



Thierry Chauve

France, Chaulgnes

Morning Memories

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Morning Memories
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar and orchestra
Style:	Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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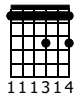


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Morning Memories

Thierry Chauve

F7sus4add9



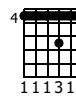
Bb 7sus4add9



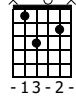
F7sus4



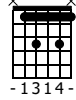
Ab 7sus4add9



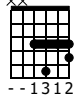
Bb m6



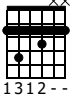
Bb 7



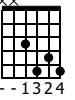
Fm6



Gb 7



F7



Standard tuning

Moderate $\text{♩} = 125$

Guitare

F7sus4add9

The first system of music is in 4/4 time. The treble clef staff shows a melody starting with a quarter note G4 (marked with a '1'), followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The guitar tablature below shows the fretting: 3-5 on the 3rd string, 3-5 on the 4th string, 4 on the 5th string, 3 on the 6th string, 6-4-6 on the 6th string, and 4-5 on the 6th string.

The second system continues the melody. The treble clef staff shows a quarter note G5 (marked with a '3'), followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a half note G6. The guitar tablature shows: 3-5 on the 3rd string, 3-5 on the 4th string, 5-3-5 on the 5th string, (5) on the 6th string, 3-5 on the 6th string, 3-5 on the 6th string, and a final 5 on the 6th string.

Bb 7sus4add9

The third system continues the melody. The treble clef staff shows a quarter note G6 (marked with a '5'), followed by quarter notes A6, Bb6, C7, D7, E7, F7, G7, and a half note G7. The guitar tablature shows: 3-6 on the 3rd string, 3-5 on the 4th string, 4-5 on the 5th string, 8-10 on the 6th string, 8-10 on the 6th string, 9-10 on the 6th string, and a final 10 on the 6th string.

F7sus4

7 3

T
A
B

8 10 8 10 8 10 8 10

B \flat 7sus4add9

A \flat 7sus4add9

9 1/4

T
A
B

8 10 8 11 8 6 9 6 8 6 8

F7sus4add9

11

T
A
B

6 8 6 8 8 6 8 11 8 11 8 11 8 10

B \flat m6

13

T
A
B

10 6 5 8 5 8 8 4 3 5 5 3 5

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). Measure 15 starts with a triplet of eighth notes. Chord **Bb7** is indicated above the staff. The guitar tablature below shows the fretting for each note.

T
A
B

Musical notation system 2: Treble clef, key signature of two flats. Measure 17 starts with a triplet of eighth notes. Chord **Fm6** is indicated above the staff. The guitar tablature below shows the fretting for each note.

T
A
B

Musical notation system 3: Treble clef, key signature of two flats. Measure 19 starts with a triplet of eighth notes. Chord **Bb m6** is indicated above the staff. The guitar tablature below shows the fretting for each note.

T
A
B

Musical notation system 4: Treble clef, key signature of two flats. Measure 21 starts with a triplet of eighth notes. Chord **Gb7** is indicated above the staff. Measure 22 starts with a triplet of eighth notes. Chord **F7** is indicated above the staff. The guitar tablature below shows the fretting for each note.

T
A
B

Musical notation system 5: Treble clef, key signature of two flats. Measure 23 starts with a triplet of eighth notes. Chord **Bb m6** is indicated above the staff. The guitar tablature below shows the fretting for each note.

T
A
B