



Thierry Chauve

France, Chaulgnes

Menuet en Sol

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Menuet en Sol
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Modern classical

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Menuet en Sol

Musique de Thierry Chauve

Piano

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The piece continues with a series of eighth and quarter notes in both hands, maintaining a steady rhythmic pattern.

8 1. 2.

The second system begins at measure 8. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures of music, followed by a repeat sign. The second ending consists of four measures of music, ending with a double bar line. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass clef accompaniment continues with a steady rhythm of quarter and half notes.

16

The third system begins at measure 16. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with a series of eighth and quarter notes in both hands, maintaining a steady rhythmic pattern. The piece concludes with a double bar line.