



Thierry Chauve

France, Chaulgnes

Night Romance

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Night Romance
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Night Romance

Guitare 1

Musique de Thierry Chauve

E E E CMA9

The first system of the guitar score consists of four measures. The first three measures are in the key of E major, each with a treble clef and a 4/4 time signature. The first measure has a treble clef and a 4/4 time signature. The second and third measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 2-2-2-2-2-2, 9-9-9-9-9-9-9-4, 2-2-2-2-2-2, and 4-5-5-5-5-5-5-0.

E7sus G Em C Bb

The second system of the guitar score consists of four measures. The first measure is in the key of E7sus, the second in G, the third in Em, and the fourth in Bb. The first three measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 0-0-0-0, 5-5-5-5, 2-2-2-2-0-0-0, 5-3-5-5-3-3-5, and 3-3-1-1-3.

G2 D/G Asus G

The third system of the guitar score consists of four measures. The first measure is in the key of G2, the second in D/G, the third in Asus, and the fourth in G. The first three measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 0-0-0-0, 2-5-2-5-5-2-5-5-2-5, 7-7-7-7-7-5-7-7, and 5-5-5-3-5-3-5-5.

Bm7 G G G/C

The fourth system of the guitar score consists of four measures. The first measure is in the key of Bm7, the second in G, the third in G, and the fourth in G/C. The first three measures have a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 2-2-2-2-2-2, 0-3-3-3-0-0-0, 0-0-0-0-0-0-0, and 7-7-7-7.

G Esus C G

G C A2 C

E7 Bm7 Em7 Bm

Bm7 C B G E7sus G/D

D Gsus D/F# F#/A# Dsus

37b

G G G² G

Bm7 D/F# Bm7 C

Bm7 Am/G# D G² F#sus

D G/D G/D Bm7

49a

G/B Am E/G# CMA9

G/B C G/B G/B

Tab: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 3 3 2 0 | 2 2 2 2 0 0 2 2 | 0 0 0 0 0 0 2 2

B_M C G/F G E F#^M7

61b

Tab: 2 2 2 2 3 3 0 0 | 7 7 8 7 4 3 3 3 | 2 0 2 0 2 2 2 2

F# G F# D/F# G

Tab: 2 2 2 4 2 0 0 0 | 0 0 0 0 1 4 4 1 | 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0

F G F7 D

Tab: 3 0 0 0 3 0 0 0 | 0 0 0 0 0 0 0 0 | 6 6 6 7 8 7 8 7 | 3 0 3 0 3 0 3 0

C G F#_M E^b/G

73a

Tab: 3 3 3 3 3 3 3 3 | 3 3 5 3 3 5 5 | 4 4 4 2 4 2 4 2 | 1 1 3 1 1 3 3

A^7_{sus}
 E^b/G
 G
 $F\#2$

Treble clef, Bass clef, Tab

7 5 5 7 5 5 7 5
 0 0 0 0 0 0 0 0

3 1 2 1 2 1 3 1

5 5 3 5 5 3 5 3 2 1

1 4 4 1 4 4 1 4 4