



Thierry Chauve

France, Chaulgnes

Novolette

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Novolette
Composer: Chauve, Thierry
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Instrumentation: Piano solo
Style: Contemporary

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Novolette

Piano

Thierry Chauve

Musical notation for measures 1-4. The piece is in 4/4 time and the key signature has one sharp (F#). Measure 1 starts with a treble clef and a first ending bracket. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3.

Musical notation for measures 5-8. Measure 5 features a treble clef with a five-measure rest and a triplet of eighth notes (D4, E4, F#4). The bass line continues with quarter notes D3, E3, F#3, and G3.

Musical notation for measures 9-12. Measure 9 has a treble clef with a nine-measure rest. The bass line continues with quarter notes G3, A3, B3, and C4.

Musical notation for measures 13-16. Measure 13 has a treble clef with a thirteen-measure rest and a triplet of eighth notes (D4, E4, F#4). The bass line continues with quarter notes D3, E3, F#3, and G3.

Musical notation for measures 17-20. Measure 17 has a treble clef with a seventeen-measure rest. The bass line continues with quarter notes G3, A3, B3, and C4.

Musical notation for measures 21-22. Measure 21 has a treble clef with a twenty-one-measure rest. The bass line continues with quarter notes D3, E3, F#3, and G3. The piece concludes with a double bar line.