



# Thierry Chauve

France, Chaulgnes

## Ocean Eyes

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Ocean Eyes
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Ocean Eyes

Basse

Musique de Thierry Chauve

A E7 F#m B7

This system contains the first four measures of the bass line. The top staff shows the fretboard with fingerings: Measure 1 (A) has a 7th fret barre and a 5th fret; Measure 2 (E7) has a 2nd fret barre; Measure 3 (F#m) has a 7th fret barre; Measure 4 (B7) has a 4th fret barre, a 2nd fret, and a 3rd fret. The bottom staff shows the corresponding musical notation in 4/4 time, with a key signature of one sharp (F#).

E13 A

This system contains the next four measures. The top staff shows fingerings: Measure 1 (E13) has a 4th fret barre and a 2nd fret; Measure 2 (A) has a 0th fret and a 2nd fret; Measure 3 (A) has a 0th fret and a 5th fret; Measure 4 (A) has a 5th fret barre. The bottom staff shows the musical notation.

B7 E F#m B

This system contains the next four measures. The top staff shows fingerings: Measure 1 (B7) has a 2nd fret barre; Measure 2 (E) has a 7th fret barre; Measure 3 (F#m) has a 2nd fret barre and a 1st fret; Measure 4 (B) has a 0th fret and a 6th fret. The bottom staff shows the musical notation.

E B7

This system contains the final four measures. The top staff shows fingerings: Measure 1 (E) has a 0th fret and a 6th fret; Measure 2 (E) has a 7th fret barre; Measure 3 (E) has a 7th fret barre; Measure 4 (B7) has a 3rd fret barre and a 4th fret. The bottom staff shows the musical notation.

B7 E B7

E

B7

Tab

2 2-2 2-2 2 2 2-2 2 2 4 4 4 7-7 0 0 2 4 2 2 5-5 3-3 2-3

17a

This system contains guitar tabs and a bass clef staff. The tabs are: 2 2-2 2-2 2 2 2-2 2 2 4 4 4 7-7 0 0 2 4 2 2 5-5 3-3 2-3. The bass clef staff shows a melodic line with eighth and quarter notes, including some slurs and accents.

E F#m B7 E

2 1 4 4 2

0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

This system contains guitar tabs and a bass clef staff. The tabs are: 2 1 4 4 2 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0. The bass clef staff continues the melodic line.

E B7

7 7 7 0 0 2 7 7 7 5 8 7 7 7 7 0 0 2 4 4 4 4 2 3

25b

This system contains guitar tabs and a bass clef staff. The tabs are: 7 7 7 0 0 2 7 7 7 5 8 7 7 7 7 0 0 2 4 4 4 4 2 3. The bass clef staff continues the melodic line.

E A E B7 E

2 4 4 2 2 2 2 2

0 0 0 2 2 2 2 2 2 2 0 2 2 2

This system contains guitar tabs and a bass clef staff. The tabs are: 2 4 4 2 2 2 2 2 0 0 0 2 2 2 2 2. The bass clef staff continues the melodic line.

E F#m A B7

7 7 7 5 8 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 2

33a

This system contains guitar tabs and a bass clef staff. The tabs are: 7 7 7 5 8 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 2. The bass clef staff continues the melodic line.

E B7 E F#m B

Tab 2 2 2 0 2 7-7-7-7 2 0 1 2 2-2-2-2 4-5 7-7-7 0 6

E B E B E

41b 2 2 2 2 2 2 2 2 2 2 4 4 4 7-7-7-7 2 0 2 0 2 2 0 2 7-7-7 0 1

B C#7 F#m B7

7 7 7 5 7 7 7 7 5 7 4 4 4-4-6 6 4 6 2 3 4 2 2-2 1 2

E B7

49a 0 0-0-0-0-0 0-0-0-0-0 0 7-7 0 0-2-4 2-2-2 2-2-4-2

E F#m

4 2 2 2 2 2 3 4 7 7-7-7 2 0 1 2 2-2-2 4 5

E

A

Tab

2-2  
0-0 0-1 7-7 7-7 0-0 2 0-0 0-0 0-2-4 5-5-5-5 5-4 3

56b

F#7

B7

4-5 6-4 2-2 2 2-2 2 4 4 2-2 2 3-4 2 2-2 2 2-2 3

C#m7

A

B9

4-4 4-4-4 1-2 0-0 0-0 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2