



Thierry Chauve

France, Chaulgnes

Morning Rhapsody

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Morning Rhapsody
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

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Morning Rhapsody

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, a quarter note B2, and a quarter note D3. The system concludes with a double bar line and repeat dots.

7

The second system of music starts at measure 7. The treble clef melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef accompaniment features a quarter note G2, a quarter note B2, and a quarter note D3. The system ends with a double bar line and repeat dots.

13

The third system of music starts at measure 13. The treble clef melody includes a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef accompaniment consists of a quarter note G2, a quarter note B2, and a quarter note D3. The system concludes with a double bar line and repeat dots.

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