



Thierry Chauve

France, Chaulgnes

Midday Favors

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Midday Favors
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright:
Publisher: Chauve, Thierry
Instrumentation: Violin, Orchestra
Style: Pop

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Midday Favors

Musique de Thierry Chauve

The musical score is arranged in a system with eight staves. The top staff is the Lead part in treble clef, 4/4 time, with a melodic line starting on G4 and moving through A4, B4, and C5. The second staff is the Pad part, consisting of two staves (treble and bass clef) with sustained chords. The third staff is the Arp part, with a treble clef staff playing a rhythmic eighth-note pattern and a bass clef staff with rests. The fourth staff is the Bass part in bass clef, 4/4 time, with a rhythmic eighth-note pattern. The fifth staff is Bass 2, the sixth is Guitar, the seventh is Guitar 2, and the eighth is Melody, all of which contain rests throughout the piece.

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The musical score is arranged in a multi-staff format. The Lead (Ld) part is in the treble clef and features a melodic line with triplet eighth notes. The Piano (Pd) part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Acoustic Piano (Ap) part is in the treble clef and features a rhythmic accompaniment of eighth notes. The Bass (Bs) part is in the bass clef and features a melodic line with triplet eighth notes. The Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mellophone (Md) parts are all in the bass clef and feature a simple bass line.

Midday Favors

This musical score is for the piece "Midday Favors" and is the third page of the score. It features eight staves for different instruments: Lead (Ld), Piano (Pd), Acoustic Piano (Ap), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mellophone (Md). The score is divided into two measures. The Ld staff begins with a melodic line starting on a fifth finger (marked '5') and includes slurs and ties. The Pd staff provides harmonic support with chords in both treble and bass clefs. The Ap staff features a complex rhythmic pattern with slurs and ties. The Bs staff has a melodic line with slurs and ties, while Bs2, Gt, Gt2, and Md are marked with rests, indicating they are silent during this section.

Midday Favors

This musical score is for the piece "Midday Favors" and is marked with the number "4" in the top left corner. The score is arranged in a vertical stack of staves, each representing a different instrument. The instruments are: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score is divided into three measures. The first measure contains the beginning of the piece, with the Ld staff starting a melodic line and the Pd and Ap staves providing accompaniment. The second measure continues the melodic and accompanimental lines. The third measure concludes the piece, with the Ld staff ending on a whole note and the other instruments providing a final accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.

10

Ld

10

Pd

10

Ap

10

Bs

Bs2

Gt

Gt2

10

Md

3

Detailed description: This is a musical score for the piece 'Midday Favors', page 5. The score is arranged for a band and includes parts for Lead Drums (Ld), Percussion (Pd), Acoustic Piano (Ap), Bass (Bs), Bass 2 (Bs2), Guitar (Gt), Guitar 2 (Gt2), and Mandolin (Md). The score is divided into four measures. The Ld part consists of four measures of rests. The Pd part features a series of chords in the right hand and single notes in the left hand. The Ap part consists of four measures of rests. The Bs part consists of four measures of rests. The Bs2 part has a melodic line with eighth and quarter notes. The Gt part features a complex rhythmic pattern with many chords and single notes. The Gt2 part has a melodic line with eighth and quarter notes. The Md part has a melodic line with eighth and quarter notes, including a triplet in the third measure.

This musical score is for the piece "Midday Favors" and is page 6 of the manuscript. It features eight staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 14, indicated by a "14" above the first staff of each instrument group. The Ld, Ap, and Bs staves contain whole rests throughout the four measures shown. The Pd part consists of chords in the right hand and single notes in the left hand. The Bs2 part has a rhythmic pattern of quarter notes and eighth notes. The Gt part features a complex rhythmic pattern with many beamed notes and rests. The Gt2 part has a simple rhythmic pattern of quarter notes. The Md part has a melodic line with eighth notes and a triplet of eighth notes in the first measure.

This musical score is for the piece "Midday Favors" and is page 7 of the score. It features eight staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 18. The Ld staff contains rests. The Pd staff has a treble clef and a bass clef, with chords and notes in both. The Ap staff has a treble clef and a bass clef, with rests. The Bs staff has a bass clef with rests. The Bs2 staff has a bass clef with a melodic line. The Gt staff has a treble clef with chords and a melodic line. The Gt2 staff has a treble clef with chords. The Md staff has a treble clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs, notes, rests, and chord symbols.

22

Ld

Pd

Ap

Bs

Bs2

Gt

Gt2

Md

This musical score is for the piece 'Midday Favors' and covers measures 22 through 25. The score is arranged for a band with the following parts: Lead Drums (Ld), Percussion (Pd), Acoustic Piano (Ap), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mandolin (Md). The Ld, Pd, and Ap parts are mostly silent, indicated by rests. The Bs part has rests in measures 22 and 23, then plays a melodic line in measures 24 and 25. The Bs2 part plays a rhythmic line throughout. The Gt part features complex chordal textures and arpeggios. The Gt2 part plays a simple rhythmic accompaniment. The Md part plays a melodic line that complements the bass.

This musical score is for the piece "Midday Favors" and is page 9 of the manuscript. It features eight staves for different instruments: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The score begins at measure 26. The Ld, Ap, and Bs staves are mostly silent, indicated by rests. The Pd part consists of a series of chords in the right hand and single notes in the left hand, with some chords held across measures. The Bs2 part has a rhythmic pattern of eighth notes. The Gt part features a complex, multi-measure chordal texture. The Gt2 part has a simple rhythmic accompaniment. The Md part has a melodic line with eighth notes and rests.

