Fl.), and Bass Drum (Bat.). In this system, the bassoon and flute continue their sustained-note patterns, while the piano part provides harmonic underpinning with sustained notes and eighth-note patterns. The bass drum part maintains its sixteenth-note pattern throughout both systems.

41

Pn. 41

Basse 41

Fl. 41

Bat. 41

44

Pn. 44

Basse 44

Fl. 44

Bat. 44

This musical score consists of two systems of four measures each. The instruments are arranged in two staves: the top staff includes Piano (Pn.) and Bassoon (Basse), while the bottom staff includes Flute (Fl.) and Bass Drum (Bat.). The key signature changes from one system to the next. In the first system (measures 41), Pn. plays eighth-note chords, Basse plays sustained notes, Fl. plays sixteenth-note patterns, and Bat. plays eighth-note patterns. In the second system (measures 44), Pn. plays eighth-note chords, Basse plays eighth-note patterns, Fl. plays sixteenth-note patterns, and Bat. plays eighth-note patterns. Measure 44 includes a measure repeat sign.

47

Pn.

47

Basse

47

Fl.

47

Bat.

47

50

Pn.

50

Basse

50

50

Fl.

50

Bat.

50

54

Pn.

54

Basse

54

Fl.

54

Bat.

57

Pn.

57

Basse

57

Fl.

57

Bat.

This musical score page contains two systems of music, each consisting of four staves. The instruments are Piano (Pn.), Bassoon (Basse), Flute (Fl.), and Bass Drum (Bat.). The first system (measures 54-56) includes a treble clef for the piano, a bass clef for the bassoon, a treble clef for the flute, and a common time signature. The piano part features eighth-note chords. The bassoon part provides harmonic support with eighth-note chords. The flute part has melodic lines with various note heads. The bass drum part has rhythmic patterns indicated by 'x' marks. The second system (measures 57-59) continues with the same instrumentation and style, maintaining the harmonic and rhythmic textures established in the first system.

59

Pn.

Basse

Fl.

Bat.

62

Pn.

Basse

Fl.

Bat.

This musical score page contains five staves of music. The first three staves (Pn., Basse, Fl.) represent measures 59. The Pn. staff uses eighth-note pairs. The Basse staff uses eighth-note pairs. The Fl. staff uses eighth-note pairs. The Bat. staff uses sixteenth-note patterns with 'x' marks. The last two staves (Pn., Basse) represent measures 62. The Pn. staff starts with a bass clef, a C major chord, and a 8/8 time signature. The Basse staff starts with a bass clef and a C major chord. The Fl. staff has a bass clef and rests. The Bat. staff has sixteenth-note patterns with 'x' marks.