



Thierry Chauve

France, Chaulgnes

Nina

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Nina
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aMHCynmfbz>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Nina

Musique de Giovanni Battista Pergolesi

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The piece continues with a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment.

5

The second system of music starts at measure 5. The treble staff features a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 8. The bass staff continues with a steady accompaniment of eighth notes.

10

The third system of music starts at measure 10. The treble staff has a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 13. The bass staff continues with a steady accompaniment of eighth notes.

15

The fourth system of music starts at measure 15. The treble staff features a melodic line with a sextuplet of eighth notes (G4, A4, B4, A4, G4, F#4) in measure 18. The bass staff continues with a steady accompaniment of eighth notes.

Public Domain

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 21 has a treble line with a dotted quarter note and an eighth note, and a bass line with eighth notes. Measure 22 continues the treble melody and bass line. Measure 23 concludes with a treble line ending on a quarter note and a bass line with a quarter note.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 24 begins with a treble line containing two triplet eighth notes, followed by a dotted quarter note. The bass line has a quarter note. Measure 25 features a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 26 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 27 ends with a treble line on a quarter note and a bass line on a quarter note.