



Thierry Chauve

France, Chaulgnes

Mystère 3

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Mystère 3
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=55366>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conducteur

Mystère 3

Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

5

5

5

5

9

Musical score for measures 9-12. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 9 starts with a repeat sign. The first treble staff has a melodic line with eighth and sixteenth notes. The second treble staff has a similar melodic line. The bass staff has a bass line with quarter and eighth notes. The second bass staff has a bass line with quarter notes and a half note.

13

Musical score for measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measures 13-14 have a melodic line in the first treble staff. Measures 15-16 have a melodic line in the second treble staff. The bass staff has a bass line with quarter and eighth notes. The second bass staff has a bass line with quarter notes and a half note. First endings are marked with '1.' and repeat signs.

17

Musical score for measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measures 17-18 have a melodic line in the first treble staff. Measures 19-20 have a melodic line in the second treble staff. The bass staff has a bass line with quarter and eighth notes. The second bass staff has a bass line with quarter notes and a half note. Second endings are marked with '2.' and repeat signs. Trills are marked with '3' and a bracket.

21

Musical score for measures 21-24, consisting of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is also in treble clef and features a similar melodic line with a longer note value. The third staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The fourth staff is in bass clef and continues the accompaniment with quarter notes and rests.

25

Musical score for measures 25-28, consisting of four staves. The first staff is in treble clef and shows a melodic line with eighth notes and a half note. The second staff is in treble clef and features a long, sweeping slur over a half note and a quarter note. The third staff is in bass clef and contains a simple harmonic accompaniment with quarter notes. The fourth staff is in bass clef and continues the accompaniment with quarter notes and rests.