



Thierry Chauve

France, Chaulgnes

Midday Figure

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Midday Figure
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Violin and Piano
Style:	Classical

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Midday Figure

Musique de Thierry Chauve

Violon

Piano

Violon: Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4, C5 (triple). Measure 4: quarter notes B4, A4, G4. Measure 5: quarter notes G4, A4, B4, C5.

Piano: Treble and Bass clefs, 4/4 time. Measure 1: rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5.

Vln.

Pno.

Vln.: Treble clef, 4/4 time. Measure 6: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5.

Pno.: Treble and Bass clefs, 4/4 time. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5.

Vln.

Pno.

Vln.: Treble clef, 4/4 time. Measure 11: rest. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5.

Pno.: Treble and Bass clefs, 4/4 time. Measure 11: rest. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5.

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Midday Figure

16

Vln.

Pno.

Detailed description: This system contains measures 16 through 19. The Violin part (top staff) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

20

Vln.

Pno.

Detailed description: This system contains measures 20 through 23. The Violin part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Piano accompaniment continues with a similar rhythmic pattern, featuring chords and a bass line.

24

Vln.

Pno.

Detailed description: This system contains measures 24 through 27. The Violin part concludes with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Piano accompaniment concludes with chords and a bass line, ending with a double bar line and repeat dots.