



Thierry Chauve

France, Chaulgnes

Opus 15

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 15
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Contemporary

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Conducteur

Opus 15

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef part begins with a series of eighth notes, while the bass clef part features a more rhythmic accompaniment with some chords.

5

Musical notation for measures 5-8. The treble clef part continues with eighth notes, introducing some accidentals. The bass clef part has a steady accompaniment.

10

Musical notation for measures 9-14. The treble clef part shows a more complex melodic line with many accidentals. The bass clef part continues with a consistent accompaniment.

15

Musical notation for measures 15-19. The treble clef part features a melodic line with various intervals and accidentals. The bass clef part provides a supporting accompaniment.

20

Musical notation for measures 20-24. The treble clef part continues with a melodic line, and the bass clef part concludes the piece with a final accompaniment.

Musical score for Opus 15, page 2, measures 25-34. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 25. The Treble staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The Bass staff contains a bass line with eighth and sixteenth notes, ending with a double bar line. A small 'p' (piano) dynamic marking is present at the end of the Bass staff.