



Thierry Chauve

France, Chaulgnes

Mouvement symphonique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Mouvement symphonique
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Mouvement symphonique

Thierry Chauve

Adagio

The score is written for a symphonic movement in 3/4 time, marked *Adagio*. It consists of ten staves for different instruments:

- Flûtes**: Treble clef, C major key signature. Features a triplet of eighth notes in the first measure, followed by a half note with a flat, and another triplet of eighth notes. Dynamics include *f* and *mf*.
- Hautbois**: Treble clef, C major key signature. Features a triplet of eighth notes in the first measure, followed by a half note with a flat, and another triplet of eighth notes. Dynamics include *f* and *mf*.
- Bassons**: Bass clef, C major key signature. Features a half note with a sharp, followed by a half note with a flat, and a triplet of eighth notes. Dynamics include *f* and *mf*.
- Cors en Fa**: Treble clef, F major key signature. Features a triplet of eighth notes in the first measure, followed by a half note with a sharp, and another triplet of eighth notes. Dynamics include *f* and *mf*.
- Trompettes en Sib**: Treble clef, B-flat major key signature. Features a triplet of eighth notes in the first measure, followed by a half note with a flat, and another triplet of eighth notes. Dynamics include *f* and *mf*.
- Trombones**: Bass clef, C major key signature. Features a half note with a flat, followed by a half note with a flat, and a triplet of eighth notes. Dynamics include *f* and *mf*.
- Timbales**: Bass clef, C major key signature. Features a half note with a flat, followed by a half note with a flat, and a triplet of eighth notes. Dynamics include *f* and *mf*. The instruction "discret" is written below the staff.
- Violoncelles**: Bass clef, C major key signature. Features a triplet of eighth notes in the first measure, followed by a half note with a flat, and another triplet of eighth notes. Dynamics include *f* and *mf*.
- Contrebasses**: Bass clef, C major key signature. Features a half note with a flat, followed by a half note with a flat, and a triplet of eighth notes. Dynamics include *f* and *mf*.

The score is numbered 1 through 5 at the bottom of the staves.

Flutes
Hautbois
Clarinettes en sib
Bassons
Timbales
Cymbales
Violons 1
Violons 2
alti
Violoncelles
Contrebasses

6 7 8 9 10 dim *mf* 3

flûtes

hautbois

clarinette

bassons

trompette

timbales

violons

alti

violoncelles

contrebasses

11 12p 13 14 15

Handwritten musical score for a symphonic movement, page 4. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet in F and Trombone, Timpani, Violins, Viola, and Contrabass. It features various musical notations such as triplets, dynamics (mf, mt, f), and performance instructions like 'discut' and 'arco'. The score is numbered 16 through 20 at the bottom.

16 17 18 19 20 3

Handwritten musical score for a symphonic movement, page 5. The score includes staves for Flutes, Hautbois, Clarinette, Bassons, Cors en Fa, Trompette en Sib, Timbales, Cymbales, Violons, Violoncelles, and Contrebasses. The music features various dynamics (mf, f, p) and articulations (accents, slurs). Measure numbers 21 through 25 are visible at the bottom.

Flutes

Hautbois

Clarinettes

Bassons

Cors en Fa

Trompettes en sib

Trombones

Timbales

Cymbales

Violons

Violoncelles

Contrebasses

26 27 28 29 30

flûtes

Hautbois

Clarinet

Bassons

Cors en Fa

Trompette en sib

Trombones

Timbales

Cymbales

Violons

Violoncelles

Contrebasses

32 33 34 35

Handwritten musical score for a symphonic movement, page 8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. It features various musical notations such as triplets, accents, and dynamic markings like 'mf'. The score is written on ten staves, with measures 36, 37, 38, and 33 indicated at the bottom. The key signature is one sharp (F#).