



# Thierry Chauve

France, Chaulgnes

## Montagnes russes

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Montagnes russes  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Flute, Violin and Piano  
**Style:** Contemporary

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Montagne russe (piano)

Thierry  
Chauve

Handwritten musical notation for measures 1-2. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 1 and 2 are written above the first staff. The music consists of quarter and eighth notes with various accidentals (sharps, naturals) and articulation marks (accents, slurs).

Handwritten musical notation for measures 3-4. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 3 and 4 are written above the first staff. The music continues with quarter and eighth notes, including some beamed eighth notes and various accidentals.

Handwritten musical notation for measures 10-12. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 10, 11, and 12 are written above the first staff. The music features quarter notes and eighth notes with some dynamic markings like *mf* and *f*.

Handwritten musical notation for measures 14-16. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 14, 15, and 16 are written above the first staff. The music includes quarter notes, eighth notes, and some complex rhythmic patterns in the bass line.

Handwritten musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 17, 18, 19, and 20 are written above the first staff. The music continues with quarter and eighth notes, including some slurs and accents.

Handwritten musical notation for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 22, 23, and 24 are written above the first staff. The music features quarter notes and eighth notes with various accidentals and articulation marks.

(piano)

2

25

28

30

Handwritten musical score for guitar, measures 25-30. The score is written on six staves, alternating between treble and bass clefs. Measure 25 starts with a treble clef staff containing a series of eighth notes. The bass clef staff below it contains a bass line with various chords and notes. Measure 26 continues the treble line with eighth notes and includes two '+' symbols above the staff. Measure 27 features a treble line with eighth notes and a '+' symbol, and a bass line with a 7th fret barre and various notes. Measure 28 shows a treble line with eighth notes and a '+' symbol, and a bass line with a 6th fret barre and notes. Measure 29 has a treble line with eighth notes and a '+' symbol, and a bass line with a 6th fret barre and notes. Measure 30 concludes with a treble line of eighth notes and a '+' symbol, and a bass line with a 6th fret barre and notes. The score ends with a double bar line.