



Thierry Chauve

France, Chaulgnes

Musique Tech

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Musique Tech
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Popular - Dance

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Music Tech

Saxophone ténor en Sib

Musique de Thierry Chauve

The musical score is written for a tenor saxophone in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of rests, followed by a melodic line. Chords are indicated above the staff: Am, Dm, and Am. The second staff continues the melodic line with a triplet of eighth notes and a slur over a group of notes. The chord E7 is indicated above. The third staff shows a melodic line with a slur and a triplet. The chord Am is indicated above. The fourth staff continues the melodic line with a slur and a triplet. The chord Dm is indicated above. The fifth staff shows a melodic line with a slur and a triplet. The chord C is indicated above. The sixth staff continues the melodic line with a slur and a triplet. The chord G is indicated above. The seventh staff shows a melodic line with a slur and a triplet. The chord D7 is indicated above. The eighth staff continues the melodic line with a slur and a triplet. The chord C is indicated above. The ninth staff shows a melodic line with a slur and a triplet. The chord Bm is indicated above. The tenth staff continues the melodic line with a slur and a triplet. The chord Em is indicated above. The eleventh staff shows a melodic line with a slur and a triplet. The chord A7 is indicated above. The twelfth staff continues the melodic line with a slur and a triplet. The chord Dm A7 is indicated above. The thirteenth staff shows a melodic line with a slur and a triplet. The chord G is indicated above. The fourteenth staff continues the melodic line with a slur and a triplet. The chord E9 is indicated above. The fifteenth staff shows a melodic line with a slur and a triplet. The chord E9 is indicated above.

Am E7

27b

Am

Dm C G

D7

G C

Bm Em A7

DMAJ7 G

E9

Am E7

Am

DM

D7

G C

Bm EM A7

DMA7# G

E9

Am