



Thierry Chauve

France, Chaulgnes

Minuit de Mai

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Minuit de Mai
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Instrumentation: Big Band
Style: Jazz

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Minuit de Mai

Musique de Thierry Chauve

1

Bb⁶

Dm⁷

Clr

Bgl

Trp

Trb

SxA

SxT

SxB

Gt

Bas

Clr : clarinette en Sib ; Bgl : bugle ; Trp : trompette en Sib ; Trb : trombone ; SxA : sax alto en Mib

SxT : sax ténor en Sib ; SxB : sax baryton en Mib ; Gt : guitare ; Bas : basse

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A-b

3

Gm⁷ F⁷

The musical score is arranged in 8 staves. The first seven staves are in treble clef, and the eighth is in bass clef. The time signature is 4/4. The first measure is marked with a Gm⁷ chord, and the second measure is marked with an F⁷ chord. The score includes various melodic lines, chords, and a guitar-specific staff with 'x' marks and triplets.

A-b-b

5

Bb^{maj7}

Cm⁷

Musical score for guitar, featuring 8 staves. The score is in 4/4 time and features a key signature of two flats (Bb major/Cm). The first four staves contain melodic lines for the right hand, with various articulations and phrasing. The fifth and sixth staves contain chordal accompaniment for the right hand, with some notes marked with a flat. The seventh staff contains a series of 'x' marks, likely indicating muted strings. The eighth staff is the bass line for the left hand, consisting of a simple bass line with quarter notes.

A-b-b

7

Bb^{maj7} Cm⁷

The musical score consists of eight staves. The first seven staves are for the guitar, and the eighth is for the bass. The guitar part is written in 4/4 time with a capo on the 7th fret, indicated by 'x' marks on the strings. The key signature has one flat (Bb) and the mode is Dorian (indicated by a sharp on the 2nd line). The first four measures are in the Bb major 7th chord, and the last four are in the Cm7 chord. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a triplet in the final measure.

A-b-b-b

9

Bb⁶ Dm⁷

The musical score consists of nine staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of two flats (Bb). The fourth staff is in treble clef with a key signature of two flats (Bb). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of two flats (Bb) and contains 'x' marks on the strings, indicating muted notes. The ninth staff is in bass clef with a key signature of two flats (Bb). The time signature is 4/4. The first measure is marked with a Bb⁶ chord and the second measure with a Dm⁷ chord. The notation includes eighth and quarter notes, chords, and rests.

A-b-b-b-b

11

The musical score consists of nine staves. The first two staves are treble clefs with a 4/4 time signature. The third staff is a guitar-specific staff with 'x' marks on the strings. The fourth staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The fifth and sixth staves are treble clefs with a key signature of one sharp (F-sharp) and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. The eighth staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The ninth staff is a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The first measure is marked with Gm7, and the second with F7 and Bb6. The staves include various melodic lines, chords, and a guitar-specific staff with 'x' marks and triplets.

C-b

15 Cm⁷ F⁹

The musical score is written in 4/4 time and consists of two measures. The first measure is marked with the chord Cm⁷ and the second with F⁹. The score includes a guitar part with fretted notes and a bass line with triplets.

The guitar part consists of eight staves. The first two staves (treble clef) show a melodic line: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). The next two staves (treble clef) show a similar melodic line: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). The fifth staff (treble clef) shows a chordal accompaniment: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). The sixth staff (treble clef) shows a chordal accompaniment: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). The seventh staff (treble clef) shows a chordal accompaniment: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). The eighth staff (treble clef) shows a chordal accompaniment: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).

The bass line consists of two staves. The first staff (bass clef) shows a bass line: C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter). The second staff (bass clef) shows a bass line with triplets: C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter).

A2

17

Bb⁶ Dm⁷

A2-b-b

21 Bb^6 F^7

The musical score is written for guitar in 4/4 time. It begins at measure 21 with a Bb^6 chord. The melody in the first staff consists of quarter notes: B-flat, A, G, F. In measure 22, the chord changes to F^7 , and the melody continues with quarter notes: E, D, C, B. The second staff mirrors the first staff's melody. The third staff shows chord voicings for Bb^6 and F^7 . The fourth staff is the bass line, with notes: B-flat, A, G, F in measure 21, and E, D, C, B in measure 22. The fifth and sixth staves contain additional harmonic parts. The seventh staff is another melodic line. The eighth staff contains 'x' marks, indicating muted strings. The ninth staff is the bass line, with notes: B-flat, A, G, F in measure 21, and E, D, C, B in measure 22.

A2-b-b-b

23

Bb^{maj7} Bb^{maj7} Dm⁷

The musical score is written for guitar in 4/4 time. It consists of nine staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (Bb and Eb). The score is divided into three measures. The first measure is marked with a Bb^{maj7} chord. The second measure is marked with a Bb^{maj7} chord. The third measure is marked with a Dm⁷ chord. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a bracketed group of notes. The guitar part includes a series of 'x' marks on the strings in the first measure, indicating muted notes.

A2-b-b-b-b

25

C E^o Eb^{maj7}

The musical score is written for guitar and consists of two measures. The first measure is marked with a C chord, and the second measure is marked with an Eb major 7th chord. The notation includes a treble clef with a sharp key signature, a bass clef with a double flat key signature, and a guitar staff with 'x' marks for muted strings. The guitar staff has a double flat key signature. The bass line is in a double flat key signature. The guitar staff has a sharp key signature.

A2-b-b-b-b

29

C

E^o

E^b maj7

The musical score is written for guitar and consists of nine staves. The first seven staves are in treble clef, the eighth is in bass clef, and the ninth is in bass clef. The time signature is 4/4. The score is divided into two measures. The first measure is marked with a C chord, an E^o chord, and an E^b maj7 chord. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff contains guitar-specific notation with 'x' marks on the strings. The ninth staff contains a bass line with quarter notes.

A2-b-b-b-b-b

31

C E° Eb^{maj7}

The musical score consists of nine staves. The top six staves are in treble clef, and the bottom two are in bass clef. The seventh staff from the top is a guitar-specific staff showing fretting positions with 'x' marks and triplets of eighth notes. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first two measures are marked with chords C, E°, and Eb^{maj7}. The notation includes various melodic lines in the upper staves and a bass line in the bottom staff. A guitar-specific staff (7th from top) shows fretting positions with 'x' marks and triplets of eighth notes.

33

Bbm Bb^{maj7} Bb^{maj7}

The musical score is written for guitar in 4/4 time. It begins at measure 33. The first two measures are marked with the chord Bbm. The next two measures are marked with the chord Bbmaj7. The score consists of nine staves. The first five staves are in treble clef, the sixth staff contains 'x' marks, and the seventh staff is in bass clef. The notation includes various melodic lines, chords, and a bass line.

G-b

35

Bb^{maj7} Cm⁷ Bb

Clr

SxT2

Trp

Trb

SxA

SxT

SxB

Gt

Bas

3

SxT : saxophone ténor 2