



Thierry Chauve

France, Chaulgnes

Opus 13,1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 13,1
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Clarinet and Violin
Style:	Contemporary

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Conducteur

Opus 13, 1

Musique de Thierry Chauve

Violon

Clarinete en sib

The first system of the score shows the beginning of the piece. The Violin part (top staff) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet in B-flat part (bottom staff) also starts with a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and sixteenth notes.

5

The second system covers measures 5 to 10. The Violin part continues with a quarter note D5, followed by quarter notes E5, F#5, and G5. The Clarinet part continues with eighth notes G4, A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and sixteenth notes.

11

The third system covers measures 11 to 15. The Violin part has a quarter rest in measure 11, followed by quarter notes G4, A4, and B4. The Clarinet part has a quarter rest in measure 11, followed by quarter notes G4, A4, and B4, and continues with eighth notes.

16

The fourth system covers measures 16 to 20. The Violin part has a quarter rest in measure 16, followed by quarter notes G4, A4, and B4. The Clarinet part has a quarter rest in measure 16, followed by quarter notes G4, A4, and B4, and continues with eighth notes.

21

The fifth system covers measures 21 to 25. The Violin part has a quarter rest in measure 21, followed by quarter notes G4, A4, and B4. The Clarinet part has a quarter rest in measure 21, followed by quarter notes G4, A4, and B4, and continues with eighth notes.

27

27

31

31

36

36

41

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45

45

Musical score for Opus 13, 1, page 3, measures 49-52. The score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 49, 50, 51, and 52. Measure 49 features a dotted quarter note followed by an eighth rest and a sixteenth note. Measure 50 contains a sixteenth-note triplet. Measure 51 has a quarter note, a quarter rest, and a dotted quarter note. Measure 52 ends with a half note. The bottom staff also begins with a treble clef and a key signature of one sharp. It contains measures 49, 50, 51, and 52. Measure 49 starts with a quarter note, followed by eighth and sixteenth notes. Measure 50 has a quarter note, a quarter rest, and a dotted quarter note. Measure 51 features a sixteenth-note triplet. Measure 52 ends with a half note. The piece concludes with a double bar line.