



Thierry Chauve

France, Chaulgnes

Opus 128

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 128
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Opus 128

The musical score is written in 4/4 time and consists of the following parts:

- Guitare:** Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Piano:** Treble clef, 4/4 time. Features a steady eighth-note accompaniment.
- Basse:** Bass clef, 4/4 time. Features a melodic line with eighth notes and triplets.
- Clavier:** Bass clef, 4/4 time. Features a series of chords, some with triplets.
- Violon:** Treble clef, 4/4 time. Remains silent throughout the score.
- G. caisse:** Percussion, 4/4 time. Features a rhythmic pattern of eighth notes.
- Charlest. F.:** Percussion, 4/4 time. Features a rhythmic pattern of eighth notes with 'x' marks above the staff.
- Side stick:** Percussion, 4/4 time. Remains silent.
- Open hi-hat:** Percussion, 4/4 time. Remains silent.
- Pedal hi-hat:** Percussion, 4/4 time. Remains silent.
- Crash cymbal 1:** Percussion, 4/4 time. Remains silent.

This musical score page, titled "Opus 128" and numbered "2", contains seven staves of music. The staves are labeled as follows from top to bottom: "Guitare", "Piano", "Basse", "Clavier", "Violon", "G.C.", and "Charl. F.". The "Guitare" staff uses a treble clef and contains melodic lines with some rests. The "Piano" staff uses a treble clef and features a continuous eighth-note accompaniment. The "Basse" staff uses a bass clef and contains a melodic line with triplet markings. The "Clavier" staff uses a bass clef and contains whole rests. The "Violon" staff uses a treble clef and contains whole rests. The "G.C." staff uses a square clef and contains a rhythmic pattern of eighth notes. The "Charl. F." staff uses a square clef and contains a rhythmic pattern of eighth notes marked with 'x' symbols. Each staff begins with a "6" above the first measure, indicating a sixteenth-note time signature.

11

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

This page of a musical score, numbered 4 and titled 'Opus 128', contains seven staves of music. The staves are labeled on the left as follows: Guitare, Piano, Basse, Clavier, Violon, G.C., and Charl. F. Each staff begins with a measure number '16'. The Guitare staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Piano staff uses a treble clef and features a similar melodic line. The Basse staff uses a bass clef and includes a triplet of eighth notes. The Clavier staff uses a bass clef and contains whole rests. The Violon staff uses a treble clef and contains block chords. The G.C. staff uses a square clef and contains a rhythmic pattern of eighth notes. The Charl. F. staff uses a square clef and contains a complex rhythmic pattern with many eighth notes and rests.

20

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

This musical score page, numbered 6, is for Opus 128. It features a multi-staff arrangement for the following instruments: Guitare, Piano, Basse, Clavier, Violon, G.C., and Charl. F. The score is divided into four measures, with a measure number '24' at the beginning of each staff. The Guitare part is in a treble clef, while the Piano, Basse, and Violon parts are in bass clefs. The Clavier, G.C., and several Charl. F. parts are represented by empty staves with a small rectangular box at the start of each measure. The Charl. F. part at the bottom of the page shows rhythmic notation with stems and flags.

32

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 32. The Guitare part has a melodic line with some rests. The Piano part has a complex, rhythmic pattern of sixteenth notes. The Basse part has a melodic line with triplets. The Clavier part has a simple bass line. The Violon part has a simple treble line. The G.C. part has a simple bass line. The Charl. F. part has a simple bass line with some rhythmic notation.

37

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

42

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

47

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

51

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

63

Guitare

Piano

Basse

Clavier

Violon

G.C.

Charl. F.

This musical score page, numbered 16, is for Opus 128. It features ten staves for different instruments. The first staff is for 'Guitare' (Guitar), the second for 'Piano', the third for 'Basse' (Bass), the fourth for 'Clavier' (Keyboard), the fifth for 'Violon' (Violin), the sixth for 'G.C.' (Guitar), the seventh for 'Charl. F.' (Charleston Fiddle), and the remaining three staves are empty. The score begins at measure 68. The Piano part has a 'rit.' (ritardando) marking. The Bass part includes a triplet of eighth notes. The Guitare part has a few notes in the first measure. The Charl. F. part has a series of 'x' marks indicating bowing or breath marks. The Clavier part has a few chords in the first measure. The Violon part is mostly silent. The G.C. part has a few notes. The remaining three staves are empty.