



Thierry Chauve

France, Chaulgnes

Nouveau Monde

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Nouveau Monde
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Strings
Style:	Contemporary

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Nouveau monde

Musique de Thierry Chauve

Violon 1
Violon 2
Violoncelle 1
Violoncelle 2
Piano

This musical score is for the first system of the piece. It features five staves: Violon 1 (Violin I), Violon 2 (Violin II), Violoncelle 1 (Viola I), Violoncelle 2 (Viola II), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a repeat sign. The Violon 1 part has a melodic line with some chromaticism. The Violon 2 part has a more rhythmic, eighth-note pattern. The Violoncelle 1 and 2 parts have a similar rhythmic pattern. The Piano part is mostly silent, indicated by horizontal lines on the staff.

VI.
VI.
Vlc.
Vlc.
Pno

This musical score is for the second system of the piece. It features five staves: VI. (Violin I), VI. (Violin II), Vlc. (Viola I), Vlc. (Viola II), and Pno (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a repeat sign. The Violin I part has a melodic line with some chromaticism. The Violin II part has a more rhythmic, eighth-note pattern. The Viola I and II parts have a similar rhythmic pattern. The Piano part is mostly silent, indicated by horizontal lines on the staff.

12

Vl. Vl. Vlc. Vlc.

12

Pno


16


Vl. Vl. Vlc. Vlc.


16

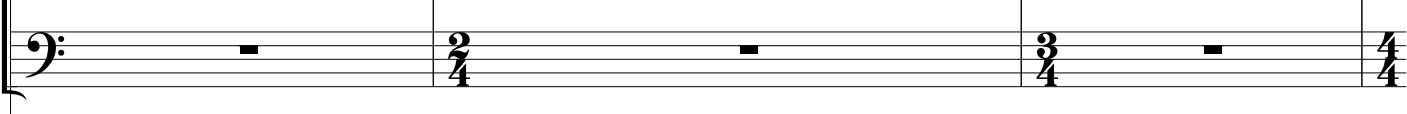
Pno


19

VI. 

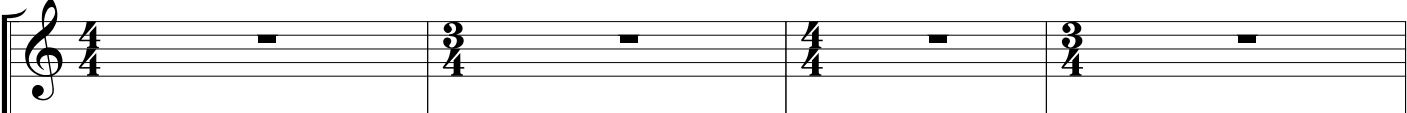
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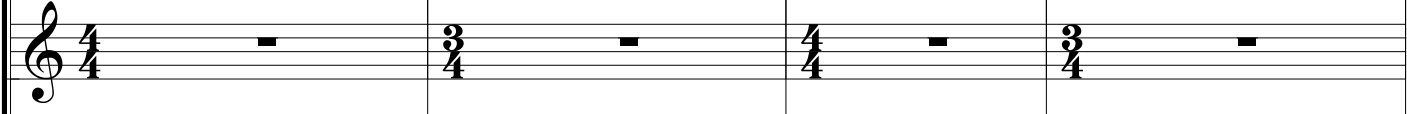
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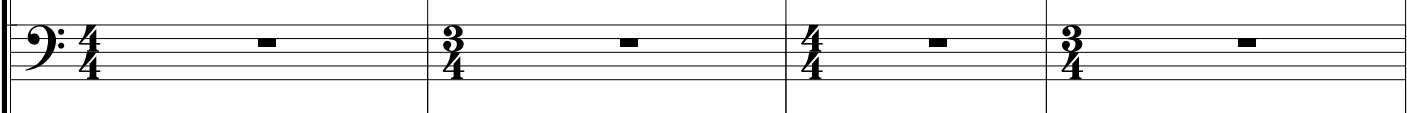
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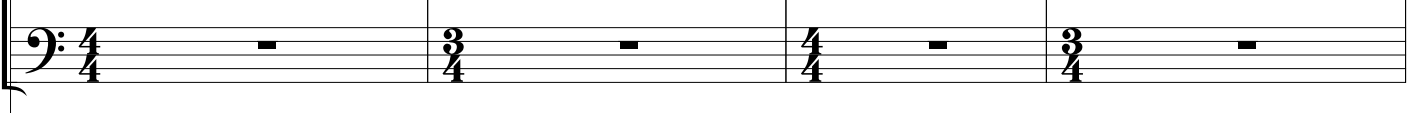
Pno 


22

VI. 

VI. 

Vlc. 

Vlc. 

Pno 

26

VI.

VI.

Vlc.

Vlc.

26

Pno

30

VI.

VI.

Vlc.

Vlc.

30

Pno