30

Ld

Pd

Ap

Bs

Bs2

Gt

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Midday Favors', page 10, starting at measure 30. It features eight staves: Ld (Lead), Pd (Piano), Ap (Acoustic Piano), Bs (Bass), Bs2 (Bass 2), Gt (Guitar), Gt2 (Guitar 2), and Md (Mandolin). The piano part (Pd) is the most active, with chords in the right hand and arpeggiated figures in the left hand. The guitar parts (Gt and Gt2) play a rhythmic accompaniment with chords and single notes. The mandolin (Md) has a melodic line with eighth and sixteenth notes. The bass (Bs) and bass 2 (Bs2) parts provide harmonic support with various note values and rests. The lead (Ld) part is mostly rests. The acoustic piano (Ap) part is also mostly rests.

This musical score page, titled "Midday Favors" and numbered "11", contains measures 34 through 36. The score is arranged for the following instruments:

- Ld (Lead):** Treble clef. Measure 34 has a whole rest. Measure 35 features a dotted quarter note (Bb) and a quarter note (B). Measure 36 features a quarter note (B) and a whole rest.
- Pd (Piano):** Treble and Bass clefs. Measure 34 has a whole rest. Measures 35 and 36 feature a sustained chord of Bb and B in the bass clef, and a sustained chord of Bb and B in the treble clef, indicated by a large oval.
- Ap (Acoustic Piano):** Treble and Bass clefs. Measure 34 has a whole rest. Measures 35 and 36 feature a rhythmic accompaniment of eighth notes with accents.
- Bs (Bass):** Bass clef. Measure 34 has a whole rest. Measures 35 and 36 feature a rhythmic accompaniment of eighth notes with accents.
- Bs2 (Bass):** Bass clef. Measure 34 has a whole rest. Measures 35 and 36 have whole rests.
- Gt (Guitar):** Treble clef. Measure 34 has a whole rest. Measures 35 and 36 have whole rests.
- Gt2 (Guitar):** Treble clef. Measure 34 has a whole rest. Measures 35 and 36 have whole rests.
- Md (Mandolin):** Treble clef. Measure 34 has a whole rest. Measures 35 and 36 have whole rests.

37

Ld

Pd

Ap

Bs

Bs2

Gt

Gt2

Md

This musical score is for the piece "Midday Favors" on page 13. It features a multi-staff arrangement with the following parts:

- Ld (Lead):** Treble clef, starting at measure 40. The melody consists of quarter notes and rests.
- Pd (Piano):** Treble and Bass clefs. Measures 40-41 show chords, while measures 42-43 feature sustained chords indicated by a large oval.
- Ap (Acoustic Piano):** Treble and Bass clefs. Measures 40-43 contain a rhythmic accompaniment with eighth and quarter notes.
- Bs (Bass):** Bass clef. Measures 40-43 feature a rhythmic line with eighth notes and rests.
- Bs2 (Bass 2):** Bass clef. Contains rests in measures 40-43.
- Gt (Guitar):** Treble clef. Contains rests in measures 40-43.
- Gt2 (Guitar 2):** Treble clef. Contains rests in measures 40-43.
- Md (Mandolin):** Treble clef. Contains rests in measures 40-43.

43

Ld

Pd

Ap

Bs

Bs2

Gt

Gt2

Md

Detailed description: This page of a musical score, titled 'Midday Favors', begins at measure 43. The score is arranged for a band with the following parts: Lead (Ld), Piano (Pd), Acoustic Piano (Ap), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt), Guitar 2 (Gt2), and Mellophone (Md). The Ld part features a melodic line with a key signature of one flat and a common time signature. The Pd part provides harmonic support with sustained chords in both treble and bass clefs. The Ap part has a rhythmic accompaniment consisting of eighth-note patterns in both hands. The Bs part plays a steady eighth-note bass line. The Bs2, Gt, Gt2, and Md parts are currently silent, indicated by horizontal bars on their respective staves.

This musical score page, titled "Midday Favors" and numbered 15, contains measures 46 through 48. The score is arranged for the following instruments:

- Ld (Lead):** Treble clef, measures 46-48.
- Pd (Piano):** Treble and Bass clefs, measures 46-48.
- Ap (Accordion):** Treble and Bass clefs, measures 46-48.
- Bs (Bass):** Bass clef, measures 46-48.
- Bs2 (Bass):** Bass clef, measures 46-48.
- Gt (Guitar):** Treble clef, measures 46-48.
- Gt2 (Guitar):** Treble clef, measures 46-48.
- Md (Mandolin):** Treble clef, measures 46-48.

The score begins at measure 46 with a key signature of one flat (B-flat). The Ld part features a melodic line with eighth and quarter notes. The Pd part provides harmonic support with chords and sustained notes. The Ap part has a rhythmic accompaniment with eighth notes in the treble and quarter notes in the bass. The Bs part has a steady eighth-note bass line. The Bs2, Gt, Gt2, and Md parts are currently silent, indicated by horizontal lines on their respective staves.

49

Ld



49

Pd



49

Ap



49

Bs



Bs2



Gt



Gt2



49

Md



51

Ld

51

Pd

51

Ap

51

Bs

Bs2

Gt

Gt2

51

Md

Detailed description of the musical score: The score is arranged in a system of eight staves. The top staff (Ld) and the bottom staff (Md) contain rests in both measures. The piano (Pd) and acoustic piano (Ap) parts also contain rests. The bassoon (Bs) part has a whole rest in measure 51 and a half rest in measure 52. The second bassoon (Bs2) part has a melodic line in measure 51 consisting of a half note G2, a quarter note A2, and a quarter note B2, all tied to a half note G2 in measure 52. The guitar (Gt) part features a complex rhythmic pattern in measure 51 with chords and a grace note, followed by a sustained chord in measure 52. The second guitar (Gt2) part has a rhythmic pattern in measure 51 and a whole note G2 in measure 52.